

BRINDA BOSE

<https://www.jnu.ac.in/content/brinda>

<https://jawaharlalanehrunewdelhiindia.academia.edu/BrindaBose>

Professor

Centre for English Studies

Room 148

School of Literature, Language and Culture Studies

Jawaharlal Nehru University

New Delhi – 110067

India

E-mail

brindabose@gmail.com

brinda@mail.jnu.ac.in

Work

2016 – present

Professor, Centre for English Studies, Jawaharlal Nehru University

2014 – 2016

Associate Professor, Centre for English Studies, Jawaharlal Nehru University

2009-2014

Reader/Associate Professor, Department of English, Delhi University

2007-2009

Associate Professor, Department of English, Hindu College, Delhi University

2004-2007

Reader, Department of English, Hindu College, Delhi University

2006 - 2009

Fellow, Nehru Memorial Museum and Library, New Delhi

2000 – 2004

Senior Lecturer, Department of English, Hindu College, Delhi University

1999 - 2005

Cooperative M.A. Teaching: Department of English, Delhi University (North Campus)

1995- 2000

Lecturer, Department of English, Hindu College, Delhi University

Collaboration

December 2024 – present

MoU: JNU and the University of Glasgow

Academic exchange between students and faculty of the Centre for English Studies, JNU (point-person Brinda Bose) and the School of Critical Studies, University of Glasgow (point-person Vassiliki Kolocotroni)

Initiative

2011 – 2015 Co-Founder, *MargHumanities*, a platform for discussions on arts and literatures

Education

- 1995 Ph.D., Department of English, Boston University, USA.
- 1988 B.A. with Senior Status, and M.A. in English,
St. Hilda's College, Oxford University, UK.
- 1985 B.A. (Honours) in English, Presidency College, Calcutta, India.

Scholarships/Fellowships/Visiting Professorships

Visiting Researcher, University of London in Paris (ULIP) and the Fondation Maison des Sciences de l'Homme (FMSH), Paris, May, 2023.

Fellow in Residence, The Camargo Foundation, Cassis, France. February-May, 2023.

Visiting Scholar, Department of English, and Center for the Humanities, Boston University. September-December, 2022.

Visiting Scholar, Centre for Humanities Research, University of the Western Cape, Cape Town, South Africa. August, 2017.

Visiting Fellow, TORCH Institute for the Humanities, University of Oxford, UK. May-June, 2016

Fellow of the Workshops on Activist Humanities, SOAS London and TORCH, Oxford, March 2013.

Visiting Fellow, Institute for the Humanities and Global Cultures, University of Virginia, USA, April-May 2012.

Visiting Professor, Centres for South Asian Studies and Women's and Gender Studies, University of Virginia, USA, October 2009.

Charles Wallace Research Award for the British Library, London, UK, May-June, 2009.

Visiting Professor, Department of Anglophone and Cultural Studies, Saarland University, Saarbrücken, Germany. April-May 2009.

Visiting Professor, Department of English, University of Hyderabad. March, 2009.

Visiting Scholar, Fondation Maison des Sciences de l'Homme, Paris, September 2008.

Visiting Research Scholar, AHRC Centre for Law, Gender, and Sexuality, Universities of Kent and Westminster, UK. September-October 2007.

Visiting Fellow, School of Social Sciences, La Trobe University, Melbourne, Australia. May-June 2007.

Fellow, Nehru Memorial Museum and Library, New Delhi. 2006-2009.

Resident Research Fellow, Rockefeller Center for Study and Research, Bellagio, Italy for 4 weeks, October-November, 2004.

Visiting Research Fellow, Centre for Interdisciplinary Gender Studies, Leeds University, UK, September 2004.

Visiting Fellow, Department of Women's Studies, Depauw University, USA, October 2002.

Visiting Research Fellow, Department of Law (Gender, Sexuality, Law Programme), Keele University, UK, June 2002.

Visiting Faculty, Department of English, Jadavpur University, Kolkata, March-April 2002.

Leverhulme Research Interchange Fellow in Gender, Sexuality and Law, 2001, for 6 weeks, Universities of Leeds and Keele, UK, May-June, 2001.

Faculty Research Fellow, 1999-2000, Shastri Indo-Canadian Institute, for research in Canada for 5 weeks, May-June, 1999.

Graduate Scholarship, Boston University, 1988-94.

Teaching Fellow, Boston University, Department of English, 1988-92.

J.C.R. Third World Scholarship from Oxford University (Overseas Development Association Shared Scholarship Scheme) for graduate studies at St. Hilda's College, Oxford, 1986-88.

National Merit Scholarship of the Government of India for First Class in English at the B.A. Examinations of Calcutta University, 1985.

Teaching/Research Interests

Modernisms, and the Avant-Garde: Literature, Cinema, Art
Indian Writing in English, and Indian Modernisms/Avant-Garde
Feminist/Queer Theory and Writing
Gender/Sexuality Studies
Film Studies
Humanities Studies/Politics and Aesthetics
Bengali Modernist Poetry and Translations

PUBLICATIONS - BOOKS

[forthcoming] Editor. *Aesthetics in the Fray: The Avant-Garde in India* (2 volumes). SSAF-Tulika and Columbia University Press, 2026.

[forthcoming] Co-Editor (with Madhuri Bose). *Sarat Chandra Bose, A Vision Denied: The Quest for a Secular, Socialist, Unified India, 1920-50*. Routledge, UK and India, August 2025.

Editor. *Humanities, Provocateur: Towards a Contemporary Political Aesthetics*. Bloomsbury, 2021.

Calcutta, Crow and Other Fragments. Hawakal Prokashona, 2020. [chapbook]

The Audacity of Pleasure: Sexualities, Literature and Cinema in India. Three Essays Collective. January, 2018. (monograph)

Co-Editor (with Subhabrata Bhattacharyya). *The Phobic and the Erotic: The Politics of Sexualities in Contemporary India*. Kolkata: Seagull Books and University of Chicago Press, 2007.

Editor. *Gender and Censorship*. (Issues in Contemporary Indian Feminism, Series Ed. R Sunder Rajan.) New Delhi: Kali for Women/Women Unlimited, 2006.

Editor. *Translating Desire: The Politics of Gender and Culture in India*. New Delhi: Katha, 2002.

Editor. *Amitav Ghosh: Critical Perspectives*. New Delhi: Pencraft International, 2002.

Editor. *Joseph Conrad's Heart of Darkness*. New Delhi: Oxford University Press India, 2001.

Editor. *Virginia Woolf's Mrs Dalloway*. New Delhi: Worldview Publications, 2001.

Editor. *Lewis Carroll's Through the Looking Glass*. New Delhi: Worldview Publications, 2000.

Co-Editor (with Bishnupriya Ghosh). *Interventions: Feminist Dialogues on Third World Women's Literature and Film*. New York/London: Garland Publishing, 1997.

WORK IN PROGRESS

Monograph

Global Avant-Garde Traffics: Aesthetics, Politics, Erotics (working title, work in progress)

Co-Edited Critical Edition

Essays and Writings with Introduction and Translations from the Bengali (with Suchismito Khatua)
Binoy Majumdar, His Poetry and His Times (working title)

PUBLICATIONS - PAPERS

“Bauhaus, Bengal and Global Modernisms”. *IIC Quarterly*, New Delhi, November, 2024.

“‘Together in the pages of the book’: Notes on a Bengali Modernist Poetics of Desire”. *The Oxford Handbook of Modern Indian Literatures* (Eds. Anjali Nerlekar and Ulka Anjaria). Oxford University Press, 2024.

