

## **B.A. Courses**

<b>B.A. II Winter</b>		
GR 205 N	3	Advanced Textual Grammar - II
GR 206 N	3	Advanced Written & Oral Expression-II
GR 207 N	3	Culture and Society of German Speaking Countries after 1945-II
GR 208 N	3	Introduction to the Study of Literature-II [Literature of German – Speaking Countries from 1945- 1990]
GR 521N Tool	3	Cultural History of Europe – II
<b>B.A. III Winter</b>		
GR 306 N	3	Introduction to Linguistics-II
GR 307 N	3	History of German Literature (1750-1920) –II
GR 308 N	3	Social History of German Speaking Countries –II [1789-1918)
GR 309 N	3	Introduction to Translation-II

**BA-II Course No.: GR 205N**

**Course Title: Advanced Textual Grammar II**

**Course In-charge: Payal Kumari**

**Course Contents:**

This course is designed to make the participants capable of the usage of advanced grammar. The aim is to deliver a course where the participants understand the minute details of the syntactic and grammatical structures of the German Language via writing practices and dialogues. By the end of the course, one should be able to understand the application of the grammar learnt in the previous year, for example, the Reflexive verbs, Passive voice, Reported speech, Modal adverbs, Indefinite pronouns, Apposition, Genitive prepositions, Conjunctive 1&2, Modal Particles, Future 1&2, temporal clauses, etc. Emphasis will also be put on the basic writing competence of the participants. The materials will be used from standard German grammar books and internet sources.

Evaluation: Sessional: 30%, Continuous Evaluation (Active Course Participation: 10%+Biweekly class tests: 10%), End Semester Exam: 50%

**Course No.: GR 206N**

**Course Credits: 3**

**Course Title: Advanced Written and Oral Expression-II**

**Course-in-charge: Sahib Kapoor**

### **Course Contents**

This course will focus on development of critical thinking required for persuasive writing and oral presentations. This will focus on sentence and paragraph-length discourse, narration and description in present, past, and future time frames within a variety of topics and contexts, and communication skills. Students will then learn to summarize texts in oral as well as written forms. Argumentative essays and videos on issues of contemporary relevance will be discussed.

References

Wortschatz und mehr Übungen für die Mittel- und Oberstufe. Deutsch üben Bd.9

Deutsch Intensiv Schreiben B2

Duden Reden gut und richtig halten

Evaluation

End Semester (oral): 50%

Sessional (presentation): (25 %)

Class participation, discussions and written assignments: (25%)

**Course No.: GR-207N**

**Course Title: Culture and Society of German-Speaking Countries after 1945 – II**

**Course-in-Charge: Michael Stadler**

### **Course Credits**

There are countless ways to examine the social and cultural history of Germany from 1945 to the present day. For this course, an alternative approach in the truest sense of the word will be taken: We look at Germany from the perspective of its youth, particularly its youth movements and subcultures. Be it - before 1945 - the Wandervogel and the Bündische Jugend, the Hitler Youth, the Bund deutscher Mädel or the Edelweißpiraten, be it - in the decades after the war - the Halbstarke, Gammeler, hippies, punks, skinheads, hooligans, neo-Nazis, gothics, ravers, skaters, hip-hoppers, emos, hackers, gamers, influencers, climate activists: It has always proven true that the avant-garde youth in Germany were not only short-term trendsetters, but essential drivers for the image and development of the respective present and future.

For this topic, of course, an intermedial approach lends itself. Therefore, we will discuss textual testimonies (quotes from speeches, literary works, slogans, pamphlets, graffiti etc.), original videos and documentaries, songs and music videos, fashion and uniforms, pictures of all kinds, scene language as well as historical texts of secondary literature. We will also reflect together on relevant terms such as 'identity', 'individualism', 'youth image', 'generation', 'subculture', 'coming of age', 'future' or 'rebellion'. In this way, course participants can tap into a dynamic and creative Germany that, in the case of most of the subcultures discussed, still actively continues to operate in the respective scenes and festivals, protest marches and Internet forums.

The dossier 'Jugendkulturen in Deutschland' from the Federal Agency for Civic Education (Bundeszentrale für Politische Bildung, <https://www.bpb.de/themen/zeit-kulturgeschichte/jugendkulturen-in-deutschland/>) serves as a rough basis and orientation, but it is supplemented by numerous other materials that are presented and made available on a weekly basis. Each week, there are short, written assignments to be submitted before the class (e.g. questions about a text or video), which we will then present and discuss together.

