

Memory, History and Narratives: Medieval India

Code: M31421

Course Instructor: S.Gunasekaran

Contact: Room No: 413, CHS, SSS-III

**Course: MA and M.Phil (Optional),
Credits: MA-4, M.Phil-2)**

The course will introduce students to various approaches to the study of the forms of historical knowledge produced and maintained in the pre-colonial societies and will discuss how different social groups constructed and interpreted their past. Thus, it would acquaint students with the broader questions of historical consciousness and nature of history writing in pre-colonial India. This will be done by using examples from the historical narratives available in different vernacular narrative traditions of medieval India.

The first part of the course (Lectures 0-5) will offer an overview of approaches to comprehend the relationship between memory, history and narratives. This part will begin with a discussion on social function of memory and subsequently will emphasize various conceptual paradigms like collective memory, social memory, social framework of memory etc. The relationship between individual and group memories, how did they influence each other while creating, negotiating a powerful social past, how the construction of social memory defined and redefined the identity of communities, various mnemonic techniques employed by the communities belonging to literate and non-literate medieval societies, the interrelationship between literary tradition and the historical narratives etc., will also be covered.

The second part (Lectures 6-12) will supplement the theories with specific case studies. These cases are chosen from the historical studies on narratives that deal with the social and historical memory of people from different lingual and cultural regions. Thus these case studies represent various aspects of medieval history of modern regions like Assam, Kashmir, Rajasthan, Gujarat, Punjab, West Bengal, Maharashtra, Orissa, Tamil Nadu, Andhra Pradesh, etc. These narratives are broadly dated between the 12th and 18th centuries.

Lecture-0: Past in Present: The Social History of Remembering

Readings:

Bloch, Marc, *The Historians' Craft*, Penguin Random House, 1964. (Chapter-1)

Connerton, Paul, *How Society Remembers*, Oxford University Press, Cambridge, 1989.(
Chapter-1)

Fullbrook Mary, ' History-writing and 'Collective memory', in Stefan Berger and Bill Niven (ed), *Writing the History of Memory*, Bloomsbury, London, 2014.

Funkenstein, Amos, 'Collective Memory and Historical consciousness', *History and Memory*, vol.1, no.1. 1989, pp.5-26.

Goody Jack, *Memory in Oral tradition* in P.Foran and K.Patterson, *Memory*, Cambridge University Press, 1998.pp.73-94,

Halbwachs Maurice, *On Collective Memory*, 1926 (Introduction, pp.1-34)

Hobsbawam Eric, and I T.Ranger (eds), *The Invention of Tradition*, Cambridge University Press, (Introduction).

Hobsbawam, Eric, 'The social Function of the Past': Some Questions, *Past and Present*, No.55. 1972, pp3-17.

James and Chris Wickham, *Social Memory*, Blackwell Publishers, Oxford, 1992 (Chapter-1, pp.1-23)

Le Goff, J, *History and Memory*, trans. S.Rendall and E.Claman, Columbia University Press, 1992(Chapter-

Misztal A, Barbara, *Theories of Social Remembering*, Open University Press, Philadelphia, 2003. (Chapter-5).

Nora, Pirre (ed), *Realms of Memory*, Vols1-3, translation A.Goldhammer, Columbia University Press, New York, 1996. (Introduction of Vol-1, 1-20)

Nora, Pirre, 'Between Memory and history, *Representations*, 26 (spring), 1989

Burke, Peter 'History as Social Memory', in Peter Burke (ed), *Varieties of Cultural History*, Cornell University Press, New York, 1997, pp.43-59.

Ricoeur, Paul ,*Memory, History, Forgetting*, Translated by Kathleen Blamey and David Pellauer, The University of Chicago Press, London, 2004. (Chapter-3, pp.93-124).

Rivers, Kimberly, 'Memory and History in the Middle Ages', in Stefan Berger and Bill Niven (ed), *Writing the History of Memory*, Bloomsbury, London, 2014.