“Poetry of the Indian Avant-Garde, An Intransigent Aesthetics”. *The Routledge Companion to Literature and the Global South* (Eds. Alfred J. López and Ricardo Quintana-Vallejo). Routledge, 2023.

“Gender, Sexualities and Decolonial Methodologies”. *Decolonizing the English Literary Curriculum* (Eds. Ato Quayson and Ankhi Mukherjee). Cambridge University Press, 2023.

“Beckett and Avikunthak: Lineages of the Avant-Garde”. *Frontiers of South Asian Culture: Nation, Trans-Nation and Beyond*. (Eds. Parichay Patra and Amitendu Bhattacharya). Routledge, 2023.

“‘A rose is a rose is a rose is a rose’: Modernist Poetry, Anti-Aesthetics and Political Affect”. *JSL: The Journal of the School of Language, Literature & Culture Studies*, Jawaharlal Nehru University. New Series 23, 2021.

‘Cyprien Gaillard’s video *Pruitt Igoe Falls* (2009)’. Essay on the video film for a *Collection Study* at the Roberts Institute of Art, London, for exhibition catalogues and website, 2021.
<https://therobertsinstituteofart.com/programme/projects/collection-study-cyprien-gaillard-by-brinda-bose>

“Risk and Pleasure: A Case for Queer Erotica”. *Sexuality, Abjection and Queer Existence in Contemporary India* (Ed. Pushpesh Kumar). Routledge, 2021.

“Slouching Toward an Aesthetics of Failure”. Special Issue: *Failure* (Ed. Ananya Vajpeyi). *Aroop Journal*, Vol. 4, 2020.

“Hijra Intimacies and Inheritances”. *Sexuality and Society in India* (Eds. Sanjay Srivastava and Rajeev Kumaramkandath). Orient Blackswan, 2020.

“The Rifle is a Bride Wearing Sackcloth and Ashes”. Exhibition Catalogue: *Vrindavani Vairagya, Film by Ashish Avikunthak*. Chatterjee and Lal Gallery, 2019.

“Teacher Provocateur”. Special issue, Upendra Baxi in *Our Times: Law, Life, Liminality*, *Jindal Global Law Review*. 2018.

“The Erotics of Risk: Feminisms and the Humanities in Flagrante Delicto”. *Economic and Political Weekly*, Volume LI No 18, April 30, 2016, 64-71.

“Civil War in Jefferson Country”. *Shrapnel Minima: Writings from Humanities Underground*. (Ed. Prasanta Chakravarty). Seagull Books and U of Chicago Press, 2015.

“Glass Consciousness” (with Prasanta Chakravarty). *Shrapnel Minima: Writings from Humanities Underground* (Ed. Prasanta Chakravarty). Seagull Books and U of Chicago Press, 2015.

“Why and How are We All Queer?” *What the Jaguar Knows We don't Know*. Kindle Biannual, Ink Publications, December 2014.

“Queering South Asia and its Diasporas”. *The Cambridge History of Gay and Lesbian Literature*, (Ed. Mikko Tuhkanen and E. L. McCallum). CUP, 2014.

“‘Greek Flower, Greek Ecstasy’: H.D. and a Modernist, Feminist Erotics”. *Aspects of Modernity: American Women's Poetry*. (Ed. Sukanya Dasgupta). Jadavpur University Press, 2014.

“Kolkata Turning: Contemporary Bengali Cinema and the Politics of Change” (with Prasanta Chakravarty). *Thesis Eleven: Critical Theory and Historical Sociology*, 2012.

“From Nashta Nir to Charulata: Ray's Creation of a Postcolonial Aura for Tagore Fiction”. *Filming Fiction*, (Eds. M Asaddudin and Anuradha Ghosh). OUP, 2012.

“Of Desire and Dissensus.” Special Issue on Tagore, *Seminar* 623, July 2011.

“Cities, Sexualities and Modernities: A Reading of Indian Cinema”. *Thesis Eleven, A Journal of Critical Theory*, no 105, May 2011.

“Of Displaced Desires: Interrogating ‘New’ Sexualities and ‘New’ Spaces in Diasporic Indian Cinema”. *New Femininities* (Eds. Rosalind Gill and Christina Scharff). Palgrave 2011.

“Our Fate is in Our Stars: Gender, Culture and Sport in India”. Proceedings of the Transcultural Conference at Merzig (July 2006) (Eds. Martina Ghosh-Schellhorn and Roland Marti). 2009.

“Dreaming of the Stars: Sports Heroes as Lifestyle Models in India” (Translated into Chinese). *Theoria Annual*, Chinese Academy of Social Sciences, Beijing, 2008.

(With Vaibhav I Parel and Akhil Katyal). “Decolonizing the Classroom: In Search of ‘New’ Pedagogies for ‘New’ Literatures?” *Southern Postcolonialisms*, (Ed. Sumanyu Satpathy). Routledge, 2008.

“Globalised Agendas for the State: Sex-work in Contemporary India”. *Women, Crime and Social Harm: Feminist Perspectives* (Eds. Maureen Cain and Adrian Howe). London: Richard Hart, 2008.

“Modernity, Globality, Sexuality and the City: A Reading of Indian Cinema” *Global South 2:1*, (special issue), Spring 2008.

(With Akhil Katyal, Vaibhav I Parel and Shivani Mutneja). “TSL Goes to College: Of Politics, Pedagogy and Postcolonialism”. Amitav Ghosh's *The Shadow Lines: A Critical Companion*, (Ed. Murari Prasad). Pencraft International (New Delhi), 2008.

“When the Towel Drops: Sexuality, Censorship, Cinema”. *Seminar* (journal, New Delhi), March, 2008.

“The Intimacy of Translation: The Case of *Draupadi*”. Mahasweta Devi: An Anthology of Recent Criticism (Eds. Nivedita Sen and Nikhil Yadav). Pencraft International (New Delhi), 2008.

