



**Centre for Historical Studies
School of Social Sciences
Jawaharlal Nehru University
New Delhi 110067 India**

**Dr. Shonaleeka Kaul
Associate Professor**

Curriculum Vitae

Professional Experience:

Centre for Historical Studies, Jawaharlal Nehru University	Associate Professor (Permanent)	2016 - ongoing
Department of History, University of Delhi	Assistant Professor (Permanent)	2009-2016
Miranda House, University of Delhi	Assistant Professor (Permanent)	2006-2009
St. Stephen's College, DU Lady Sri Ram College, DU Ramjas College, DU	Lecturer	2002-2006

Academic Record:

PhD	CHS, JNU	2005-06
M.A History	CHS, JNU	2000
B.A Hons. History	St. Stephen's College, DU	1998

Areas of Specialization and Research: Early Indian History, with special emphasis on classical Sanskrit literature (*kāvya*), Cultural history, History of ideas, Behavioural history, Gender, Urbanism, Literary theory, Cultural transmission, Regional Studies, History of Early Kashmir.

Publications:

Books

- 2018, *The Making of Early Kashmir: Landscape and Identity in the Rajatarangini*, Oxford University Press, Delhi.
- 2013, *Cultural History of Early South Asia: A Reader*, Orient BlackSwan, Delhi.
- 2010, *Imagining the Urban: Sanskrit and the City in Early India*, Permanent Black, Delhi, and Seagull, New York (2011).

Journal Articles /Chapters in Volumes:

- 2018 (forthcoming) ‘Speaking of Matters Past: Critical Reflections on the Translation and Study of Kalhana’s Rajatarangini’ in Manu Devadevan, ed., *Clio and Her Descendants*, Primus Books: Delhi.
- 2018 (forthcoming) ‘Kingship in Early Kashmir: New Perspectives from the Rajatarangini’, in Osmund Boperachchi and Suchandra Ghosh, eds. *Images of the Past*, Primus Books: Delhi.
- ‘Cities in Texts’, Unit 13, Indira Gandhi National Open University, Jan. 2017, pp. 67-77.
- 2017, ‘Historical Methods’, in Arvind Sharma, ed, *Encyclopaedia of Indian Religions: Hinduism and Tribal Religions*, Springer, New York.
- 2016, ‘Writing a Cultural History of Architecture: Some Reflections on

the State of the History of Indian Architecture Project' in MN Ashish Ganju, ed., *Proceedings of the Workshop on Sense of History*, INTACH, May 21-23, Delhi.

- 2015, 'Early Mathura: Sacred Imagination and Diverse Traditions', *Indian Historical Review*, vol. 42, 1 (June), pp. 1-16.
- 2015, 'Of Saffron, Snow, and Spirituality: Glimpses of Cultural Geography in the Rajatarangini' in H.P. Ray, ed., *Negotiating Cultural Identity: Landscapes in Early Medieval South Asian History*, Routledge, Delhi, pp. 139-58.
- 2015, 'Pataliputra', in Craig W. Benjamin, ed., *Cambridge World History, vol. 4: A World with States, Empires, and Networks, 1200 BCE-900 CE*, Cambridge University Press: Cambridge, pp. 514-536.
- 2015, 'South Asia', in Craig W. Benjamin, ed., *Cambridge World History, vol. 4: A World with States, Empires, and Networks, 1200 BCE-900 CE*, Cambridge University Press: Cambridge, pp. 480-513.
- 2015, 'Towards an Epistemology of Architecture in Early India', in M N Ashish Ganju, Sunita Kohli, Sheuli Mitra ed., *History of Architecture: Towards Writing from an Indigenous Perspective*, Proceedings of Workshop, Sep 18-20, 2015, School of Planning and Architecture, Bhopal, SPA Press, Academic Editions, pp. 34-36.
- 2015, 'Glimpses of Early Kashmir: Kalhana's Rajatarangini', *Indian Horizons*, 62, 4, Journal of the Indian Council of Cultural Relations, New Delhi: Indian Council of Cultural Relations, New Delhi.
- 2014, 'Seeing' the Past: Text and Questions of History in the Rajatarangini', *History and Theory*, 53, 2 (May), pp. 194-211.
- 2013, 'Functions and Social Location of Kavya' in Shonaleeka Kaul, ed., *Cultural History of Early South Asia: A Reader*, Orient Black Swan: Delhi, pp. 298-308.
- 2013, 'Translation/Transformation: The Rajatarangini's Journey from Medieval Poetry to Modern History', *Journal of Contemporary Thought*, Special issue on Global South Cultural Dialogue Project: Translation as Conversation, vol. 38 (Winter), pp. 13-22.

- 2013, 'Kalhana's Kashmir: Aspects of the Literary Production of Space in the Rajatarangini', *Indian Historical Review*, vol. 40, 2, pp. 207-222.
- 2009, 'Pleasure and Culture: Reading Urban Behaviour through Kavya Archetypes' in Nayanjot Lahiri and Upinder Singh, eds, *Ancient India: New Research*, Oxford University Press: New Delhi, pp. 252-79.
- 2006, 'Women about Town: An Exploration of the Sanskrit Kavya Tradition', *Studies in History*, vol. 22, no. 1, pp. 59-76.

