



## Curriculum-vitae

**Name** : RANJANA BANERJEE  
**Designation** : Professor  
**Centre** : Centre of Russian Studies  
**School** : School of Language, Literature and Culture Studies  
**University** : Jawaharlal Nehru University  
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### Qualifications

- Ph.D (in Literature): Institute of Oriental Studies. Academy of Sciences, Moscow. Russian Federation 1990.
- M.A (with distinction) in Russian Philology: Peoples' Friendship University of Russia, Moscow Russian Federation. 1987.

### Areas of Interest/Specialization

- Russian Language, 20<sup>th</sup> & 21<sup>st</sup> Century Russian Literature, Comparative Literature, Culture Studies

### Work Experience

Current designation	Professor
December 2018 to December 2020	Chairperson. Centre of Russian Studies. School of Language, Literature & Culture Studies. Jawaharlal Nehru University
2006 -2012	Associate Professor Centre of Russian Studies. School of Language, Literature & Culture Studies. Jawaharlal Nehru University
1998-2006	Lecturer (Ad-hoc). Department of SFUS University of Delhi.
1994-1996	Guest Teacher. Department of SFUS. University of Delhi.
1992 Jan-May	Part-Time Lecturer, CRS/SLL&CS/JNU.
1991 April/May	Guest Lecturer. Calcutta University

### M.Phil/PhD Supervision :

Ph.D (Awarded)	:	06
Ph.D (Ongoing)	:	04

M.Phil (Awarded)	:	12
M.Phil (Ongoing)	:	01
M.A coursework	:	07

#### Activities: Members of Committee/Board outside JNU

- -Member.Board of Studies. Russian Language.University of Mumbai
- -Member.Academic Advisory Council for CEC MOOCs(Arts, Literature, Language)
- -Subject Expert for the Board of Studies in the Department of Russian Studies, EFL University, Shillong Campus
- -Board of Advisers for Assonance, a Journal of Russian and Comparative Literary Studies, published by Department of Russian and Comparative Literature, University of Calicut, Kerala-673635
- -Expert, Exploratory Expert Committee for design & development of Diploma in Russian Language at SOFL, IGNOU.(2019)
- Member of the Advisory Committee of the Centre for Study of Foreign Languages. School of Humanities, University of Hyderabad (2014-2016)
- Member of the selection/CAS committee  
Have been a part of the selection committees of few Universities as Expert Member.

#### Publications:

40

#### Text Book:

1. В МИРЕ РУССКИХ ПИСАТЕЛЕЙ (In the World of Russian Writers) A Text Book on Russian Literature, Publisher: Prakashan Sansthan, Dec.2004. Pages-112, ISBN- 81-7714-186-4

#### Chapter Contributed to Books: Best five

1. **South, East and Central Asia: A Dialogue of Cultures through Silk Route.** Published in Kashif Hasan Khan (ed) The Strategy of (Re) connectivity: Revisiting India's Multifaceted Relations with Central Asia, 2020. pp. no. 113-126 [ISBN: 978-93-8913-7538]
2. **Ranjana Banerjee, Тема «малой» и «большой» родины в лирике Сергея Есенина и Рабиндраната Тагора** (The Theme of Homeland in the Lyrical Works of Sergei Esenin and Rabindranath Tagore) Сергей Есенин. Личность. Творчество. Эпоха. Ч. III: Сб. науч. трудов / Институт мировой литературы имени А. М. Горького РАН, Рязанский государственный университет имени С. А. Есенина, Государственный музей-заповедник С. А. Есенина. М. — Константиново — Рязань: Государственный музей-заповедник С. А. Есенина, 2018. 640 с. Сер. «Есенин в XXI веке». Вып. 6. с. 168-182 [ISBN 978-5-9903484-8-6]
3. Мир воображения героя в романе Вс. Иванова «Похождение факира» The Imaginary World of the Protagonist in the novel of Vsevolod Ivanov "The Adventures of a Fakir". "Россия в 1917 году". Русская революция 1917 года в литературных источниках и документах / под ред. В.В. Полонского. М.: ИМЛИ РАН, 2017. стр. 382 - 389. ISBN 978-5-9208-0521-8.
4. The Theme of Marital Discord in the Works of Anton Chekhov and Rabindranath Tagore: 'The Lady with the Dog' and 'Broken Nest'.Published in Sushant Kumar Mishra and Awadesh Kumar Mishra (eds) Enquiries In Literature And Translation .Volume 1.Lakshi Publishers & Distributors. N. Delhi. 2015, ISBN: 978-93-82120-71-1. pp-197-215.

