

Curriculum Vitae

SAMI AHMAD KHAN

[MSCA PDF (Oslo); PhD, MA (JNU); Fulbright (Iowa); BA Hons. (Delhi)]



AREAS OF INTEREST

Science Fiction, Speculative Fiction, Creative Writing

SUMMARY

Academic Publications (26): 1 Monograph, 20 peer-reviewed articles, 5 non-peer-reviewed articles

Literary Publications (9): 2 Novels, 8 Short Stories, 1 One-act play

Editor (7): 3 Journal Issues, 1 Journal Feature, 3 Anthologies

Popular Articles, Book Reviews, Interviews, external examinerships etc.: 30+

Invited talks/lectures/workshops, conferences/seminars: 40+

Radio/TV/Film Production: 10+

Research Guidance (28): MPhil (5); MA Dissertation (23)

Translations (2): 1 academic essay translated into Czech; 1 short story translated into Marathi

CURRENT POSITION

2024 May–present Assistant Professor,
Centre for English Studies,
School of Language, Literature and
Culture Studies,
Jawaharlal Nehru University, New Delhi

EDUCATION

2016 PhD, Science Fiction Studies
School of Language, Literature and Culture Studies
Jawaharlal Nehru University (JNU), New Delhi, India
(Supervisors: GJV Prasad and Saugata Bhaduri)

2009 Master of Arts (English)
School of Language, Literature and Culture Studies
JNU, New Delhi, India

2007 BA (Hons.) in English Literature,
Hindu College, University of Delhi, India

PREVIOUS POSITIONS

2023 Sep.– 2024 April Researcher/Consultant (CoFutures),
Department of Culture Studies and Oriental Languages,
University of Oslo, Norway

- 2021 Sep.–2023 Sep. Marie Skłodowska-Curie Actions (MSCA) Fellow,
Department of Culture Studies and Oriental Languages,
University of Oslo, Norway
- 2016 Dec. –2021 Sep. Assistant Professor (English),
University School of Humanities and Social Sciences,
GGS Indraprastha University (GGSIPU), New Delhi,
India
[permanent position, left to pursue full-time research]
- 2016 Aug. –2016 Dec. Assistant Professor,
Jindal Global University, Sonapat,
Haryana, India
[permanent position, left to join a state-run university]
- 2015 May–2016 Aug. Transmission Executive (Assistant Producer),
All India Radio, New Delhi, India
[permanent position, left to join academics]
- 2014 Feb.–2015 May Guest Instructor (English)
Department of Humanities and Social Sciences,
IIT Delhi, India

FELLOWSHIPS

- 2021–2023 Marie Skłodowska-Curie Actions Fellowship, University of Oslo,
Norway
- 2012–2015 University Grants Commission’s MANF, JNU, India
- 2011–2012 Fulbright Foreign Language Teaching Assistant (FLTA),
University of Iowa, USA

ACADEMIC RECOGNITION

- 2022 *Star Warriors of the Modern Raj: Materiality, Mythology and Technology of Indian Science Fiction* longlisted for the British Science Fiction Association (BSFA) Award (non-fiction).
- 2022 The neoMONSTERS Podcast shortlisted for ERC Research of the Week
- 2018 Invited to deliver lectures on Indian SF by JNU, New Delhi (2018)
- 2016 Essay “Surveying Indian Science Fiction” translated into Czech by Ikarie XB-1
- 2010 Scored 98.91 percentile in CAT and 99.87 percentile in MAT (2010); chose to remain in academics

LITERARY AWARDS/PRIZES

- 2023 *Aliens in Delhi* (my second novel) included in the BA syllabus of Mumbai University, India
- 2022 Short Story “PT Period” translated into Marathi (in *Morpankhi Vigyankatha*)

- 2022 Short Story “Biryani Bagh” (from *The Gollancz Book of South Asian Science Fiction Vol. II*) included in the syllabus of an undergraduate course (“Science Fiction”) at IIT Jodhpur, Rajasthan, India.
- 2019 *Aliens in Delhi* shortlisted for Sahitya Akademi’s Yuva Puraskar. The novel has been part of the syllabus of a graduate course offered at Texas State University, USA.
- 2018 *Red Jihad* (first novel) won two literary awards in India and was included in the MA English syllabus (“War & Literature Course”) at Visva-Bharati University, West Bengal, India. My fiction has been the subject of formal research.
- 2016 Global Islamicate SF Short Story Contest, USA (Third Prize for “Op. Mi’raj”)
- 2013 NBT’s National Debut Youth Fiction Award at Delhi World Book Fair (Co-Winner)
- 2013 Muse India Young Writer Award at Hyderabad Literary Festival (Runner-up)

SUPERVISION OF GRADUATE STUDENTS

- #Institution: Jawaharlal Nehru University, New Delhi, India
2024– ongoing
- #Institution: University School of Humanities and Social Sciences, Department of English, GGS Indraprastha University, New Delhi, India
2017–2021 23 MA dissertations
5 MPhil dissertations
2 PhD theses (between 2019 and 2021).