- "The Ubiquitous F-word: Musings on Feminisms and Censorships in South Asia". Inaugural issue, *Contemporary Women's Writing* 1:1/2, December 2007.
- "The Long Arm of Colonial Rule". *Index on Censorship* (Special Issue on India and China), Winter, 2006.
- "In Desire and in Death: The Politics of Eroticism in Arundhati Roy's *The God of Small Things*" (repr). *Arundhati Roy: Critical Perspectives* (Ed. Murari Prasad). New Delhi: Pencraft International, 2006.
- "No Longer at Unease: Teaching Indian English Texts in the Indian Undergraduate Classroom". *English Studies, Indian Perspectives* (Ed. Makarand Paranjape). New Delhi: Mantra Books, 2005.
- "Postcolonial Feminisms: Nation, Gender and Sexualities in India". Review article, *Feminist Theory*. 6(1). UK: Sage Publications, 2005.
- "The Indian National Army". *A Historical Companion to Postcolonial Literatures in English* (Eds. David Johnson and Prem Poddar). Edinburgh: Edinburgh University Press, 2005.
- "Desire in the Diaspora: Gender, Memory and Nostalgia in British-South Asian Cinema". *India in the Age of Globalisation* (Eds. Suman Gupta, Tapan Basu and Subarno Chatterji). New Delhi: Teen Murti Publications, 2003.
- "Cast(e)ing Wicked Spells: Gendered Errancy in Mahasweta Devi's Bayen". *Translating Caste* (Ed. Tapan Basu). New Delhi: Katha, 2002.
- "In Desire and in Death: Eroticism as Politics in Arundhati Roy's *The God of Small Things*". *Post Independence Voices in South Asian Writings* (Eds. Malashri Lal, Alamgir Hashmi and Victor J Ramraj). New Delhi: Doaba, 2001.
- "Footnoting History: The Diasporic Imagination of Amitav Ghosh". *Indiaspora: Theories, Histories, Texts* (Ed. Makarand Paranjape). New Delhi: Indialog Publications, 2001.
- "The Desiring Subject: Female Pleasures and Feminist Resistance in Deepa Mehta's *Fire*". *Indian Journal of Gender Studies*, special issue on feminist resistance (Ed. Rajeswari S Rajan). New Delhi: Summer, 2000.
- "Mahasweta Devi and Gayatri Spivak: Theory and Praxis in a Feminist Politics of Writing". *Memories of the Second Sex* (Eds. Dominique Verma and TV Kunhi Krishnan). New Delhi: Soumya Publications, 2000.
- "Of voids and speculums; or, where is the woman in this text?" *The Fiction of St Stephen's* (Eds. A. Bhattacharya and L. Chatterjee). New Delhi: Ravi Dayal, 2000.
- "In Desire and In Death: Eroticism as Politics in Arundhati Roy's *The God of Small Things*". *Ariel* (Calgary, Canada: University Press), Spring, 1998.
- "Sex, Lies and the Genderscape: The Cinema of Aparna Sen". *Women: A cultural review*, Special Issue on India; London: Oxford University Press, August 1997.
- "Transgressions: Female Desire and Postcolonial Identity in Contemporary Indian Women's Cinema". *Interventions: Feminist Dialogues on Third World Women's Literature and Film* (Eds. B. Ghosh and B. Bose). New York/London: Garland Publishing, 1997.
- "Ruth Praver Jhabvala". *Magill's Survey of World Literature, Supplement*, Pasadena, CA: Salem Press, 1995.
- "Lewis Nkosi". *Postcolonial African Writers: A Bio-Bibliographical Sourcebook* (Ed. Pushpa N. Parekh). New York and London: Greenwood Press, 1995.
- "Shadows of Hinduism: The Novels of Bharati Mukherjee". *And the Birds Began to Sing* (Ed. J.M. Scott). Amsterdam: Rodopi Publishers, 1996.
- "A Question of Identity: Where Gender, Race and America Meet in Bharati Mukherjee". In *Bharati Mukherjee: Critical Perspectives* (Ed. E. Nelson). New York and London: Garland, 1993.

MAGAZINE/WEBSITE/BLOG ARTICLES (select)

- ‘Gayatri Chakravorty Spivak and the Democratic Politics of Pronunciation’. *Scroll*, May 26, 2024. <https://scroll.in/article/1068311/opinion-gayatri-chakravorty-spivak-and-the-democratic-politics-of-pronunciation>
- ‘How Can the Humanities Intervene in the Pandemic Age?’ *Scroll*, October 7, 2021. <https://scroll.in/article/1007055/how-can-the-humanities-intervene-in-the-pandemic-age-a-new-book-of-essays-explores-possibilities>
- ‘Notes from a Literature Classroom Reading *Wuthering Heights* Without Trigger Warnings’. *Scroll*, September 7, 2019. <https://scroll.in/article/936480/how-some-students-proved-to-their-teacher-they-dont-need-protection-from-troubling-literature>
- ‘Pretty Lakes, Gritty Outliers’: A Photo-Essay on Calcutta’s Changing Geographies. *Himal Southasian*, August 6, 2018. <http://himalmag.com/pretty-lakes-gritty-outliers-rabindra-sarobar-lakes-photo-essay/>
- ‘Grave Pleasures: Looking Back on Desire, Death and the 20 years between Arundhati Roy’s Novels. *Scroll*, January 21, 2018. <https://scroll.in/article/864985/grave-pleasures-looking-back-on-desire-death-and-the-20-years-between-arundhati-roys-novels>
- ‘Stage Whisper and Other Poems: Translations of Pranabendu Dasgupta’. *Raiot*, October 22, 2017. <http://raiot.in/stage-whisper-other-poems/>
- ‘The Room I Entered was a Dream of this Room: Scattered Reflections on the Poetry of John Ashbery’. *The Wire*, September 17, 2017. <https://thewire.in/books/reflections-on-poetry-of-john-ashbery>
- ‘The Looking-Glass Mirror: The Partition in the East’. Video on literature and cinema of the Partition. *The Wire*, August 10, 2017. <https://thewire.in/cinema/watch-looking-glass-border-partition-east>
- ‘Baiting Desire: The Politics of Women’s Sexualities in Popular and Other Indian Cinemas’. *Kafila*, August 5, 2017. <https://kafila.online/2017/08/05/baiting-desire-the-politics-of-womens-sexualities-in-popular-and-other-indian-cinemas-brinda-bose/>
- ‘A Café of One’s Own’. *Raiot*, June 14, 2017. <http://raiot.in/author/brinda-bose/>
- ‘The day, with all its pain ahead, is yours’: Remembering Derek Walcott (1930-2017). *Scroll*, April 2, 2017. <https://scroll.in/article/832188/the-day-with-all-its-pain-ahead-is-yours-remembering-derek-walcott-1930-2017>
- ‘No Country for Young Dreamers, This’. *Raiot*, March 16, 2017. <http://raiot.in/no-country-for-young-dreamers-this/>
- ‘How the humanities can protect India against the attacks on its freedoms’. *Scroll*, September 7, 2016. <http://scroll.in/article/753501/how-the-humanities-can-protect-india-against-the-attacks-on-its-freedoms>
- Translations: Poems/Bhaskar Chakraborty. (3 installations), *The Sunflower Collective* (blog), June, July and October 2016.
- ‘The Ginsberg-Dylan Express: Tangled up in Vomit and Blues’. *Café Dissensus*, www.cafedissensus.com special issue, June 16, 2016.
- (with Rahul Sen) ‘Chapal Bhaduri: Bengal’s Last Living Female Impersonator’. www.raoit.in, April 24, 2016.
- ‘There is a Season: A Cycle of Poems’. *Raiot*, March 13, 2016 <http://raiot.in/author/brinda-bose/>

‘The Silence of the Lambs: The Case of Presidency University Now’. *HumanitiesUnderground*, May 24, 2015. <http://humanitiesunderground.org/the-silence-of-the-lambs-the-case-of-presidency-university-now/>

‘Sex, the City and the University: Pleasure, freedom and safety for women in urban spaces and institutions’. *Himal SouthAsian Magazine*, January 6, 2016. <http://himalmag.com/sex-the-city-and-the-university/>

‘Other Goddesses of the Forbidden Quarters’. *Raiot*, October 24, 2015. <http://raiot.in/author/brinda-bose/>

‘The Outsider Within’. *Kindle Magazine*, April 2015.

‘Calcutta, Crow’ (poems). *HumanitiesUnderground*. www.humanitiesunderground.org. March 9, 2015.

‘What Next?’ *Humanities Underground*. www.humanitiesunderground.org. November 10, 2014.

‘Event, Metaphor, Memory, Or, A Tale of Two Disciplines’. *HumanitiesUnderground*. www.humanitiesunderground.org. April 10, 2014.

‘Vigilantism: Left, Right and Wrong’. *Kindle magazine*, February 2014.