Stefan Berger and Bill Niven (ed), *Writing the History of Memory*, Bloomsbury, London, 2014. (Introduction).

Thapar, Romila, *The Past Before Us: Historical Traditions of Early North India*, Permanent Black, Delhi, 2013. (Introduction)

Zerubavel, Eviatar, *Times Maps: Collective Memory and the social shape of the past*, London, 2003. (Introduction)

Lecture-1: Matter and Mind: 1. Material Conception of History 2. History of Mentalities

Readings:

Acton, H.B., 'The Materialist Conception of History', *Proceedings of the Aristotelian Society*, vol.52, (1951-52), pp.207-224.

Bloch, Marc, *The Historian's Craft*, 1954, (Chapter-5).

Burke, Peter, 'Strength and Weakness of the History of Mentalities in Peter Burke, *Varieties of Cultural History*, Cornell University Press, New York, 1997.

Durpre, John, 'Comments on Terry Egaeton's Base and Superstructure Revisited', *New Literary History*, vol.31, no.2, 2000, pp.241-245.

Eagleton, Terry, 'Base and Superstructure Revisited', *New Literary History*, vol.31, no.2, 2000, pp.231-240.

Gratstein, Robert, 'Philosophical Issues in the Study of Historical Materialism', *Social Science Quarterly*, Vol.65, No.4, December, 1984, pp.955-960.

Grave, S.A., 'The Marxist Theory of Matter and Mind', *The Australian Quarterly*, Vol.25, No.1, 1953, pp.91-102.

Gurevich, J Aaron, 'Medieval Culture and Mentalities According to the new French Historiography', *European Journal of Sociology*, Vol.24, no.1, 1983, pp.167-195.

Kain J Philip, 'Marx's Dialectical method', *History and Theory*, Vol.19, No.3, pp.294-312.

Kolakowski, Leszek, *Main Current of Marxism*, (Chapter, 14, 15 &16)

Smith B, Steven, 'Considerations on Marx's Base and Superstructure', *Social Science Quarterly*, Vol.65, No.4, 1984, pp.940-954.

Lecture-2: Social Frameworks of Memory

Readings:

Connerton, Paul, *How Society Remembers*, Oxford University Press, Cambridge, 1989.(Chapter-1)

Fentress, James and Chris Wickham, *Social Memory*, Blackwell Publishers, Oxford, 1992(Chapter-2, pp.41-75).

Fullbrook, Mary, 'History-writing and Collective Memory', in Stefan Berger and Bill Niven (ed), *Writing the History of Memory*, Bloomsbury, London, 2014.

Funkenstein, Amos, 'Collective Memory and Historical consciousness', *History and Memory*, vol.1, no.1. 1989, pp.5-26.

Hobsbawam, Eric, 'The social Function of the Past': Some Questions, *Past and Present*, No.55. 1972, pp3-17.

Misztal A, Barbara, *Theories of Social Remembering*, Open University Press, Philadelphia, 2003. (Chapters: 3&4)

Nora, Pirre, 'Between Memory and History', *Representations*, 26 (spring), 1989.

Halbwachs Maurice, *On Collective Memory*, 1926 (Chapters: 1-6, pp.42-118)

Ricoeur, Paul , 'Personal Memory, Collective Memory', in Pau Ricoeur, *Memory, History, Forgetting*, Translated by Kathleen Blamey and David Pellauer, The University of Chicago Press, London, 2004.

River, Kimberly, 'Memory and History in the Middle Ages' in Stefan Berger and Bill Niven (ed), *Writing the History of Memory*, Bloomsbury, London, 2014.

Lecture-3: Remembering in non-literate cultures

Readings:

Fentress, James and Chris Wickham, *Social Memory*, Blackwell Publishers, Oxford, 1992.