TEACHING ACTIVITIES

- 2024– Offering courses in Indian and Global Science Fiction [JNU]
- 2016–2021 Taught MA-level courses on (Global) Science Fiction-I, (Indian) Science Fiction, South Asian Fiction, War Literature, and British Novel [GGSIPU]

ORGANIZATION OF SCIENTIFIC MEETS (indicative)

- 2023 Co-organized “India 2100: Indian SF Writers’ Retreat”, New Delhi (March 1–5, 2023)
- 2022 Co-organized Science Fiction Research Association (SFRA) “Futures from the Margins” Conference (with CoFutures), Oslo (June 27–Jul 1, 2022)
- 2022 Organized the “Monsters sans Frontières panel-cum-workshop” at University of Oslo (June 27, 2022)
- 2022 Co-curated the “Futurings Art” Exhibition, SFRA, University of Oslo (June 27-Jul 1, 2022)
- 2016–21 Member of team that organized multiple talks/lectures/workshops by India’s leading artists, actors, and academicians at GGSIPU, Delhi.

EXTERNAL REVIEWING/EXAMINERSHIP

- 2023 Peer Reviewer for *Extrapolation*
Peer Reviewer for *Technovation*
Peer Reviewer for *Fafnir: Nordic Journal of SF and Fantasy Research*
- 2022 Peer Reviewer for *Indraprasth: An International Journal of Culture and Communication Studies*, India
- 2021 Peer Reviewer for *The Research Post*, India
External Examiner for PhD thesis of Hiba Aleem, JNU
- 2020 External Examiner for PhD thesis of Ajith K. Cherian, JNU
Peer Reviewer for *Fafnir: Nordic Journal of SF and Fantasy Research*
External Examiner for MA Dissertation of Prakhar Srivastava, Central University of Rajasthan.
- 2019 Manuscript reviewer for National Book Trust, India
External Examiner for PhD thesis of Ananya Saha, JNU
External Examiner for PhD thesis of Shradha Kabra, JMI, Delhi
- 2018 External Examiner for PhD thesis of Satadru Chatterjee at JMI, Delhi
External Examiner for MPhil thesis of Thongbam Saya Devi, JNU
- 2017 External Examiner for MPhil thesis of Parvathy Rajendran, JNU

MEMBERSHIP OF PROFESSIONAL BODIES

Life Membership, Indian Science Fiction Writers' Association (ISFWA)

Life Membership, Indian Association for Science Fiction Studies (IASFS)

PUBLICATIONS

MONOGRAPHS

1. *Star Warriors of the Modern Raj: Materiality, Mythology and Technology of Indian Science Fiction*. University of Wales Press (2021)

EDITED BOOKS

1. *Speculative Imaginings from the Middle East and South Asia*. Co-edited with Merve Tabur. Routledge (contract signed, forthcoming)

NOVELS

1. *Aliens in Delhi*. Juggernaut/Niyogi Books (2017)
2. *Red Jihad: Battle for South Asia*. Rupa & Co. (2012)

PEER-REVIEWED ARTICLES IN JOURNALS

1. "Do Androids Dream of Wars and Climate Change? India's Futures in Three Hindi 'Large Short' Films". *Journal of the Fantastic in the Arts*, 34(1), 279-300 (2023)
2. "Genre-Zombies and Zombie-Genre: Science Fiction, India and the Undead". *Foundation: The International Review of Science Fiction*, 52(2) 18-33 (Summer 2023)
3. "Zombies and India: The neoMONSTERS Epidemiology". *The Journal of Popular Culture*, 56(2). 341-355. (2023)
4. "Once Upon a Time in Bollywood Science Fiction: 'transMITting' across Gods,