(with Prasanta Chakravarty). ‘Civility or Censoring?’ *Outlook Magazine*, October 27, 2014.

‘Gay for a Day of Rage’. *Humanities Underground*. December 13, 2013.

‘No More Goddesses Please.’ *Open Magazine*, September 11, 2013.

(the following with Prasanta Chakravarty) ‘The Confucian Epilgue’. *Outlook India magazine*, July 1, 2013

Le Grande Triptych Humanism”. *Kafila*. www.kafila.org, January 18, 2012

‘A Messiah for Our Moderate Liberatti’. *Kafila*. www.kafila.org, July 31, 2011

‘That Undying Flame’. *The Hindu*, July 16, 2011

‘Glass Consciousness’. *HumanitiesUnderground*. www.humanitiesunderground.wordpress.com, May 30, 2011

‘Kolkata Churning’. *The Hindu*, April 23, 2011

‘New Vigilantism in Higher Education’. *The Hindu*, March 31, 2011

‘Minefields of Interdisciplinarity’, *The Hindu*, March 13, 2011

‘Let a Thousand Heretics Bloom’. *The Hindu*, December 26, 2010

‘English at the Marketplace’. *The Telegraph*, Calcutta, June 24, 2010

REVIEWS (select)

‘Anjali Arondekar, Abundance: Sexuality’s History’, *Economic and Political Weekly*, September, 2024.

‘Anita Desai, *Rosarita*’, *India Today* magazine, October, 2024.

‘Michael Ondaatje: Late Life, Late Love, Late Style’. *Biblio: A Review of Books*, July-September, 2024.

‘Milan Kundera: His Art of the Novel’ (In Memoriam). *Biblio: A Review of Books*, July-September, 2023.

'A Piercing, Provocative Gaze'. Review of *20th Century Indian Art*. Edited Partha Mitter, Parul Dave Mukherji, Rakhee Balaram. *The Telegraph*, 26 August, 2022. <https://www.telegraphindia.com/culture/books/a-piercing-provocative-gaze-20th-century-indian-art-modern-postindependence-contemporary/cid/1882501>

'Wonder Tale of Others' Tales'. Review of Salman Rushdie's *Languages of Truth: Essays 2003-2020*. *Biblio*, April-June, 2022.

'City with Sharp Corners'. Review of Barney White-Spunner's *Berlin: The Story of a City*. *The Telegraph*, 9 July, 2021. <https://www.telegraphindia.com/culture/books/review-berlin-the-story-of-a-city-by-barney-white-spunner/cid/1821738>

'Scent of a Woman'. Review of Portal by Shan Bhattacharya. *Biblio: Review of Books*, April-June 2021.

'Well-caught but Bravely Astir'. Review of Adil Jussawalla's *Shorelines*. *Biblio*, July-September, 2020.

'Body Politic, Body Poetic, Body Sensate'. Review of Gieve Patel's *Collected Poems*. *Biblio*, July-September 2018. https://www.academia.edu/37202080/Review_of_Gieve_Patels_Collected_Poems_2018

'A fearless anti-novel'. Review of Arundhati Roy, *The Ministry of Utmost Happiness*. *Biblio*, July-September 2017. https://www.academia.edu/34370338/A_Fearless_Antinovel_-_Review_of_Arundhati_Roys_The_Ministry_of_Utmost_Happiness.pdf

'And thanks for what fell from the sky'. Review of Adil Jussawalla, *I Dreamt a Horse Fell From the Sky: Poems, Fiction and Non-Fiction 1962-2015*. *Biblio*, September-November 2016.

'The Jinn is Out of the Lamp Again'. Review of Salman Rushdie, *Two Years Eight Months and Twenty-Eight Days*. *Indian Express*, September 12, 2015. <http://indianexpress.com/article/lifestyle/books/the-jinn-is-out-of-the-lamp-again/>

'Saga of Soldier and Sailor'. Review of Amitav Ghosh, *Flood of Fire*. *Biblio*, May-June 2015. <http://biblio-india.org/archives/15/MJ15/tocMJ15.asp?mp=MJ15>

"Sexuality Studies by Sanjay Srivastava." *Contributions to Indian Sociology*, 49 (1), February 2015.

"The Lives of Others, by Neel Mukherjee." *Biblio*, July-August 2014.

"Courtesans, Bar Girls and Dancing Boys: The Illicit Worlds of Indian Dance, by Anna Marcom. *Biblio*, May-June, 2014.

"An Anthology of English Poetry, edited by Sudeep Sen". *Biblio*, 2013

"Amitav Ghosh: River of Smoke". *Biblio*, July-August, 2011.

"Gerald Martin: Gabriel Garcia Marquez, A Life (2008). *Hindustan Times*, March 2009.

"Ruth Vanita: *Love's Rite* (2005), *Gandhi's Tiger and Sita's Smile* (2006)." *Interventions* (Routledge), Spring 2006.

"Chandra Talpade Mohanty: *Feminism Without Borders*". *Contributions to Indian Sociology*, 2006.

"Tale, Teller, Translator". *The Hindu*, June 2, 2002.

"Ranga Rao: *The River is Three Quarters Full*". *Outlook*, October 28, 2001.

"Kunal Basu: *The Opium Clerk*". *www.tehelka.com*, September 2001.

"Hanif Kureishi: *Gabriel's Gift*". *The Hindu*, June 17, 2001.

"A Storehouse of Tales". *The Hindu*, July 8, 2001.

"Marina Budhos: *The Professor of Light*". *Outlook*, November 13, 2000.

Michael Ondaatje: *Anil's Ghost*". *The Telegraph*, August 18, 2000.

"Lee Siegel: *Love in a Dead Language*". *India Today*, August 7, 2000.

"Romila Thapar: *Sakuntala*". *India Today*, April 2000.

"Shobha De: *Speedpost*". *India Today*, January 3, 2000.

"Leela Gandhi: *Postcolonial Theory*". *World Literature Today*, University of Oklahoma Press: Winter, 1999.

"Raj Kamal Jha: *The Blue Bedspread*". *India Today*, April 19, 1999.

"Githa Hariharan: *When Dreams Travel*". *India Today*, March, 1999.

"Chambers and Curti, eds: *The Post-colonial Question: Common Skies, Divided Horizons*". *World Literature Today*, Winter: 1998.

"Sonia Bathla: *Women, Democracy and the Media*". *India Today*, November 16, 1999.

"Sinha: *Colonial Masculinity*". *Biblio: A Review of Books*. New Delhi: Jan-Feb, 1998.

"Stanley, ed: *Knowing Feminisms*". *Biblio: A Review of Books*. New Delhi: 1998.

"King, ed: *New National and Post-colonial Literatures*". *World Literature Today*, Fall, 1997.

"Amin and Chakrabarty, eds: *Subaltern Studies IX: Writings on South Asian History and Society*". *The Book Review*, vol xxi, no 5. New Delhi: June 1997.

"Lim: *Among the White Moon Faces: An Asian-American Memoir of Homelands*". *World Literature Today*, vol 71, no 2, Spring: 1997.

"de la Campa, Kaplan, Sprinkler, eds: *Late Imperial Culture*". *World Literature Today*, vol 71, no 1, Winter: 1997.

"Muller: *A Funny Thing Happened on the Way to the Cemetery*". *The Book Review*, vol xxi, no 1. New Delhi: January-February 1997.

"Lim: *Monsoon History (Poems)*". *World Literature Today*, vol 70, no 4, Autumn: 1996.