Goody Jack, *Myth, Ritual and the Oral*, Cambridge University Press, New York, 2010 (Chapters: 8 &9, pp. 117-161)

Goody Jack, *Memory in Oral tradition* in P.Foran and K.Patterson, *Memory*, p.73-94, Cambridge University Press, 1998.

Le Goff, J, *History and Memory*, trans. S.Rendall and E.Claman, Columbia University Press, 1992

Misztal A, Barbara, *Theories of Social Remembering*, Open University Press, Philadelphia, 2003. (Chapter: 2)

Peter Burke, 'History as Social Memory', in Peter Burke (ed), *Varieties of Cultural History*, Cornell University Press, New York, 1997, pp.43-59.

Singh Suriender, Ishwar Dangal Gaur (ed), *Popular Literature and Pre-Modern Societies in South Asia*, Person Longman, 2008 (Introduction).

Thapar, Romila, *The Past Before Us: Historical Traditions of Early North India*, Permanent Black, Delhi, 2013. (Introduction).

Lecture-4: Dreams: Unconscious Remembering

Readings:

Burke, Peter, 'The cultural History of Dreams', in Peter Burke, *Varieties of Cultural History*, Cornell University Press, New York, 1997

Freud, Sigmund, *Dream Psychology*, (Chapters 1-3)

Freud, Sigmund, *Interpretations of Dreams*, Translation by A.A.Brill, 1911 (Chapter-1, The Scientific Literature of Dream Problems)

Gay, Peter, *Freud for Historians*, Oxford University Press, Oxford, 1985 (chapter 1-3, pp.1-135)

Kruger, Steven, *Dreaming in the Middle Age*, Cambridge University Press, New York, 1992 (Introduction and Chapter-1, pp1-16)

Le Goff, Jacques, *The Medieval Imagination*, Chicago, 1988 ((Part five: Dreams, pp.193-231)

Le Goff, Jacques, *Time, Work and Culture in the Middle Ages*, Chicago, 1980, (Part five: Dreams, pp.193-231)

Shulman, David and Guy G. Stroumsa (ed), *Dream Cultures, Explorations in the comparative history of dreaming*, Oxford University Press, New York, 1999. (Introduction)

Lecture-5: Was there History Writing in India before Colonialism?

Readings:

Thapar, Romila, *The Past Before Us: Historical Traditions of Early North India*, Permanent Black, Delhi, 2013. (Introduction)

Rao, Narayana V., David Shulman, and Sanjay Subrahmanyam, *Textures of Time: Writing History in South India 1600- 1800*. Permanent Black, Delhi, 2001. (Introduction and conclusion)

Rao, Narayana V., David Shulman, and Sanjay Subrahmanyam. 'A Pragmatic Response', *History and Theory*, vol.46, no.3, 2007, pp. 409-427.

Mantena, Rama, 'The Question of History in Pre-colonial India', *History and Theory*, 46: 396-408, 2007.

Pollock, Sheldon, 'Pretextures of Time', *History and Theory*, 46, 364-381.

Chatterjee, Partha and Anjan Ghosh (ed), *History and the Present*, Anthem Press, 2006. (Introduction).

Aquil, Raziuddin and Partha Chatterjee (ed), *History in the Vernacular*, Permanent Black, Delhi. (Introduction)

Ramanujan, A.K., 'Is there Indian way of Thinking? An Informal Essay', *Contributions to Indian Sociology*, 23.

Ali, Daud, *Invoking the Past: The Use of History in South Asia*, Oxford University Press, 1999. (Introduction)

Lecture-6: Recording, remembering and Legitimization of power-1

- 1. Indo-Persian culture in north India**
- 2. Hindu-Urdu Literary cultures**
- 3. Sanskrit historical narratives in Kashmir**

Readings

Busch, Allison, *Poetry of Kings: The classical Hindi Literature of Mughal India*, Oxford University Press, New York, 2011. (Introduction, pp.1-22).