- Aliens and Time”. *Insight: An International Multilingual Journal for Arts and Humanities*. 6(1) 18-28 (2021)
5. “The neoMONSTERS Thesis: Dystopias, Ideologies and Monsters in *Ghoul and Betaal*”. *Dibrugarh University Journal of English Studies*. 29(1) 39-404 (2021)
 6. “Dom(e)inating India’s Tomorrow(s)? Global Climate Change in Select Anglophonic Narratives”. *Fafnir – Nordic Journal of Science Fiction and Fantasy Research*. 6(2). 25-37 (2019)
 7. “World Apart: Myth, Science and Fiction in Sukanya Datta’s Short Stories”. *Indraprasth: An International Journal of Culture and Communication Studies*. 8(1) 209-219 (2019)
 8. “The Others in India’s Other Futures”. *Science Fiction Studies*. 43(3), Indian SF. 479-495 (2016)
 9. “Goddess Sita Mutates Indian Mythology into SF: How Three (SF) Stories from *Breaking the Bow* Reinterpret the *Ramayana*”. *Fafnir – Nordic Journal of Science Fiction and Fantasy Research*. 3(2) 17-24 (2016)
 10. “*Gods of War Take While Riding a Vimana: Hindu Gods in Three Indian Science Fiction Novels.*” (University of Maryland hosted) *Museum of Science Fiction’s Journal of Science Fiction*. 1(1) 17-31 (2016)
 11. “Sharing Air with Gandhi Toxin during Exile in 2099 AD: Manjula Padmanabhan’s Short-Stories”. *Studies in South Asian Film and Media*. 6(2), 91-104 (2015)
 12. “Indicting Government Control, Military Industrial Complex and Rogue AI: A Political Reading of 3 (YA) SF Stories”. *Rupkatha Journal for Inter-Disciplinary Study in Humanities*. 7(3) 214-222 (2015)
 13. “From the Stadium to the Stage: A Congruent Study on Renaissance Drama and IPL T20 Cricket”. *The Literary Vision* (2009)

PEER-REVIEWED CHAPTERS IN BOOKS

1. “Altars of Alterity: The Curious Case of Aliens in Indian Science Fiction” in *Altered Space: Essays on the Global Transformation of Science Fiction*, Ed. Gary Westphal. McFarland, 2024 (forthcoming).
2. “*Rendezvous with Rama* (Rajya): The Golden Past in India’s Anglophone Science Fiction”. *The Routledge Handbook of CoFuturisms*. Ed. By Dillon, Lavender, Chattopadhyay and Taylor. Routledge (2023)
3. “Control+Alt+Delete Humanity” *Uneven Futures: Strategies for Community Survival from Speculative Fiction*. Ed. By Yoshinaga, Guynes and Canavan. MIT Press (2022)
4. “The Day After Tomorrow in Bengaluru: Environment, Global Climate Change and Dystopia(s)”. *Science Fiction in India: Parallel Worlds and Postcolonial Paradigms*. Ed. By Khilnani and Bhattacharjee. Bloomsbury (2022)
5. “Winter is Coming: Climatic Disruptions in ‘The Ice Age Cometh’”. *Imagining Worlds, Mapping Possibilities: Select Science Fiction Stories*. Ed. By Dogra and Khilnani. Worldview (2021)
6. “The Alien Invasion of Bollywood: Extraterrestrials in Indian Cinema.” *Matti Braun*. Ed. By Braun, Chattopadhyay and Citron. Snoeck (2020)
7. “Bollywood’s Encounters with the Third Kind: A Critical Catalogue of Hindi SF Films.” *Bollywood and Its Other(s): Towards New Configurations*. Ed. by Kishore, Sarwal and Patra. Palgrave Macmillan. Pp 186-201 (2014)

NON-PEER REVIEWED ARTICLES

1. "The Recipe for Good Indian Science Fiction: Technology, Politics and Religion." *Worlds of Difference: Arab and Muslim SF*. Ed. By Elzembely and Aysha. McFarland (2022)
2. "Escape the Beast with Nine Billion Feet in Zombiestan: How Three Indian SF Novels Interrogate Patriarchy, Capitalism and Terrorism." *Muse India*, issue 61 (May-June) (2015)
3. "The Annihilation of Cloning: Caste and Cloning in *Generation 14*". *Muse India*, issue 79 (May-June) (2018)
4. "A Maoist Caliphate near India's Borders? Science, Fiction and Geopolitics in *Baramulla Bomber*". *Mithila Review* (June 2016)
5. "Red Alert: Surveying Indian Science Fiction". *Muse India*, issue 61 (May-June) (2015)