"*Right of Way, Prose and Poetry from the Asian Women Writers Workshop*". *The Book Review*, vol xx, no 7. New Delhi: July 1996.

"Gooneratne: *The Pleasures of Conquest*". *The Book Review*, vol xx, no 6. New Delhi: June 1996.

"Ashcroft, Griffiths, Tiffin, eds: *The Post-Colonial Studies Reader*". *World Literature Today*. vol 70, no 2, Spring: 1996.

"Brinker-Gabler, ed: *Encountering the Other(s): Studies in Literature, History and Culture*". *World Literature Today*, vol 69, no 4, Autumn: 1995.

"Tiffin and Lawson, eds: *De-scribing Empire: Post-Colonialism and Textuality*". *World Literature Today*, vol 69, no 3, Summer: 1995.

"Rajan: *Real and Imagined Women: Gender, Culture and Postcolonialism*". *World Literature Today*, vol 69, no 1, Winter: 1995.

CONFERENCE/LECTURE PRESENTATIONS (Select)

'Precarious Abandon: An Aesthetics of Avant-Garde Filmmaking'. Valedictory Lecture at the 5th AFSSA *International Conference on Space(s) in South Asian Cinema*, hosted by the *DMS College, Goa*, February 13-15, 2025.

'Reimagining Memory and Identity: A Literary Encounter with Max Czollek'. A Conversation with the German poet at the Country Theme Pavilion (Germany), *Kolkata Book Fair*, January 29, 2025.

'The Body Poetic: Lineages of Modernist Women's Poetry'. JSLL Distinguished Lecture Series, Jindal School of Languages and Literature, *OP Jindal Global University*, October 14, 2024.

'*The Oxford Handbook of Modern Indian Literatures* (OUP, USA, 2024): A Roundtable'. Book Launch in Delhi with editors Ulka Anjaria and Anjali Nerlekar and contributors. *Centre for English Studies, Jawaharlal Nehru University*, September 27, 2024.

'Dense Poetics, Difficult Reading: Turning Modernism Between the Lines'. Co-organized 2-day Workshop, *Centre for English Studies, Jawaharlal Nehru University*, August 30-31, 2024.

'Against Storytelling: In Conversation with Arvind Krishna Mehrotra and Amit Chaudhuri'. *Ashoka University and Westland Books*, India Habitat Centre, New Delhi, August 26, 2024.

'Scholarship as Lifestyle', Plenary Panel. JGLS Faculty Research Colloquium, *Law School, OP Jindal Global University*, 9-10 February, 2024.

'Modernist/Avant-garde Arts Practice, Community and Pedagogies'. A Symposium on Global Modernities and Modernisms in Art, Philosophy and Literature, *Department of Humanities and Social Sciences, IIT Gandhinagar*, November 20, 2023.

'Bengali Modernisms: Three Encounters'. *St Stephen's College, Delhi University*. October 6, 2023.

'Literature, Cinema and the Avant-Garde: Terrene and Temporal Traffics'. *Departments of English and Cinema and Media Studies, Boston University*. November 15, 2022.

'Global Avant-Gardes: Beckettian Itineraries'. *Departments of Literary Arts and Studies and Global Arts and Cultures, Rhode Island School of Design (RISD)*. November 10, 2022.

'Looking at the Sky with Bullet-Holes Eyes: A Frame for Indian Avant-garde Poetry'. *Department of English: COMMA, the Center on Modern Culture, Materialism, and Aesthetics*, University of California at Santa Barbara. 21 October, 2022.

'Sapiophilic Imaginaries'. *International Conference, Satyajit Ray and the Sense of Wonder*. A Global-Popular Workshop, University of California at Santa Barbara, October 13-15, 2022.

'"Together in the pages of the book": Notes on a Bengali Modernist Poetics of Desire'. *Department of Middle Eastern and South Asian Literatures*, University of Virginia. 27 September, 2022.

(With Suchismito Khatua) "'Nothing, the wanton name": Avant-Garde Afterlives in a Postglobal World'. *EAM-8, European Avant-Garde Modernisms Conference*, Lisbon, 1-3 September, 2022.

'A Feminist-Queer Aesthetic for the Humanities Classroom in India'. DAAD Workshop on *Humanities Pedagogy in a Divided Classroom*, Potsdam University, Berlin. Online. 27 July, 2022.

'Politics, Erotics, Poetics'. Lecture on Arundhati Roy at *Book Talks series for the St Louis Annual Lifetime Achievement Award 2022*. Online. 14 April, 2022.

‘Teaching Indian Modernisms’. Lecture, *Indian Writing in English Web Archives Project*, Department of English, University of Hyderabad, 8 April, 2022.

‘Modernism’s Ferment’. Plenary Lecture, *Books of 1922*, Conference, Department of English, Tezpur University, Assam, 23-24 March, 2022.

‘Cruel Optimism, Aesthetics and the Political’. Panel on Lauren Berlant, *Crisis Ordinarity: Cruel Optimism in a Transnational Frame*. New York University and Ashoka University. Online, November 12, 2021.

‘Late Modernist, Early Contemporary’. National Conference on Contemporary British Fiction organized by the Department of English, Dibrugarh University, Assam, 3-4 March, 2020.

‘Risk, Resistance, Censorship, Pleasure: Notes on Gender/Sexuality Studies in India’. Lecture, Department of Gender Studies, Dibrugarh University, Assam, 4 March, 2020.

‘A rose is a rose is a rose is a rose’: The Political Affect of Modernist Anti-Aesthetics’. SAP-DSA I Conference on Culture, Affect and Political Existence. Centre for English Studies, JNU, 27-28 February, 2020.

“‘nobody comes, nobody goes”: repetition, difference, death and life’. *The First Sunil Dua Annual Commemoration Lecture*, Hindu College, Delhi University, 12 February, 2020.

‘The Body as Method: Queer-Feminist Poetics and the Humanities’. *The English Literary Association*, Lady Shriram College, Delhi University, 12 September 2019.

‘Beckett and Avikunthak: Lineages of the Avant-Garde’. International conference on *Region/Nation/Trans-Nation: Literature-Cinema Interface*, BITS Pilani Goa Campus, January 31-February 2, 2019.

‘Feminist Idealism, Feminist Materialism’. Faculty Development Programme on *Gender, Research Methodology, Pedagogy*, Hansraj College, Delhi University. November 23, 2018.

‘Sex and Sensibility: Cinema in a Time of New Moralities’. The Literary Society, Hindu College, Delhi University. November 2, 2018.

‘Sappho’s Sisters: The Ancient and the Contemporary in Modernist Women’s Poetry’. Lecture, Khalsa College, Delhi University. October 31, 2018.

‘Beyond the Barricade: Can the Public University in India be Saved?’ Conference on *Local Universities, Global Knowledges*, University of Virginia, USA. March 22-23, 2018.

‘Queer/Desire in an Age of Liberal Conservatism’. Keynote at Sambandh, First Queer Conference of the Western Region in India, organized by Queerabad. Ahmedabad, February 16-18, 2018.

‘In Defense of Offense: Against Political Correctness for Literatures in India.’ Seminar on *Notions of Tolerance in India*, Scottish Church College, Kolkata. November 23, 2017.

‘The Aesthetic and the Erotic’. At the *Humanities Improvised* Winter School, Centre for Humanities Research, University of the Western Cape, Cape Town, South Africa. August 8, 2017.