Hardy, Peter, *Historians of Medieval Indian: Studies on Indo-Muslim Historical Writing*, Luzac & Company, London, 1960.

Iqtidar Husain Siddique, *Indo-Persian Historiography (Up to the Thirteenth Century)*, Primus Books, New Delhi, 2010. (Chapter-7, pp.158-183)

Iqtidar Husain Siddique, 'The Intellectual and Historical Dimensions of the Indo-Persian Poetry of the Thirteenth Century', in Iqtidar Hussain Siddique (ed), *Medieval India Essays in Intellectual Thought and Culture, vol.1*, Manohar publication, 2003.

Kaul, Shonaleeka, 'Seeing' the Past: Text and Questions of History in the Rajatarangini', *History and Theory*, 53, 2014, pp.194-211.

Sen, Sudipta, 'Imperial Order of the Past: Semantics of History and Time in the Medieval Indo-Persianate Culture in North India' in Daud Ali, *Invoking the Past: The Use of History in South Asia*, Oxford University Press, 1999.

Sharma, Sandhya, *Literature, Culture, and History in Mughal North India, 1500-1800*, Primus Book, Delhi, 2011. (Introduction)

Zustshi, Chitrlekha, 'Translating the Past: Rethinking 'Rajatarangini' Narratives in Colonial India', *The Journal of Asian Studies*, vol.70, no.1, 2011, p-5-27.

Zustshi, Chitrlekha, *Kashmir's Contested Pasts*, Oxford University Press, London, 2004 (Introduction)

Lecture-7: Recording, Remembering and Legitimization of power-2

- 4. Karanam culture in south India**
- 5. Buranjis culture in North-East India**
- 6. MadalaPanji tradition in Orissa**
- 7. Rajamala—the narrative history of Tripura**

Readings:

Rao, Narayana V., David Shulman, and Sanjay Subrahmanyam. *Textures of Time: Writing History in South India 1600-1800*, Permanent Black, 2001, Delhi. (relevant chapter).

Sajal Nag, 'Contesting Exclusion, Resisting inclusion contradictory trends in Historical Research in North-east India (1800-1900), in Sabyasachi Bhattacharya (ed.), *Approaches to history: Essays in Indian Historiography*, Indian Council of Historical Research, Delhi, 2011.

Saikia Arupjyoti, 'Gait's Way: Writing History in Early-twentieth-century Assam, in Aquil, Raziuddin and Partha Chatterjee (ed), *History in the Vernacular*, Permanent Black, Delhi, 2010.

Purkayastha, Sudeshna, 'Restructuring the past in Early-Twentieth-Century Assam', in Aquil, Raziuddin and Partha Chatterjee (ed), *History in the Vernacular*, Permanent Black, Delhi, 2010.

Thapar, Romila, *The Past Before Us: Historical Traditions of Early North India*, Permanent Black, Delhi, 2013. (Chapter-15).

Singha, Kailashchandra, *Rajamalaba Tripurar Itihasa*, Agartala, 1896. (see Chatterjee, Indrani, 'Gossip, Taboo and writing Family History' in Chatterjee (ed) *Unfamiliar Relations: Family and History in South Asia*, Rutgers University Press, 2004)

Chatterjee, Indrani, ' Genealogy, History and the Law: The case of the Rajamala', in Chatterjee, Partha and Anjan Ghosh (ed), *History and the Present*, Anthem Press, 2006.

Lecture-8: Multiple Narratives: Many approaches to the past

1. Many narratives of Somanatha
2. Namdev in History and Memory
3. PrithvirajChouhan in History and Memory

Readings:

Novetzke, Christian Lee., *History, Bhakti, and Public memory: Namdev in Religious and Secular Traditions*, (Introduction and relevant chapters).