**Evaluation:** Attendance and Participation (20%), Written Assignments (30%), End Semester (50%).

**Course No.: GR-208N**

**Course Title: Introduction to the Study of Literature – II**

**Course Credits: 3**

**Course Level: B.A.**

**Course In-charge: Shambhavi Prakash**

**Course Content:**

This course will provide an introduction to German language literature written during and after World War II till the Wende. Building upon the background provided in previous semester's course, students will be introduced to literature from East and West Germany. The themes covered this semester through literary texts include the division of Germany, BitterfelderWeg, restoration and 'economic miracle', worker's literature, anti-nuclear protests, politicization of literature, and Turkish-German literature. The texts, which will be provided, comprise of short prose and poems. The course will also continue to familiarize students with basic literary terms. Apart from the texts discussed in class, students will be expected to independently read a long text (originally written in German) and present their analysis of it in German.

**Course Evaluation:**

Sessional (oral): 30%; Presentation (written & oral): 30%; ACP Protocol: 30%; Assignment: 10%; End Semester Examination: None

## **GR 521N Cultural History of Europe-II**

**Course –In-Charge: Vishant Vikash Sinha**

**Course Content:** The course aims to continue the study of European art, architecture and culture with the emphasis on developing the understanding of the cultural history of Europe. The purpose of the course will be to enhance the knowledge of the students on various epochs from the late 18<sup>th</sup> century till the 20<sup>th</sup> Century paintings and art forms.

The course is a continuation of GR 520 – I, wherein the students were introduced to the whole new world of European art, architecture and culture and history. This course will help them to continue learning and understand the remaining epochs and the socio-political conditions of Europe after the Renaissance with special emphasis on the arts and various concepts of the arts.

The course will try to encompass a holistic view of European culture and its development up to the 20<sup>th</sup> Century. The course shall include audio-visual learning and also, if possible, various films and documentaries and power -point presentations relating to the themes of paintings, architecture and culture of Europe will be shown.

The course will also include a field visit to a museum, if possible, in order to enable the students to compare and contrast the European and Indian art, architecture and culture.

### **Topics to be discussed:**

**1. An overview:** The course will start with an overview of European art and culture which has been done in the previous semester. It will be done through pictorial presentations, discussion and films.

### **Romanticism:**

a) Romanticism and the visual arts

### **Introduction to the modern world:**

a) The industrial revolution and urbanisation

### **Realism**

### **Impressionism and post-impressionism**

### **20<sup>th</sup> Century paintings and sculpture**

### **Course Evaluation:**

Class Participation	10%
Viva voce	20%
Presentation	20%

End Semester Exam                      50%

**Essential readings:**

1. Antal, Frederick: Classicism and Romanticism with other studies in art history; London 1966.
2. Europäisches Geschichtsbuch; Stuttgart 1992
3. Hauser, Arnold: The social history of Art-Rococo, Classicism and Romanticism Vol III; London 1962.
4. Hauser, Arnold: Mannerism- The crisis of the renaissance and the origin of modern art. Vol I London 1965.
5. Honour, Hugh: Romanticism; New York 1979.
6. Janson, H.W: Encyclopaedia of European art-Art from history to the Present Day; London 1962.
7. Friedell, Egon: Kulturgeschichte der Neuzeit-Band 1 & 2; Verlag GmbH & Co. Muenchen. 1976.
8. viii.Treasure, Geoffrey: The Making of Modern Europe 1648-1780; Routledge. London. 1985/2003
9. Winders, James A.: European Culture since 1848 -from Modern to Postmodern and beyond; Palgrave. New York. 2001

**Other references:**

1. Dine, Paul J- A History of Germany; Muenchen 1968.
2. 1000 Gemaelde, die jeder haben muss Vo.l V . CD –ROM. Laufwerk.
3. Encyclopedia Britannica: or a Dictionary of Arts, Sciences and Miscellaneous Literature. The sixth edition. Vol. IX. Edinburgh. London. 1823
4. Friedell, Egon: Kulturgeschichte der Neuzeit-Band 1 & 2; Verlag GmbH & Co. Muenchen. 1976.
5. Sherman, john: Mannerism- Style and Civilisation; USA 1967.