‘Words more Naked than Flesh: Sapphic Lineages in the Body Poetic’. At ‘The Body Speaketh: Interrogating Cultural Constructions of the Body’, a 2-day National Seminar, Department of English, Ramakrishna Vidyamandira, Belur Math, Howrah, West Bengal, January 30-31, 2017.

‘The Quilt is Not the Closet: Risk, Pleasure and Writing in India’. At Quest: An International Seminar on Queer Discourses and Social Dialogues. Centre for Development Studies, Thiruvananthapuram, Kerala, December 16-17, 2016.

‘Leadership and the Humanities’. At Rhodes House, Oxford University, Oxford, June 30, 2016.

‘Is there a Humanities in India?’ At TORCH, the Oxford Humanities Institute, Oxford University, June 23, 2016.

‘Who’s Afraid of Men in Sarees? Or, Being and Difference’. At Transgender Embodiments and Possibilities. Seminar organized by the Sociology Department, Presidency University. March 28-29, 2016. Kolkata.

‘Outsider/Insider, Utopia/Dystopia: The University and the City’. At The Burden of the Urban. Conference organized by TISS and University of Warwick. December 10-12, 2015. TISS, Mumbai.

‘Singles and Doubles at Sixes and Sevens’. At Solo-Cities: Representations of the Single in Urban Spaces. Workshop organized by the University of Heidelberg. October 6-8, 2015. Max Mueller Bhavan, New Delhi.

‘Not Hiding Forlorn Among the Marigolds: Notes on the Humanities from a Public University in India’. At ‘The Future of the Humanities’. Panel Discussion by the Columbia Global Centers – South Asia, at the NMML. September 3, 2015. NMML, New Delhi.

“Hiatuses and ruptures, stalling and short circuits”: A reading of Modernist love letters and diaries’. At Third International Deleuze Studies in Asia Conference. June 5-7, 2015. Manipal University, Manipal.

Queer Erotics and Politics”. Gender Economic Forum, Institute of Social Studies Trust. India Habitat Centre, New Delhi, May 21, 2015.

“The Recriminalization of Mr Malhotra’s Party” – Conversation with photographer Sunil Gupta. VisionMix Conference, School of Arts and Aesthetics, JNU, New Delhi, March 28, 2015.

‘Interstitial Readings’. At Globalization and Cosmopolitanism: The Future of Humanities in the 21st Century. Seminar organized by Sacred Heart College, Kochi. March 26-27, 2015. Kochi.

“In the Flesh: Film Screening and Discussion”. JNU Free Speech Forum. March 9, 2015. Mahi Mandvi Hostel, JNU, New Delhi.

“Will there be any Books and Rainbows left?” Panel on Censorship, Gargi College, University of Delhi, March 4, 2015.

“Can the Student Speak?” National Conference on Urban Spaces, Kamala Nehru College, University of Delhi, 5-6 February, 2015.

“Sexy Modernities: Risk and Pleasure in the Age of Mechanical Interdiction.” Plenary, International Conference, Fractious Modernities. Jadavpur University, Kolkata, February 24-26, 2015.

“On Censorship”. JNU Free Speech Forum. January 13, 2015. Mahi Mandvi Hostel, JNU, New Delhi.

“The Outsider Within: Queer-Feminisms, Student Movements and the Left Imaginary”. International Conference, Left in the Dark? Jindal School of Law and Governance. October 16-17, 2014.

“Sexualities and Vigilantisms.” International Conference on The Unfamiliar Margins in the Social. University of Hyderabad, October 14-15, 2014.

“Hijra Intimacies and Inheritances.” International Workshop on Sexuality and Society in India. Indian Institute of Advanced Study, Shimla. September 2014.

“Politics of Porn”. Gender Forum, Kirori Mal College, University of Delhi. September 8, 2014.

“Queerphobia and Vigilantism”. Panel on Sexualities and 377. NSIT, DU, March 29, 2014.

“377 Quit India! Queer Rights and the Humanities”. Activist Humanities Conference, Radcliffe Centre for the Humanities, University of Oxford, March 15, 2014.

“Vernaculars Underground: India” (with Prasanta Chakravarty). Activist Humanities Conference, SOAS, London, March 13, 2014.

“Risk and Pleasure: A Case for Queer Erotica”. Panel on Gender, Hindu College, DU, February 5, 2014.

“The Contemporary Politics of Section 377”. Plenary, National Seminar on ‘Society, Polity, Economy in Contemporary India’, Kanoria PG Girls’ College, Jaipur, January 24-25, 2014.

“Queering the Humanities”. University of Rome, South Asian Studies Centre. Rome, Italy, October 25, 2013.

Who’s Afraid of a Modernist Feminist?” Lady Sriram College English Literary Society, Delhi. September 28, 2013.

“India, the Humanities and the Queer Erotic”. Global Humanities Conference, University of Nanjing, China. May 17-18, 2013

“Fifty Shades of Gay”. International Seminar, Feminist Inscriptions in Social Theory. Centre for Studies in Social Sciences, Kolkata, February 22-24, 2013

“Greek Flower, Greek Ecstasy: Feminist, Modernist Erotics in the Poetry of H.D.”. International Seminar on American Woman’s Poetry, Loreto College, Kolkata, December 17-18, 2012

“Dissensuality: Notes on New Feminisms”. National Seminar, Rethinking Women’s Issues in Contemporary India, University of Mumbai, January 12, 2013

“Humility and its Effects” (co-presented). Seminar on Global Humanities, University of Virginia, April 28, 2012.

“Fiction and Photography”. Panel Discussion at Dayanita Singh’s *House of Love* exhibition, Nature Morte Gallery, December 21, 2011

“Framing a Politics of Dis/Sensual Feminisms”. Notes from Underground: Feminism at the Crossroads, JNU, SAA, October 17, 2011

“Tagore and Ray: Women, Marriage, Desire”. Frontiers of History Lecture Series, India International Centre, New Delhi, September 9, 2011.

“Bengali Cinema, Gender and Modernities”. Rethinking English Literature: Politics, History, Pedagogy, Refresher Course at Jamia Millia Islamia University, New Delhi, August 19, 2011.

“Kolkata Turning: Contemporary Bengali Cinema and the Politics of Change”. Word, Image, Action: A Festival of Ideas on Popular Print and Visual Cultures. Thesis eleven Centre for Cultural Sociology, La Trobe University, Melbourne. June 7-9, 2011.

“377 and After: Documenting/Addressing the Phobic and the Erotic in India”. Conference on Marginalities, JNU School of Language, Literature and Culture, March 24, 2010.

“Ambiguous Intimacies: Reflections on the New Hindi Male ‘Buddy’ Film”. Conference on South Asia, Madison, Wisconsin, USA, October 23, 2009.

“Addressing the Phobic and the Erotic in India”. Feminist Pre-Conference at the South Asian Studies Conference, University of Madison at Wisconsin, USA, October 22, 2009.

“The Transnational Trials of Taslima Nasrin”. Centre for South Asian Studies, University of Virginia, USA, October 16, 2009.

“Sexualities and Cultures in South Asia” (4 public lectures). Universitat des Saarlandes, Saarbrücken, Germany, April-May 2009.

“Looking Through Passion: Modernity, Sexuality and the City in Ray’s Cinema”. Seminar on The City and its Cultures, Department of English, Hindu College, Delhi, December 15-16, 2008.

“Cities, Sexualities, Modernities: A Reading of Indian Cinema”. Thesis Eleven Indo-Australian Workshop on Knowledges-Cities-Movements, Ranthambhore, Rajasthan, December 7-9, 2008.