Thapar, Romila.,*The Past As Present: Forging Contemporary Identities through History*, Aleph, 2014. (chapter-17)

Talbot, Cynthia.,*The Last Hindu Emperor: Prithviraj Chauhan and the Indian Past*, Cambridge University Press, 2015 (Introduction and relevant chapters)

Lecture-9: Local Narratives and Making of Regional Identity-1

1. Social Memory in *Kayamkhanis* narratives of Northern Rajasthan
2. Past in *Mangalkabya* Narratives of West Bengal
3. *Kulagranthas* of Bengal

Readings:

Chatterjee, Kumkum, *The culture of history in Early Modern India: Persianization and Mughal Culture in Bengal*, Oxford University Press, 2009, Delhi (Introduction 1-23)

Chatterjee, Kumkum, 'Communities, Kings and Chronicles in TheKulagranthas of Bengal' *Studies in History*, 21, No-2.

Chatterjee, Kumkum., 'Persianaization of Itihasa: Performance Narratives and Mughal Political Culture in 18th century Bengal', *The Journal of Asian Studies*, vol.67, No.2, May-2008.

Curley, David L, *Poetry and History: Bengali Mangal and Social Change in Pre-colonial Bengal*, Chronicle Books, 2008. (Introduction)

Talbot, Cynthia., 'Becoming Turk the Rajput Way: Conversion and Identity in an Indian warrior Narrative', *Modern Asian Studies*, Vol.43, No.1, 2009.

Lecture-10: Local Narratives and Making of Regional Identity-2

4. Forms of Historical Knowledge in *Bakhar* Narratives of Marathi communities
5. Sikh imagination of the Past: Reading of *Gursobha*
6. Charan: Bardic tradition in western India

Readings:

Basu, Helene, 'Practice of Praise and Social Constructions of Identity: the bards of North-West India', *Archives de sciences sociales des religions*, No.130, 2005.

Deshpande, Prachi.,*Creative Pasts: Historical Memory and Identity in Western India, 1700-1960*, Columbia University Press, 2007.(Introduction)

Guha, Sumit., The Frontiers of memory: what the Marathas Remembered of Vijayanagara, *Modern Asian Studies*, 43, 2009, pp.269-288.

Guha, Sumit., Speaking Historically: The changing voices of Historical Narration in Western India, 1400-1900, *American Historical Review*, vol.109, 2004.

Murphy, Anne., 'History in the Sikh Past', *History and Theory*, vol.46, No.3, 2007

Wagle N.K., 'Heroes in the Charitra-Bhakhari, Povada and Akhyana of Seventeenth and Eighteenth Century Maharashtra', in H.Bruckner (ed), *The Concept of Hero in Indian Culture*, Delhi, 2007.

Lecture-11: Ethnic Narratives, Identity and social Mobility-1

- 1. KonguVellalars- South India**
- 2. Jats- North India**
- 3. Gujars- North India**
- 4. Meos peasantry**

Readings:

Chaudhary, Pragyani., 'Social Mobility and Migration among the Jats of medieval India', in VijayaRamaswamy (ed), *Migrations in Medieval and early Colonial India*, Routledge, 2016.

Gunasekaran.S., 'Migration and Mobility: The social memory of KonguVellalar Peasantry of South India', in VijayaRamaswamy (ed), *Migrations in Medieval and early Colonial India*, Routledge, 2016.

MayaramShail., 'Rethinking Mobility: The story of Gujars', in VijayaRamaswamy (ed), *Migrations in Medieval and early Colonial India*, Routledge, 2016

Lecture-12: Ethnic Narratives, Identity and social Mobility-2

- 5. Padmashali weavers- Deccan**
- 6. Vishwakarma Craftsman- South India**
- 7. Teliki- South India**

Readings:

BharadwajSurabhan., 'Migration, Mobility and Memories: Meos in the Process of Peasantification and Islamisation in Medieval India', in VijayaRamaswamy (ed), *Migrations in Medieval and early Colonial India*, Routledge, 2016.