Book Reviews

- 2017, 'Theory Unlimited', *Frontline*, 18 August (Review of Stuart Hall's *Cultural Studies 1983: A Theoretical History*, Orient BlackSwan, 2017).
- 2017, 'The 'Outsider' Secretary: The Cultural World of a Hindu Munshi in Mughal India', *Frontline*, 28 April (Review of Rajeev Kinra's *Writing Self, Writing Empire*, Primus Books, 2016)
- 2017, 'Ancient Text, New Lives', *Frontline*, 3 March 2017 (Review of McComas Taylor's *Seven Days of Nectar*, Oxford University Press, 2016)
- 2016, 'Lessons on a Sanskrit Literary Style', *Frontline*, August 5, 2016 (Review of Yigal Bronner, Lawrence McCrea, Gary Tubb, eds, *Innovations and Turning Points: Toward a History of Kavya Literature*, Oxford University Press, 2014)
- 2015, 'Kashmir Coins and History', *Frontline*, May 15, 2015 (Review of Iqbal Ahmad's *Kashmir Coins*, Dilpreet Publishers, 2013)
- 2015, Book Review, *Indian History*, vol. 2, (January) (Review of Jesse Knutson's *Into the Twilight of Sanskrit Court Poetry: The Sena Salon of Bengal and Beyond*, California University Press, 2014)
- 2015, Book Review, *Studies in History*, vol. 31, 1 (February) (Review of PK Basant's *The City and the Country in Early India: A Study of Malwa*, Primus Books, 2012).
- 2014, Book Review, *International Journal of Asian Studies*, vol. 11:1

(January), pp. 102-104 (Review of David Shulman's *More than Real: A History of the Imagination in South India*, Harvard University Press, 2012).

- 2014, 'Articulating Nebulous Questions', *The Book Review*, vol.38, 4 (April) (Review of Avadhesh Kumar Singh's *Revisiting Literature, Criticism and Aesthetics in India*, DK Printworld, 2012)
- 2013, 'Pilgrims' India', *Frontline*, vol. 30, issue 10, May 17-30 (Review of Diana Eck's *India: A Sacred Geography*, 2012, Harmony Books, New York)
- 2012, Book Review, *Indian Economic and Social History Review*, vol. 49: 3 (September) (Review of Yigal Bronner's *Extreme Poetry: The Movement of Simultaneous Narration in South Asia*, Permanent Black)
- 2012, 'The Imagined Past', *Frontline*, vol 29, issue 14, July 14- 27 (Review of Patrick Olivelle, Janice Leoshko and Himanshu Prabha Ray, eds., *Reimagining Asoka: Memory and History*, Oxford University Press, 2012)
- 2011 'Old Wine in a New Bottle', *Economic and Political Weekly*, July 16, vol. XLVI, No. 29, p.73. (Review of Nandini Sinha Kapoor, ed., *Environmental History of Early India: A Reader*, Oxford University Press)
- 2007 'The Past at Every Corner', *Economic and Political Weekly*, XLII, 35, September 1-7, 2007: 3544-3545 (Review of Upinder Singh's *Delhi: Ancient History*, Social Science Press, Delhi)
- 2006 'Peopling history', *Frontline*, vol 23, issue 23, Nov.18-Dec.1, 2006: 72-74. (Review of Uma Chakravarti's *Everyday Lives, Everyday Histories: Beyond the Kings and Brahmanas of 'Ancient' India*, Tulika Press, Delhi).

Republished as Book Review in *Asian Journal of Women's Studies*, 13,3, September, 2007: 132-139.

Online Lectures

History of Ancient India, Institute of Lifelong Learning, University of Delhi <https://vle.du.ac.in>:

- Source and Tools of Historical Reconstruction: Literary Sources – I & II
- Agrarian Expansion and Growth 600 BCE-200 BCE and 200 BCE-300CE
- Post Mauryan Polities with special reference to Satavahanas and Kusanas
- Literature: Sanskrit, Prakrt, Pali and Tamil
- Scientific and Technical Treatises

Other Educational Roles

- Editor, *Indian History*, Annual International Peer-reviewed Journal of the Archives India Institute.
- Consultant/Expert Advisor for NCERT project on Importance of Archaeology in School Education, 2017.
- Subject expert and anchor, docu-series *Adrishya* (Espionage in Indian History) and *Rakkt* (Assassinations in Indian History) on National channel Epic 2014-15.
- Consultant/Expert Advisor for ICSE on class IX-XII syllabus revision, 2007.

Distinctions/Honours:

- Jan Gonda Fellow for Indology and Sanskrit Studies at International Institute of Asian Studies, Leiden University, May-August 2014.
- R&D Grant in Humanities at University of Delhi, 2013-14 and 2014-15.
- Foreign Travel Grant by Indian Council of Historical Research, 2014.
- Dinakar Singh Distinguished Lecturer in South Asian Studies in the Department of History, Yale University, 2007-08.
- Junior Research Fellowship of the Indian Council of Historical Research, 2003-2004.
- Topped Jawaharlal Nehru University in M.A., 2000.
- Awarded the following by St. Stephen's College: * Westcott Memorial History Prize 1998 * Sanwa Foundation-St. Stephen's College Scholarship for Academic and Extracurricular Excellence 1998 * Premnath Bhalla Memorial Merit Prize for Academic and Extracurricular Achievement 1997 * Dr. Karni Singh Memorial Merit Scholarship 1996 * Ranjit Singh Goel Memorial Merit Prize 1996 * Eruch Kapadia Memorial Merit Scholarship 1995.
- Awarded the Sanskrit Pratibha Puraskar by Delhi Sanskrit Academy 1993.