SHORT FICTION

1. "Ancient Zombies: Six Indian Narratives of the Undead". Sahitya Akademi's *Indian Literature*. Jan-Feb. 2023.
2. "Biryani Bagh", *The Gollancz Book of South Asian Science Fiction II*. Hachette (2021)
3. "15004", *The Gollancz Book of South Asian Science Fiction*. Gollancz (2019)
4. "Operation Mi'raj", *Islamicates Volume I*. Mirza Book Agency (2016)
5. "PT Period", *Muse India* (2016)
6. "Sineful Love", *La.Lit* (2013)
7. "Hence These Tears", *A Collection of Stories*. Shubhi Publications (2007)
8. "The Teleology of Time". *Science Reporter*, CSIR, Govt. of India (2006)

AS EDITOR

1. Editor, *Indraprasth: An International Journal of Culture and Communication Studies*. Vol. VIII (2019)
2. Editor, *Indraprasth: An International Journal of Culture and Communication Studies*. Vol. VII (2018)
3. Editor, *Indraprasth: An International Journal of Culture and Communication Studies*. Vol. V and VI (2016-2017)
4. Associate Editor, *Creative Overtures: An Anthology*. GGSIPU Publications, India (2018)
5. Associate Editor, *Critical Overtures: Literary Essays*. GGSIPU Publications (2017)
6. Guest Editor, Special Feature on Indian Science Fiction, *Muse India* (2015)
7. Editor, *I: Putting the Eye in IAS*. Vigilante Publications, India (2015)
8. Editor, *DU Love: A Collection of Cross-Genre Stories*. Vigilante Publications (2014)

POPULAR ARTICLES / INTERVIEWS (indicative)

1. "Dialogue with Sami Ahmad Khan". Interview in *The Beacon* (Nov. 2021)
2. "Science, Science Fiction and South Asia". Interview in *Mithila Review*, Issue 15 (2021)
3. "Writing/Reading SF". 19th Annual/ 5th International Science Fiction Conference (Online), Dec. 7-9, 2020, Bangalore University, India.
4. "The Future has Colonised the Present". Interview in *The Hindu* (2020).
5. Interviewed by *All India Radio* (General Overseas Service) (2019)

6. “The Travel of Mental States and Chemical Imbalances”. Interview in *Coldnoon: International Journal of Travel Writing and Travelling Cultures* (2017)
7. “Aliens in Delhi?” Article. *The Hindu* (2017)
8. “What if aliens one day land in India?” Article. *DailyO* (2017)
9. “Aliens in Allahabad, Zombies in Zamrudpur: Discovering Indian Science Fiction”. Article. *Huffington Post India* (2017)
10. Interviewed on “Bollywood SF Films” by *Australia SBS Radio* (2016)
11. Invited panellist on Doordarshan: “The role of writers in motivating contemporary youth”. *Youth Express* (2014)
12. Invited panellist on Doordarshan: “Thrillers in India”. *Kitaabnama* (2013)
13. Interviewed by *UIowa Radio USA*: “On Indian Science Fiction” (2012)

CONFERENCES

1. Participated in “Community Speculations and Technopolitics: CoFUTURES Conference 2023”. University of Oslo, Norway (online). June 15-17, 2023.
2. “Event, Content and Intent: Extraterrestrials in Contemporary Indian SF”. 2022 Virtual International Conference for the Fantastic in the Arts, USA (October 7–9, 2022)
3. “The Zombie Mob: India and the Undead”. Monsters Conference 2022 (Sep 6-9, 2022). University of Reading and University of Western Australia (online).
4. “Star Warriors of the Modern Raj: Indian Science Fiction”. SFRA “Futures from the Margins” Conference, Oslo (Jul 1, 2022)
5. “First Contact, 2070 AD: Mythology and Mankind in Bollywood SF Films”. 19th Annual/ 5th International Science Fiction Conference (Online), Dec. 7-9, 2020, Bangalore University, India.
6. “India’s Three Future(d) Problem: AI, Environmental Anxieties and Nuclear Warfare in *Anukul*, *Carbon* and *Hope*”. *South Asia in Alternative Cinema* (International Webinar), EFLU, Hyderabad and Shivaji University, Kolhapur. 30 Oct - 1 Nov. 2020.
7. “The Sino-Pak Profiteers: Communism, Islamism, and Capitalism in Select Indian Science Fiction Novels”. *American Comparative Literature Association Annual Conference*, Georgetown University. Washington DC, USA (2019)
8. “Future, Imperfect: A Suvinian Novanalysis of Indian SF Novels”. *World SF Conference*. Kochi, India (2014)
9. “Bollywood’s Encounters with the Third Kind: Navrasas, Materiality and Mythology”. Paper. *Visions of the Future: Global SF Conference*. University of Iowa. Iowa City, USA (2012)
10. “From Cow-Belt to Corn-Belt: Adventures of an Indian Cowboy in the American Heartland”. *Fulbright FLTA Conference*. Washington DC, USA (2011)
11. “An Epistemology of Racial Resistance: Martin Luther King & Malcolm X”. The American Center. New Delhi (2009)