Durga, P.S.Kanaka, 'Identity and Symbols of Sustenance: Explorations in Social Mobility of Medieval south India', *Journal of the Economic and Social history of the Orient*, vol.44, no.2, 2001, pp.141-174.

Kanalu Naveen, 'PiralaPanduga: Muharam Practices of the Deccan Weavers, their migration, songs, and Memories', in VijayaRamaswamy (ed), *Migrations in Medieval and early Colonial India*, Routledge, 2016.

RamaswamyVijaya, 'Migrations of the Weaver Communities in Medieval Peninsular India, Thirteenth to the Eighteenth Centuries', in VijayaRamaswamy (ed), *Migrations in Medieval and early Colonial India*, Routledge, 2016.

Tutorial-1

‘Remembering is a social act’—discuss the social context of memory.

Readings

Fentress, James and Chris Wickham, *Social Memory*, Blackwell Publishers, Oxford, 1992(chapter-1&2, pp.1-75)

Halbwachs Maurice, *On Collective Memory*, 1926 (Chapters: 1-6, pp.42-118)

Stefan Berger and Bill Niven (ed), *Writing the History of Memory*, Bloomsbury, London, 2014. (Introduction and chapters 2 &3)

Connerton, Paul, *How Society Remembers*, Oxford University Press, Cambridge, 1989.(Chapter-1)

Misztal A, Barbara, *Theories of Social Remembering*, Open University Press, Philadelphia, 2003. (Chapters: 2-5)

Hobsbawam, Eric, ‘The Social Function of the Past’: Some Questions, *Past and Present*, No.55. 1972, pp.3-17.

Peter Burke, ‘History as Social Memory’, in Peter Burke (ed), *Varieties of Cultural History*, Cornell University Press, New York, 1997, pp.43-59.

Goody Jack, *Memory in Oral tradition* in P.Fora and K.Patterson, *Memory*, p.73-94,Cambridge University Press, 1998.

Zerubavel, E, *Social Mindscape: An Invitation to Cognitive Sociology*, 1997. (Introduction)

Le Goff, J, *History and Memory*, trans. S.Rendall and E.Claman, Columbia University Press, 1992.(pp.1-15, 51-97)

Nora, Pirre, ‘Between Memory and History’, *Representations*, 26 (spring), 1989.

Ricoeur, Paul , ‘Personal Memory, Collective Memory’, in Pau Ricoeur, *Memory, History, Forgetting*, Translated by Kathleen Blamey and David Pellauer, The University of Chicago Press, London, 2004.

Bloch, Marc, *The Historians’ Craft*, Penguin Random House, 1964. (Chapter-1).

Funkenstein, Amos, ‘Collective Memory and Historical consciousness’, *History and Memory*, vol.1, no.1. 1989, pp.5-26.

Tutorial-2

Using collective memory of one or more social/ethnic group/s in Medieval India as a case study, discuss the applicability or non-applicability (or both) of theory/theories on social/collective memory. (Feel free to choose a case study from the course readings or from outside of it)

Readings

For Theories

Fentress, James and Chris Wickham, *Social Memory*, Blackwell Publishers, Oxford, 1992 (chapter-1&2, pp.1-75)

Halbwachs Maurice, *On Collective Memory*, 1926 (Chapters: 1-6, pp.42-118)

Stefan Berger and Bill Niven (ed), *Writing the History of Memory*, Bloomsbury, London, 2014. (Introduction)

Connerton, Paul, *How Society Remembers*, Oxford University Press, Cambridge, 1989.(Chapter-1)

Misztal A, Barbara, *Theories of Social Remembering*, Open University Press, Philadelphia, 2003. (Chapters: 2-5)

Hobsbawam, Eric, 'The social Function of the Past': Some Questions, *Past and Present*, No.55. 1972, pp.3-17.

Peter Burke, 'History as Social Memory', in Peter Burke (ed), *Varieties of Cultural History*, Cornell University Press, New York, 1997, pp.43-59.