5. The Impassive World: Dystopia in the Works of Yevgeny Zamyatin and Rabindranath Tagore, in Saugata Bhaduri and Amar Basu (eds.) Perspectives on Comparative Literature and Culture in the Age of Globalization, London, New York, New Delhi: Anthem Press, 2010. ISBN: 978-81-907570-8-9. pp-117-124.

#### Articles in journals: Best five

1. Ranjana Banerjee, "Повесть Всеволода Иванова «Возвращение Будды»: Символика названия"( Vsevolod Ivanov's Novel "The Return of the Buddha": The Symbolism of the Title) published in the journal "STUDIES IN THEORY OF LITERARY PLOT AND NARRATOLOGY. No.2, 2020, pp. 63-71, ISSN: 2410-7883. A Peer-reviewed journal.  
RSCI Impact Factor 2017- 0,135.
2. Ranjana Banerjee, A Review of Late and Post-Soviet Russian Literature. Published in CRITIC No 17, 2020, pp. 37-45. A journal of the Centre of Russian Studies, Jawaharlal Nehru University [ISSN: 2229-7146]
3. Reinterpretations of Shakespearean Timeless Plot and Image in Russian and Indian Space : "King Lear" (In Russian), Article published in the peer-reviewed journal "Znanie. Ponimanie. Umenie" ("Knowledge.Understanding. Skill").March,2016.pp.293-305 ISSN 2218-9238 (online), ISSN 1998-9873 (print).The portal, created with the support of Moscow University for the Humanities and the Russian Humanitarian Scientific Fund.
4. Ranjana Banerjee, The Saga of Time (I. Turgenev's "Fathers and Sons" and Tarashankar Bandyopadhyay's "The Two Generations") Published in CRITIC, No. 8, 2009, pp. no. 59-67. A Journal of the Centre of Russian Studies, Jawaharlal Nehru University. [ISSN: 2229-7146]
5. Постмодернистская тенденция в рассказе Т.Толстой "Сюжет" (Post-modernist Tendencies in the Story of T.Tolstaya - 'The Plot'.), Published in Современные Тенденции Развития Русского Языка, Русской Литературы И Методики Их Преподавания. Методический Семинар Для Преподавателей Русского Языка В Индии. Санкт-Петербург 2006. ('Processes in Russian Language, Literature and Methodology of Teaching Russian Today.' St.Petersburg.2006) ISBN-5-98883-011-3.

#### Research Projects:

- India – Russia: Cultural Linkages through Language and Literature”. Funded by UPE-II, Jawaharlal Nehru University, New Delhi (2014-19). Status – (Joint) Status- Completed
- Translation project of Sahitya Akademi, Translated the novel of the Bengali author Tarashankar Bandyopadhyay, "Arogyaniketan.(From Bengali to Russian). (Joint) Status – Completed

#### Edited journals:

1. Chief Editor, Journal 'CRITIC' No. 17, 2020. A Journal of the Centre of Russian Studies, Jawaharlal Nehru University [ISSN: 2229-7146]
2. Chief Editor, Journal 'CRITIC' No. 16, 2019. A Journal of the Centre of Russian Studies, Jawaharlal Nehru University [ISSN: 2229-7146]
3. Member of the Editorial board of the journal of the Centre of Russian Studies. 'CRITIC'.No.8.
4. Member of the Editorial board of the journal of the Centre of Russian Studies. 'CRITIC'.Special Issue No.15.

#### Papers Presented in National/International Conferences/Seminars:

Presented Papers on Russian Literature/Comparative Literature/Culture in **48** National and International Conferences/Seminars.

**Lectures Delivered:**

Delivered several lectures at Winter School in Humanities/ Refresher Course /Orientation Programme.

**Examiner of M.Phil/PhD Theses:**

12

**Edited journals:**

- Chief Editor, Journal 'CRITIC' No. 17, 2020. A Journal of the Centre of Russian Studies, Jawaharlal Nehru University [ISSN: 2229-7146]
- Chief Editor, Journal 'CRITIC' No. 16, 2019. A Journal of the Centre of Russian Studies, Jawaharlal Nehru University [ISSN: 2229-7146]
- Member of the Editorial board, Journal 'CRITIC' Special Issue 2019. A Journal of the Centre of Russian Studies, Jawaharlal Nehru University [ISSN: 2229-7146]
- Member of the Editorial board, Journal 'CRITIC' No. 8, 2009. A Journal of the Centre of Russian Studies, Jawaharlal Nehru University [ISSN: 2229-7146]
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**Member, Conference Organising/Cultural Committee:**

Have been the coordinator/member of organizing committee of more than **25** National/International conferences/seminars /workshops, organized by the Centre of Russian Studies. Jawaharlal Nehru University.

New Delhi

(Prof. Ranjana Banerjee)