Book Reviews

1. Suparno Banerjee’s *Indian Science Fiction: Patterns, History, Hybridity. Fafnir – Nordic Journal of Science Fiction and Fantasy Research*. (2022)
2. Gautam Bhatia’s *The Wall*. Mithila Review, Vol. 15 (2021)
3. Vivek Sachdeva’s *Fiction to Film*. Summerhill, IAS Shimla (Jan-June 2018)
4. “And Thus Flows the Vitasta”. *Miraas* (Jan-June 2017)

INVITED KEYNOTES/RESOURCE PERSON/PANELLIST/ DISCUSSANT ETC.

(indicative)

1. Invited Jury Member, “Science Fiction Writing” at India Science Festival (December, 2023)
2. Participant, “United National Global Pulse-CoFutures Workshop”, Nov. 21-22, 2023, University of Oslo, Norway.
3. Invited panellist, “Spin your Saga: India’s Futuristic Narratives” at India Science Festival (September 28, 2023)
4. Invited panellist, “Science Fiction Writing in India” at Raleigh Literary Festival, Aligarh Muslim University, Aligarh, India (May 27, 2023)
5. Organized and participated in a roundtable discussion on “India’s Others and SF Monsters” with 10 leading SF writers of India at “India 2100”, New Delhi (March 02, 2023)
6. Invited to deliver a keynote address – “Yoga Firing Nuclear Gandhis: Indian Science Fiction and Videogames” – at Digital Game Research Association, India (November 26, 2022)
7. Invited to deliver a talk – “Little Green Men and SF” – at University of Oslo, SF Library, Oslo (November 23, 2022)
8. Invited panellist, “Literature, Marginality and Resilience” at the International Conference on Literature, Marginality and Resilience, Deenbandhu Chotu Ram University of Science and Technology, Haryana, India (October 15, 2022)
9. Invited to deliver a keynote address on “Indian Science Fiction” – Kurukshetra University, India (October 11, 2022).
10. Invited to moderate a session on “Ecoresistance, Identity, and Fantastic” – Virtual International Conference of the Fantastic in the Arts (Oct 7-9, 2022).
11. Invited to moderate/chair five sessions (“Posthumans/Monsters”, “Colonialism and SF”, “Imperial Futures”, “South Asian SF”, “Superheroes”) at Science Fiction Research Association (SFRA) “Futures from the Margins” Conference (CoFutures), Oslo (June 27-Jul 1, 2022)
12. Organized, moderated and co-conducted the “Monsters sans Frontières panel-cum-workshop” at SFRA, Oslo (June 27, 2022)
13. Invited scholar to compile a bibliography of Indian Science Fiction (CoFutures)
14. Invited Resource Person on Science Fiction: Make a Myth, India, (01/03/2022)
15. Invited Panellist, “The Anthropocene Unconscious: A Conversation with Mark Bould”, Oslo, 21/01/2022
16. Invited Resource Person, Conducted Workshop on Future Threats, UNHCR (23/11/2021 and 30/11/2021)
17. Invited Panellist, “South Asian Futures” The Gollancz Book of South Asian Science Fiction Vol. II, Hachette India (22 Nov. 2021)
18. Invited Panellist, “Monsters and the Art of Story Telling”, The Monsters of the Anthropocene Halloween symposium ‘Unruly Origins, Strange Futures’, Oslo (29 Oct 2021)
19. Invited Resource Person to conduct a workshop on creative writing. IISER, Bhopal, India (September 27, 2021)
20. Invited Panellist, Global Climate Fiction (6-7pm), LEMiADEN Festival, Oslo, Norway (September 25, 2021).
21. Invited Resource Person to conduct workshop on creative writing. USHSS, GGSIPU, Delhi (November, 2020)
22. Invited Resource Person, webinar “On Academic and Creative Publishing”, Shivaji College, University of Delhi, Delhi, India (October 6, 2020)