“Oh, Calcutta! Urban Middle Class Male Dystopias in Modernist Bengali Cinema”. Seminar on “Interrogating South Asian Masculinities”, Rockefeller Centre for Study and Research, Bellagio, Italy, November 4-7, 2008.

“Culture for Change: Sexual Minority Rights and the Cinema in Contemporary India”. Seminar on ‘Re-Theorizing the Sexual’, Rockefeller Center for Study and Research, Bellagio, Italy, September 15-19, 2008.

“Star Gazing: Imaging Celebrity Bodies in the Indian Media”. South Asian Masculinities Travelling Seminar, Kathmandu, March 2008.

“When the Towel Drops: Sexuality, Censorship and Cinema in 21st Century India”. South Asian Masculinities Travelling Seminar, Jadavpur University, Kolkata, March 2008.

“Cinema, Modernity, Sexuality and the City: A Reading of Ray’s *Mahanagar* and *Charulata*”. Department of Humanities and Social Sciences, IIT Delhi; Seminar Series. February 26, 2008.

“Private Selves/Public Cultures in Contemporary India”. Seminar on Popular Culture, Department of English, Sophia College, Mumbai, January 2008.

“Bodies That Matter: Celebrity Imaging in the Public Domain in India”. Workshop on Sexuality, Agency and Globalisation, organized by TISS (Mumbai) and Centre LGS (UK), Goa, December 11-13, 2007.

3 Lectures on Sexualities in Contemporary Indian Culture, as Visiting Scholar at the AHRB Centre for Law, Gender and Sexuality, UK (Universities of Kent, Westminster and Keele). October 1-21, 2007.

“Cities and Sexualities in Contemporary India”. School of Social Sciences, La Trobe University, Melbourne, Australia, May 28, 2007.

“‘Mixing Memory and Desire’: The (Dis)location of Nostalgia in Indian Diasporic Cinema”. Department of English, La Trobe University, Melbourne, Australia, May 31, 2007.

“Indian Idol: The Making of the Sports Hero/ine in Contemporary India”. International Transcultural Conference on Culture and Sport, Merzig, Germany, July 10-12, 2006.

“Decolonising the Classroom: In Search of New Pedagogies for New Literatures?”. International Conference on New Literatures in English, Department of English, Delhi University, December 7-9, 2005.

“In/visible Loves: The Politics of Sexualities in Contemporary India”. Annual Conference, International Social theory Consortium, NUS, Singapore, June 9-11, 2005.

“Under Postcolonial and Feminist Eyes: Teaching Tagore and Ghosh in the Undergraduate Classroom”. National Seminar on Teaching Postcolonial Texts, IACLALS, Chennai, February 10-12, 2005.

“Different, Difficult Loves: The Politics of Sexualities in Contemporary India”. Rockefeller Center for Study and Research, Bellagio, Italy, November 6, 2004.

“Perspectives on Domestic Violence against Women in Urban India”. Workshop of the Global Network on Women and the New Criminologies, Birmingham, UK, September 9-11, 2004.

“The Road Not Taken: Imaging Nation and Desire in the Cinema of Satyajit Ray and Aparna Sen”. International Conference, ACLALS (Association for Commonwealth Language and Literature Studies), Hyderabad, August 4-8, 2004.

“Re-thinking *Ghare Baire*: Tagore, Ray and the ‘Sexing Up’ of Modernity”. International Conference, Re-thinking Modernity, Forum on Contemporary Theory and the University of Rajasthan. Jaipur, December 14-17, 2003.

“Dangerous Liaisons; Or, What Happens When the State Exploits Globalized Agendas for Sex Workers in India”. International Conference on Women, Crime and Globalization: Feminist Perspectives. International Institute for the Sociology of Law, Onati, Spain, September 23-26, 2003.

“No sex, please, we’re Indian!: Locating Feminisms and Censorship.” International Workshop on Gender, Sexuality, Law: Thinking Through Location, Keele University, UK, October 2-3, 2003.

“Cinema, Sexuality and Censorship in Contemporary India”. National Seminar, Gender and Culture, School of Women’s Studies, Jadavpur University, Kolkata, March 27-28, 2003.

“Let the Madwoman out of the Attic! Or, Mainstreaming Gender in English Literary Studies”. International Seminar, W(h)ither English Studies?, Department of English, Jadavpur University, Kolkata, March 20-21, 2003.

“Horrors Re-visited: Conrad, Achebe, Coppola and the Postcolonial ‘Fix’”. Seminar on Race, Literature and Popular Culture, Department of English, Miranda House, Delhi University, October 22, 2002.

“Sex at the Cineplex: Representation and Censorship in India”. 31st International South Asia Conference, University of Wisconsin – Madison, USA, October 10-13, 2002.

“Sex, Censorship and the Hindu Right in Contemporary India”. Departments of Women’s Studies and Asian Studies, Depauw University, USA, October 9, 2002.

“Difficult Desires: Gender and Sexual Identities in the Indian Diaspora”. International Conference II on Gender, Sexuality, Law, Keele University, UK, June 28-30, 2002.

“Cross-Cultural Gender Research: Questions of Agency”. Seminar on Gender, Sexuality, Culture: Conversations, Keele University, UK, June 26, 2002.

“Gender, Memory, Nostalgia: Representations of the British-South Asian Diaspora”. Department of English, Jadavpur University, Kolkata, April 11, 2002.

“Desire in the Diaspora: Negotiating Gender Identities in British-South Asian Cinema”. International Conference on ‘Globalisation and Identity Politics, Nehru Memorial Museum and Library, New Delhi, March 26-28, 2002.

“Postcolonial Literary Theory”. English Literary Society, Daulat Ram College, Delhi University, January 29, 2002.

“Gender and Sexuality: Representation and Censorship in India”. Gender Issues series, Indian Institute of Mass Communication, New Delhi, October 9, 2001.

“Articulating Desire(s): Gender, Culture and Postcolonial Negotiations in Contemporary India”. International Seminar on Gendering Colonial Legacies, Gender Studies Forum, Keele University, UK, June 13, 2001.

“Gender Studies in India Today”. Presentation at the Department of Women’s Studies, Leeds University, UK, June 21, 2001.

“Footnoting History: The Diasporic Imagination of Amitav Ghosh”. International Seminar on The South Asian Diaspora: Histories, Theories, Texts; at the School of Language, Literature and Culture Studies, Jawaharlal Nehru University, New Delhi, September 27-29, 2000.

“She Didn’t Start the Fire: Deepa Mehta and Feminist Cinema in the Canadian Diaspora”. International Seminar, Indian Association of Canadian Studies, Calcutta, April 4-6, 2000.

“Amitav Ghosh’s *The Shadow Lines*: The Historical Background”. Literary Society, Lady Shri Ram College, New Delhi, February 14, 2000.

"Selling Like Hot Parathas: The Indian Novel in English and the Politics of its Reception". International Seminar on The Many Worlds of 20th C Literature, Department of English, Jadavpur University, Calcutta, March 8-10, 1999.

"Gender, Culture and Translation; Or, the Death of English Literary Studies as We Know It". National Seminar on Indian Literature in English/Translation, Department of English, Delhi University, Delhi, February 23-25, 1999.

"The Importance of Being Spivak: Feminism and the Politics of Translation". Annual International Conference, Indian Association of Commonwealth Languages and Literatures, Pune, January 11-13, 1999.

