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| 145. | War & Peace  Kumaon song: Brother and Sister. | 2 |  |  | 2 |  |
| 146. | War & Peace  Bengali: No News!  Bengali: Bangali Soldier  Hindi: Song of Peace by Shan Sher Bahadur Singh  Bundeli: Go abroad but …  Kumaoni: Half-Half!  Kangra: Come Away Home  Himachali: Nehru in Moscow  Bhojpuri: Grestings to China  Bundeli: Go abroad but … | 32 |  |  | 32 |  |
| 147. | On Peace:  Song of Peace by Brajindra Lal Shah, Almora  Song of Peace by Bahadur Singh Sham Sher  The Peace Appeal, Diwakar  The Sickle Moon by J.C. Bartley  The People for Ever by Harindranath Chattopadhyay  Excape by Martin Kirkman  A Sonneft  Love by M.K.  Lenin: A Sonnaft on Lenin’s Birthday by M.K.  Pastroral by M.K.  Indian Weeps by Vallathol  War or Peace by Khalique Ibrahim  To My Mother by Siddhaswar Singh  A Marriage Festival by Vallathol  Salute to China by Ali Serdar Jafri  The Volcano by Sukant Bhattacharya  Song of the Earth by Firaq Gorakhpuri. | Not Traceable |  |  |  |  |
| 148. | India Wasps by Vallathol  The New World by Firaq Gorakhpuri  Tomorrow is the day of my hopes by Manohar Syam Joshi  The Volcana by Sukant Bhattacharya  Song of the Earth  Sand Water  On War and Peace  Poems by Shamoher Bahadur Singh  The Sickle Moon  The People for Ever  Escape  A Sonnet  Love  Lanin: A Sonnet on L’s Birthday  Pastoral  New Moon  To my Mother  Song of the Earth  Nagarjun: The Earth  Salute to China  War or Peace  A Marriage Festival. | Not Traceable |  |  |  |  |
| 149. | Letters and notes on Indian Folk Songs. | Not Traceable |  |  |  |  |
| 150. | Social and Festival:  Holi, Baiswari  Telugu: A Mill Song  Bhojpuri: Jhumri Geet  Bengali: Toshle Varta  Pepsu: Ragi Dance song  Bharatpur (Raj.): Holi  Mahasu: Imla-Hari Krishna  Mahasu: Malke (dance song)  Oraon: Lujhri Song  Oraon: Jumar song  Oraon: Jadur Song  Oraon: Karma song  Oraon: Jadur song  Maria: Banjarin par song  Maria: Chait Parva song  Maria: Parva dance  Maria: Paon Pakani par song  Maria: Tinkonia par  Maria: Ghutal par  Saurastra: Dandya Ras song  Saurastra: Manjira Ras  Saurastra: Athanga  Malayalam: Thiruwatirakkali dance song.  Telugu: Festival, 14 songs of the Bono-Na Festival with notes, translation, notes and vocabulary etc). | 35 |  | 23 | 1 | 11 |
| 151. | Social: Labour  A Note on Pallu pattu with 18 songs  Maria: Mundi Mangs song  Maria : Pantutani song  Maria : pan Tutani song  Mahasu : Rice Transplantation song  Mahasu : Dasi  Tamil: Harvest song  Telugu: Reapers’ sopng  Telugu: Boatman’s song  Telugu: Harvesting song  Telugu: Transplantation song  Telugu: Ploughing song  Telugu: Road roller song  Telugu: Pounders song  Telugu: The cry of the crop  Telugu: Song sung while rowing a boat  Telugu: Song from the rice field  Malayalam: A Tillers song  Malayalam: ON paddy transplantation song of the Shephered  Kumaoni: The Grasscutter’s song, Farming song  Kaundh: Song of the Bullock peasant in distress  Hariyani: The old bullock’s complaint  Braj: Kisan’s life  Punjabi: Bankrupt agriculture  Brij: Kisan’s Life, Sell not the Buffalo  Mariya: Road Workers  Mariya: Village Money-lender. | 54 |  | 21 | 26 | 7 |
| 152. | Social  Bengali: Dhamail  Bengali: Marriage song  Bengali: Lady in separation  Telugu: Permission  Telugu: Mother-in-Law and Daughter-in-Law  Chamba: Local song, the Bard’s Blessing, Sobani Sings, The two sisters consolation  Mahendra: The Dewar, The Boyfriend  Bhairabi: Bhairabi Geeth  Baiswari: They Shine, Self Confident, Stop, From a foreign land, The Grass-cutter sings, The Peasant girl’s song  Baiswari Folk Songs: Bas Git, Cradle songs, Dewar and Bhauji, on Various intoxicants,  Braj: Youth, Child birth, Life.  Bhojpuri: A Mill song  Marathi: Grinding songs  Marathi: Maher, Rawards, Before and after Dowry, Kajari Geet  Bhojpuri: Jatsari geet  Bhojpuri: Kajri geet  Awadhi: Two lives  Bhundalkhandi: The Kahar’s song, The nai’s song, the Kol’s song, the Nat’s song, the Khangar’s song, the Dumar’s song, the Lodhi’s song, Teli’s song.  Maithili: Child Birth  Bhojpuri: Husband-wife  Bhojpuri: Bhagbati and Mirza  Rajasthani: Rajput Hero. | Not Traceable |  |  |  |  |