Goody Jack, *Memory in Oral tradition* in P.Fora and K.Patterson, *Memory*, p.73-94,Cambridge University Press, 1998.

Zerubavel, E, *Social Mindscape: An Invitation to Cognitive Sociology*, 1997. (Introduction)

Le Goff, J, *History and Memory*, trans. S.Rendall and E.Claman, Columbia University Press, 1992.(pp.1-15, 51-97)

Nora, Pirre, 'Between Memory and history', *Representations*, 26 (spring), 1989.

Ricoeur, Paul , 'Personal Memory, Collective Memory', in Pau Ricoeur, *Memory, History, Forgetting*, Translated by Kathleen Blamey and David Pellauer, The University of Chicago Press, London, 2004.

Bloch, Marc, *The Historians' Craft*, Penguin Random House, 1964. (Chapter-1)

For Case Studies

Kanalu Naveen, 'PirlaPanduga: Muharam Practices of the Deccan Weavers, their migration, songs, and Memories', in VijayaRamaswamy (ed), *Migrations in Medieval and early Colonial India*, Routledge, 2016.

BharadwajSurabhan., 'Migration, Mobility and Memories: Meos in the Process of Peasantification and Islamisation in Medieval India', in VijayaRamaswamy (ed), *Migrations in Medieval and early Colonial India*, Routledge, 2016.

Durga, P.S.Kanaka, 'Identity and Symbols of Sustenance: Explorations in Social Mobility of Medieval south India', *Journal of the Economic and Social history of the Orient*, vol.44, no.2, 2001, pp.141-174.

RamaswamyVijaya, ' Migrations of the Weaver Communities in Medieval Peninsular India, Thirteenth to the Eighteenth Centuries', in VijayaRamaswamy (ed), *Migrations in Medieval and early Colonial India*, Routledge, 2016.

Gunasekaran.S., 'Migration and Mobility: The social memory of KonguVellalar Peasantry of South India', in VijayaRamaswamy (ed), *Migrations in Medieval and early Colonial India*, Routledge, 2016.

Chaudhary, Pragyan., 'Social Mobility and Migration among the Jats of medieval India', in VijayaRamaswamy (ed), *Migrations in Medieval and early Colonial India*, Routledge, 2016.

MayaramShail., 'Rethinking Mobility: The story of Gujars', in VijayaRamaswamy (ed), *Migrations in Medieval and early Colonial India*, Routledge, 2016.

Guha, Sumit.,Speaking Historically: The changing voices of Historical Narration in Western India, 1400-1900, *American Historical Review*, vol.109, 2004.

Murphy, Anne., 'History in the Sikh Past', *History and Theory*, vol.46, No.3, 2007

Basu, Helene, 'Practice of Praise and Social Constructions of Identity: the bards of North-West India', *Archives de sciences sociales des religions*, No.130, 2005.

Talbot, Cynthia., 'Becoming Turk the Rajput Way: Conversion and Identity in an Indian warrior Narrative', *Modern Asian Studies*, Vol.43, No.1, 2009.

Chatterjee, Kumkum., 'Persianaization of Itihasa: Performance Narratives and Mughal Political Culture in 18th century Bengal', *The Journal of Asian Studies*, vol.67, No.2, May-2008.

Chatterjee, Kumkum, 'Communities, Kings and Chronicles in TheKulagranthas of Bengal' *Studies in History*, 21, No-2.

Novetzke, Christian Lee., *History, Bhakti, and Public memory: Namdev in Religious and Secular Traditions*, (Introduction and relevant chapters).

Tolbot, Cynthia.,*The Last Hindu Emperor: PrithvirajChauhan and the Indian Past*, Cambridge University Press, 2015 (Introduction and relevant chapters)

Singh Suriender, Ishwar Dangal Gaur (ed), *Popular Literature and Pre-Modern Societies in South Asia*, Person Longman, 2008 (Introduction).