

SAA Time-table for 2nd Yr M.A. Courses -- Monsoon Semester, August – December 2024

Time	Monday	Tuesday	Wednesday	Thursday	Friday
9.00 am to 11 am	<p style="text-align: center;"><u>SAA-468</u></p> <p style="text-align: center;">Buddhist Visual Culture: From Theravada to Neo-Buddhism --</p> <p style="text-align: center;">(Optional for M.A 2nd Year Students)</p> <p style="text-align: center;">Y.S. Alone Naman Ahuja</p> <p style="text-align: center;">Seminar Room - SAA II</p>	<p style="text-align: center;"><u>SAA-435</u></p> <p style="text-align: center;">Special Topics in Theatre and Performance: Songs, Poetry, and Performance</p> <p style="text-align: center;">(Optional for M.A 2nd Year Students)</p> <p style="text-align: center;">Brahma Prakash</p> <p style="text-align: center;">Room 002 – SAA II</p>	<p style="text-align: center;"><u>SAA-468</u></p> <p style="text-align: center;">Buddhist Visual Culture: From Theravada to Neo-Buddhism --</p> <p style="text-align: center;">(Optional for M.A 2nd Year Students)</p> <p style="text-align: center;">Y.S. Alone Naman Ahuja</p> <p style="text-align: center;">Seminar Room - SAA II</p> <p style="text-align: center;">Room 103 - SAA I</p>	<p style="text-align: center;"><u>SAA- 496</u></p> <p style="text-align: center;">India Through the Lens: Photographic Practices</p> <p style="text-align: center;">(Optional for M.A 2nd Year Students)</p> <p style="text-align: center;">Suryanandini Narain</p> <p style="text-align: center;">Room 102 – SAA I</p>	<p style="text-align: center;"><u>SAA- 496</u></p> <p style="text-align: center;">India Through the Lens: Photographic Practices</p> <p style="text-align: center;">(Optional for M.A 2nd Year Students)</p> <p style="text-align: center;">Suryanandini Narain</p> <p style="text-align: center;">Room 102 – SAA I</p>
11.15am to 1.15 pm	<p style="text-align: center;"><u>SAA – 568</u></p> <p style="text-align: center;">Film/Media: Theory and Aesthetics –</p> <p style="text-align: center;">(Core Course & Optional for those who would like a 2nd theory and Aesthetics course – offered to the M.A 2nd Year students)</p> <p style="text-align: center;">Ranjani Mazumdar</p>	<p style="text-align: center;"><u>SAA-435</u></p> <p style="text-align: center;">Special Topics in Theatre and Performance: Songs, Poetry, and Performance</p> <p style="text-align: center;">(Optional for M.A 2nd Year Students)</p> <p style="text-align: center;">Brahma Prakash</p> <p style="text-align: center;">Room 002 – SAA II</p>	<p style="text-align: center;"><u>SAA-567</u></p> <p style="text-align: center;">Visual Studies: Theory and Aesthetics</p> <p style="text-align: center;">(Core Course & Optional for those who would like a 2nd theory and Aesthetics course – offered to the M.A 2nd Year students)</p> <p style="text-align: center;">Parul Dave Mukherji</p>	<p style="text-align: center;">Slot for Faculty Meeting</p>	<p style="text-align: center;"><u>SAA-567</u></p> <p style="text-align: center;">Visual Studies: Theory and Aesthetics</p> <p style="text-align: center;">(Core Course & Optional for those who would like a 2nd theory and Aesthetics course – offered to the M.A 2nd Year students)</p> <p style="text-align: center;">Parul Dave Mukherji</p>

	Room 002 – SAA II		Room 002 - SAA II		Room 002 – SAA II
1.15- 2.15 pm	L	U	N	C	H
2.15- 4.15 pm	<p align="center"><u>SAA- 433</u></p> <p align="center">Special Topics in Cinema Studies 2: The People & the Popular: Cinema in Post- Independence India.</p> <p align="center">(Optional for M.A 2nd Year Students)</p> <p align="center">Ratheesh Radhakrishnan</p> <p align="center">Room 002 – SAA II</p>	<p align="center"><u>SAA-424</u></p> <p align="center">Early Cinema</p> <p align="center">(Optional for M.A 2nd Year Students)</p> <p align="center">Kaushik Bhaumik</p> <p align="center">Room 002 – SAA II</p>	<p align="center"><u>SAA-566</u></p> <p align="center">Theatre and Performance Studies: Theory and Aesthetics</p> <p align="center">(Core Course & Optional for those who would like a 2nd theory and Aesthetics course – offered to the M.A 2nd Year students)</p> <p align="center">Soumyabrata Choudhury and Brahma Prakash</p> <p align="center">Room 002 – SAA II</p>	<p align="center"><u>SAA – 568</u></p> <p align="center">Film/Media: Theory and Aesthetics –</p> <p align="center">(Core Course & Optional for those who would like a 2nd theory and Aesthetics course – offered to the M.A 2nd Year students)</p> <p align="center">Ranjani Mazumdar</p> <p align="center">Room 002 – SAA II</p>	<p align="center"><u>SAA-566</u></p> <p align="center">Theatre and Performance Studies: Theory and Aesthetics</p> <p align="center">(Core Course & Optional for those who would like a 2nd theory and Aesthetics course – offered to the M.A 2nd Year students)</p> <p align="center">Soumyabrata Choudhury and Brahma Prakash</p> <p align="center">Room 002 – SAA II</p>
4.30- 6.30 pm	<p align="center"><u>SAA-433</u></p> <p align="center">Special Topics in Cinema Studies 2: The People & the Popular: Cinema in Post- Independence India.</p> <p align="center">(Optional for</p>	<p align="center"><u>SAA-424</u></p> <p align="center">Early Cinema</p> <p align="center">(Optional for M.A 2nd Year Students)</p> <p align="center">Kaushik Bhaumik</p>		<p align="center"><u>SAA-568</u></p> <p align="center">Film/Media: Theory and Aesthetics –</p> <p align="center">(Core Course & Optional for those who would like a 2nd theory and Aesthetics course –</p>	<p align="center">SAA Talks and other Events</p>

	M.A 2 nd Year Students) Ratheesh Radhakrishnan Room 002 – SAA II	Room 002 – SAA II		offered to the M.A 2 nd Year students) Ranjani Mazumdar Room 002 – SAA II	
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