23. Invited Lecture: “SF-101: Surveying Indian Science Fiction”, Daulat Ram College, University of Delhi, Delhi, India (September 30, 2020)
24. Invited Lecture: “SF in the Times of Corona”, Dept. of English, University of Lucknow, Uttar Pradesh, India (September 12, 2020)
25. Invited Lecture: “SF-101: Reading Indian Science Fiction”, St. Joseph’s College for Women, DDU University, Gorakhpur, Uttar Pradesh, India (June 25, 2020)
26. Invited Short Piece: “SF in times of Corona”, All India Radio (April 2020)
27. Invited Speaker: “SF and Corona”, Niyogi Books FB Channel, (April 2020)
28. Invited Lecture: “Creative Academic Writing”, Faculty Development Programme, Maharishi Dayanand University, Rohtak, Haryana, India (August, 2019)
29. Invited panellist: “New Age Writers”, Spring Literature Festival, Delhi (Feb 2019)
30. Invited panellist and session chair: “200 Years of Imagined Humans: International Conference and Workshop on Science Fiction” at Jadavpur University, Kolkata, West Bengal, India (November 2018)
31. Invited Resource Person: “Creative Writing and SF”, Central University of Haryana, Mahendragarh, Haryana, India (November 2018)
32. Invited Resource Person: “Indian Science Fiction”, CES, JNU, Delhi (August-Nov 2018)
33. Invited panellist: “Indian SF”, Khoj International Artist Residency, Delhi (March 2018)
34. Invited Resource Person: “Writing SF”, Zakir Hussain College, Delhi University (February 2018)
35. Invited Resource Person: “SF in India”, Goa Arts and Literature Festival, Goa (Dec 2017)
36. Invited Resource Person: “Writing SF”, OP Jindal University, Haryana (August 2017)
37. Invited Resource Person to conduct workshop on creative writing. The Crow Theatre Company, Delhi (April, 2017)
38. Invited Resource Person: “On Creative Writing”, Sri Aurobindo College. Delhi (February 2017)
39. Invited Resource Person: “SF and Creative Writing”, Delhi College of Arts and Commerce, Delhi University (February 2017)
40. Invited Resource Person: “Reading Popular Fiction”, Bharati College, Delhi (February 2017)
41. Invited Resource Person to conduct workshop on “Creative Writing”, Ramanujan College, Delhi (February 2017)
42. Invited Resource Person to conduct workshop on “Creative Writing”, Zakir Hussain College, Delhi University (2016)
43. Chief Guest: “Creative writing and genre thrillers”, Vivekananda College, Delhi (2015)
44. Invited Speaker on “Science Fiction in India”, Aligarh Muslim University Literary Festival (2015)
45. Invited panellist: “Writing thrillers”, Shaheed Bhagat Singh College, DU. (2013)

FILM, RADIO, TV, AND PODCAST PRODUCTION (indicative)

1. neoMONSTERS Podcast #1: Zombies in Delhi? A Conversation with Mainak

- Dhar (2022)
2. neoMONSTERS Podcast #2: Zombie/Toke? A Conversation with Jugal Mody (2022)
 3. neoMONSTERS Podcast #3: Love/Monsters. A Conversation with Rashmi Ruth Devaasan (2022)
 4. neoMONSTERS Podcast #4: Monsters in Bangla Science Fiction. A Conversation with Dip Ghosh (2022)
Links: <https://podcasts.apple.com/in/podcast/the-neomonsters-podcast/id1611223563>
Spotify: <https://open.spotify.com/show/0vuTJC7P8Q1IDSyAr0ufWv>
 5. Script: *ISRO's Bahubali Lifts Off*. National Science Magazine, All India Radio (2017)
 6. Production: *The Man Behind the Blue Suit*. National Programme, All India Radio (2016)
 7. Interview: *The Last Interview of Dr. APJ Abdul Kalam* (2015)
 8. Script and Production: *Moon, Mars and Beyond: A Space Odyssey*. All India Radio (2015)
 9. Script and Co-Production: *Lest We Forget*. National Programme, All India Radio (2015)
 10. Co-Production: *Born in Banaras*. National Programme, All India Radio (2015)
 11. Script: *The Golden Trail: The Future is Now*. Documentary for Doordarshan (2015)
 12. Script and Production: *Return of Hindi: The Empire Speaks Back*. Promotional video for South Asian Studies Program of the University of Iowa, USA (2012)
 13. Script and Co-production: *Musical Bands of India*, documentary for Ministry of External Affairs, Government of India (2007)
 14. Co-production: *Poetry of North-East India*, documentary for Sahitya Akademi (2007)

- Sami Ahmad Khan
June 2024