"*Translating Desire: A Work in Progress*". National Workshop on Translation Practices, Katha and the Indian Institute of Advanced Study, IAS, Shimla, October 1-4, 1998.

"Mahasweta Devi and Gayatri Spivak: Theory and Praxis in a Feminist Politics of Writing". National Seminar on Women's Writing, Department of Germanic and Romance Languages, Delhi University, and others, India Habitat Centre, April 23-25, 1998.

"Shades of Red and Scarlet: The Politics of Being, and Reading, Arundhati Roy in India". National Seminar on English Literature and Indian Literature, Department of English, Delhi University, November 1997.

"A Feminist Introduction to Forster's *A Passage to India*". Literary Society, St. Stephen's College, Delhi University, September 11, 1997.

"The Gay Alternative in the Age of Multiculturalism". Theory Workshop, Jesus and Mary College, Delhi University, April 2, 1997.

"Women Writers". Panel on "Indian Literature Today", Katha Colloquium, New Delhi: March 10, 1997.

"(Dis)Locating Sites of Power: A Reading of Violence as a Gendered Subject". National Seminar, Sahitya Akademi, New Delhi, February 23, 1997.

"An Introduction to Postcolonial Theory". Literary Society, Kirori Mal College, Delhi University, September 26, 1996.

"Postcolonial Feminisms". Theory Workshop, Jesus and Mary College, New Delhi, February 14, 1996.

"The (Fe)Male Gaze: Desire and Power in Contemporary Indian Women's Cinema". Seminar on Power and Punishment, St Stephen's College, Delhi University, December 11-12, 1995.

"Women and Orientals: Forster Defines England's Others in His Encounter with India". Central New York Conference on Language and Literature, State University of New York, Cortland, October 18-20, 1992.

"Between Two Worlds: Female Identity in Bharati Mukherjee's Early Novels". American Women Writers of Color Conference, Salisbury State University, Maryland, May 28-30, 1992.

"'Will you destroy all my papers': Autobiography, Fiction and Silence in Virginia Woolf". Midwest Feminist Graduate Student Conference, Northwestern University, Chicago, February 15-17, 1991.

Newspaper Articles (select)

Co-written with Prasanta Chakravarty on education and culture, politics, aesthetics in The Hindu, The Telegraph (Calcutta) and The Deccan Herald (newspapers), www.humanitiesunderground.wordpress.com (blogs/websites).

Some selected links:

<http://www.thehindu.com/opinion/lead/article981323.ece> - 'Let a Thousand Heretics Bloom', December 26, 2010

<http://www.thehindu.com/opinion/lead/article1588491.ece> - 'New Vigilantism in Higher Education', March 31, 2011

<http://kafila.org/2012/01/18/le-grande-triptych-humanism-brinda-bose-and-prasanta-chakravarty/> - 'Le Grande Triptych Humanism', January 18, 2012
<http://humanitiesunderground.wordpress.com/2011/05/30/glass-consciousness/> - 'Glass Consciousness', May 30, 2011

Articles (select)

- "An Australian in New York: Face to Face with Peter Carey". *The Hindu*, March 9, 2003.
- "Talking Writing: The South Asian Women Writers Conference". *The Hindu*, March 2, 2003.
- "Battle of the Bookwriters: Arundhati Roy and Ramachandra Guha". *The Telegraph*, February 6, 2001.
- "Binding with briars... Hindu Fundamentalism and *Water*". *The Telegraph*, February 14, 2000.
- "On treacherously Shifting Ground: Salman Rushdie at the Turn of the Millennium". *The Telegraph*, June 29, 1999.
- "It's Cool to Kill: Upper Class Violence in the Capital". *The Telegraph*, May 8, 1999.
- "Literature versus Exotica: The Hype about Indian Writing in English". *The Telegraph*, April 27, 1999.
- "Women Play Men: The New Lady Politicians of India". *The Telegraph*, April 24, 1999.

Script-Writing

Prepared script for 2-part television programme on the history of Indian Writing in English, for Doordarshan (National TV channel). Programme screened in November 2008.

Organisation

Co-Organiser (with Suchismito Khatua), 2-day Workshop, *Modernist Poetry Workshop*, School of Languages II, JNU, August 30-31, 2024.

Organiser, International Seminar-Workshop, '*Avant-Garde for a Day*'. Convention Centre, JNU, New Delhi, January 10, 2020.

Convenor, International Conference, "Inside, Out: Toward A Dissident Aesthetics for Our Times". Centre for English Studies, JNU, New Delhi, March 9-10, 2017.

Co-director (with Prasanta Chakravarty) of the 2nd MargHumanities Conference, "Vernaculars Underground: Histories, Politics, Aesthetics" in collaboration with the Nehru Memorial Museum and Library, New Delhi, March 7-8, 2014.

Co-director (with Prasanta Chakravarty) of the 1st Conference of the Global Humanities Initiative of MargHumanities, "The Humanities in Ferment: Strategizing for our Times" in collaboration with the Nehru Memorial Museum and Library, New Delhi, August 16-18, 2012.

Director, Annual International Conference of the Department of English, Delhi University, 'Gender, Sexualities and Multiple Modernities', February 14-16, 2011.

Secretary-Organiser, 3-day IACLALS Annual International Conference, 'Image, Word, Music in the Age of New Media: Postcolonial Readings', Utkal University, Bhubaneswar, Orissa, January 4-6, 2010.

Co-Organiser (with Sanjay Srivastava), 3-day International Conference, 'New Cultures of Intimacy and Togetherness in Asia', Nehru Memorial Museum and Library, New Delhi. February 5-7, 2009.

Co-Organiser (with Shilpa Phadke), 2-day workshop, 'Sexualities and Visual Cultures in Contemporary India', Tata Institute of Social Sciences (TISS), Mumbai, February 26-27, 2009.

Professional Positions/Affiliations

Member, International Advisory Board, *Feminist Theory* (journal, Leeds/Sage) – current

Member, Editorial Board, *Global Women's Writing* (new journal, Bloomsbury Academic) – current

Member, Advisory Board, *Contemporary Women's Writing* (journal, Taylor and Francis/UK) - current

Member, Editorial Board, *Feminist Modernist Studies* (journal, Routledge/USA) – current

Member, Advisory Board, Women's Link (journal, Jamia Millia Islamia/Delhi) – current

Member, Board of Studies, School of Liberal Arts, Ambedkar University, Delhi, 2017-2020.

Member, Nominating Panel for the Rolex Arts Initiative (Geneva/New York), 2011/12.

Member, Jury, The Hindu Literary Fiction Award (Delhi/Chennai), October 2011.

Secretary, IACLALS (2011-2014) and Treasurer, IACLALS (2005-2011) - *Indian Association of Commonwealth Language and Literature Studies*

Member, Jury, The Hindu Literary Fiction Award (Delhi/Chennai), October 2010.

Member, International Advisory Board, *Centre for Law, Gender and Sexuality*, Universities of Kent, Keele and Westminster, UK.

Member, FCT (*Forum on Contemporary Theory*), MS University, Baroda.

Member, IAWS (*Indian Association for Women's Studies*).

Asian Reviews Editor, *Interventions: International Journal of Postcolonial Studies*, Oxford (Routledge), UK, 2006-2009.

Member, *Global Network on Women and New Criminologies*, University of Birmingham, UK, 2003-06.

Member, Board of Directors, CFLR (*Centre for Feminist Legal Research*), New Delhi, 2002-2005.