<http://wwar.com/masters/movements/classicism.html>

<http://www.huntfor.com/arthistory/c19th/realism.htm>

**Course code:** GR-306N  
**Course title:** Introduction to Linguistics - II  
**Course credit:** 3  
**Course in-charge:** Abhimanyu Kumar Sharma

**Course contents:**

The second part of the 'Introduction to Linguistics' course will focus on sociolinguistics. The topics to be discussed include linguistic variation, language change, Language of advertisements, age, gender and class as sociolinguistic variables, and language policy and planning.

Evaluation: class participation (10%), one sessional test (20%), presentation (20%), and a term paper (50%)

**References**

Busch, A. & Stenschke, O. (2018). *Germanistische Linguistik. Eine Einführung*. Tübingen: Narr Francke.

König, W. (2005). *Deutsche Sprache*. München: Deutscher Taschenbuch Verlag.

Roberts, I. (2017). *The Wonders of Language or How to make Noises and influence People*. Cambridge: Cambridge Univ. Press.

Trudgill, P. (2000). *Sociolinguistics. An Introduction to Language and Society*. London: Penguin Books.

## **GR 307N**

### **History of German Literature-II**

**Course-in-Charge: Mercy Vungthianmuang Guite**

#### **Course Content:**

The course will be a continuation of the course = history of German literature-I, from *Zwischen Romantik und Realismus (Restaurationszeit)* till *Expressionism*.

The course shall include analysis of texts from various epochs as exemplary texts.

#### **Course Evaluation:**

10% Class Participation

20% 1<sup>st</sup> Sessional Presentations with ppt on a theme if online

20% 2<sup>nd</sup> Sessional (Viva Voce)

50 % End Semester written (Presentation and Viva Voce)/ If Offline, END SEM written exam.

#### **Bibliography:**

- Carr, E.H: What is History? England. 1987
- Droysen, Gustav, Johann: Historik. Historisch-kritische Aufgabe von Peter Leyh. Band 1. Stuttgart. 1977
- Beutin, Wolfgang: Deutsche Literaturgeschichte- Von den Anfängen bis zur Gegenwart. 7. Auflage. 2008
- Balzer, Bernd, Mertens, Volker: Deutsche Literatur in Schlaglichtern. Manheim. 1990
- **Von Risum, Wolfgang, Annemarie: Dichtung und Duetung- Eine Geschichte der deutschen Literatur in Beispieln. München. 1987**



**Course Number: GR308N**

**Course Title: Social History of German Speaking Countries (1789-1918)- II**

**Course Credit: 3**

**Course In-Charge: Jaya Sharma**

**GR308 Social History of German-Speaking Countries (Part II)** is in the continuation of the course GR303, in which the discussion started with important terms of social and political structure of Europe like Feudalism, Absolutism etc. The evolving society of Europe was traced from absolutism to establishment of a human rights and a republic nation through in-depth discussion of 30 Years of War, American Revolution and French Revolution. In this semester the discussion goes further with the aftermath of French Revolution, impacts of revolutions on Germany, restoration of traditional world order and further revolutions that took place in Europe to ensure an inclusive system of governance and nation building. Further, rapid changes in socio-economic as well as political scenarios in and around Germany would be dealt in particular to understand industrialisation, urbanisation and working-class movement as well as women's movement that were followed by them. Other topics that would be dealt further are German colonialism and imperialism. By the end of this semester the course is expected to explain the journey of Europe from different wars, revolutions, industrialisation, emergence of working class, their struggle to another drastic war – World War 1.

**Course Evaluation:**

Active Class Participation + Protocols: 15%

Assignment 1: 15%

Presentation (Oral and Written): 20%

End Semester: 50%

**Course No.: GR-309N**

**Course Title: Introduction to Translation – II**

**Course Credits: 3**

**Course In-Charge: Amit Kumar Sharma**

**Course Contents:**

This course is in continuation of Introduction to Translation I, offered in the Monsoon Semester, and will build upon the basics that were then introduced.

In the Winter Semester, students will be introduced to a range of texts and corresponding strategies required to translate them. For this, we shall work on general interest texts engaging with a variety of themes. The objective of this is to help participants to understand the nature of cultural specificity and learn approaches that are essential to translation. The students will also learn methods of using parallel texts and conducting other vital background research. This will also be used as an opportunity to introduce participants to preliminary theoretical considerations in the field of translations so as to open up the field for them.

The evaluation for the course will be as follows:

**2 Written Assignments 20% each**

**2 Presentations 10% each**

**1 Home assignment 20%**

**Active participation 20%**