| 153. | Social Humour:  Malayalam: The Liar’s song  Punjabi: Comic song. | 5 |  | 4 |  | 1 |
| 154. | Cultural : Karma Song  Awadhi: Birha  Chhattisgarh: The Dadaria  Punjabi: Tappa  Tripuri: Dhol  Kumaoni: Dholak and Turhi  Rajasthani: Chang  Braj: Dhol  Oriya: The Kinna and the Dhol  Assam: Bihu Geet  Kashmiri: The Tale of the Reed-Flute  Kumaon: Jhora  Malayali: Symbolic Folk song. | 19 |  | 9 |  | 10 |
| 155. | War and Peace  Punjabi song: Ganeshi, The Soldiara wife, the soldier on leave, War, A Loota Naga song  Kumaon: Brother & Sister  Bhojpuri: Greetings to China  Himachal: Nehru in Moscow  Kangra: Come way Home  Kumaoni: Half-Half  Kumaoni: Jangal Janoo Ghahee  Bundeli: Go Abroad but …  Songs from Northern India Relating to the English by William Crooke   * The Night Before Waterloo * In Praise of the English * The Railway Train   Bengali: The Boatman’s song  Bengali: Bengali soldier  Bengali: Now News. | 84 |  | 7 | 27 | 50 |
| 156. | National  Songs composed by the social cultural section of someshwar Community project centre, Munda Rebels songs, Tribal Rebellions songs, A Ballad of Bharatpur on Mahatma Gandhi, Netaji, Communal Carnage, 1947. | 90 |  | 20 | 54 | 16 |
| 157. | Social: Land  Malayalam: Shasthan Pat  Chamba: Flk songs  Chamba: Pangi dance-song  Punjab: Balle Balle  Kumaon song: Song of Kumaon  Garhwal: Homesick Garhwali, The Homesick daughter  Manipur: Thobal Chongbi dance song  Maria: Dhan kul song  Telugu: What do you say? | 10 |  | 5 | 1 | 4 |
| 158. | Social: God  Malayalam: the Tarrible Taraka  Tamil : Kolattam song  Telugu: Gopi and Krishna  Sohani: Krishna’s Antics  Bhojpuri: The Mariage of Shiv  Bhojpuri: Mahadev’s second Marriage  Maithili: Parvati’s Worry  Maithili: Parvati and the Old Bridegroom Shiv  Maithili: Peasant Marriage  Kangra: Har Worship  Garhwali: Awake-Awake  Audhi: The Doe and Quuen Kaushalya  Oriya: Seeta, Ram and Lakshman  Oriya: Sita  Sohani: Krishna-Gopal  Bhojpuri: Urmila | 65 |  | 45 | 9 | 11 |
| 159. | Social Outlook  Andhra folk songs by A.V. Narsu, Lakhan, 1956.  Four folksongs from Andhra Pradesh   * Invocation to the Rain God * The sailing ship * A Fisherman’s song * All in Good time   Toiling Women’s songs from Tamil Countryside by P.C. Joshi on the Industry of Peasant Women. | 23 |  | 13 | 3 | 7 |
| 160. | Folk songs of India on Nature: Threes in Indian folk songs – The Tiger and the Calf. | 23 |  | 24 | 9 |  |
| 161. | Malayalam Folk Song – Chorous song, You made me a Communist, Mopla Song, Chorous song ‘Peoples are one’, Wipe your Rice, Don’t you Go, Song of Reckoning, We are One. | 13 |  | 13 |  |  |
| 162. | Malayalam Folk Songs – The Terrible Taraka, The Jasmine song, Kurathi pat, The Liar’s song, Shashthan pat, A Tillers song, On Rice Transplantation, A Song addressed to a particular variety of dragon fly. | 15 |  | 25 |  |  |
| 163. | Malayalam Songs – You made me a Communist, Don’t you go, Chorous Song, Wips Your Rice (from the People are One), Mopla Song, We are One, Song of Reckoning, Chorous Song, Song addressed to a Dragon fly, Shashthan pat, A Tillars song, Symbolic Folk Song, Song on Rice Transplantation, Watil Turpat, The Liar’s song, Kurathi pat, The Jasmine Song, The Terrible Tars. | 78 |  | 78 |  |  |
| 164. | Bhojpuri Folk Songs: - Original Handwritten Manuscript press clippings, Photographs of folk artists. | 253 |  | 55 |  | 198 |
| 165. | Punjabi Folk Songs – Original Handwritten Manuscript in Punjabi and Hindi. | 73 | 4 | 15 | 14 | 40 |
| 166. | Folk Songs of Nagarji (in original handwritten copy – Hindi). | 16 |  |  |  | 16 |
| 167. | Folk Song of Maihili – original folk songs in Handwritten by Shri Shanti Dev Shastri with covering letter to P.C. Joshi. | 14 |  | 3 |  | 11 |
| 168. | Folk Songs of Rajasthan – Printed cuttings and Handwritten songs in Hindi. | 52 | 4 |  | 4 | 44 |
| 169. | Folk Songs of Malva – A Typed article on Folk Songs of Rural India by Shyam parmar, original printed cuttings in Hindi. | 24 |  |  | 11 | 13 |
| 170. | Folk Songs of Haryana – Lok Geet, Printed in Hindi. | 10 |  |  |  | 10 |
| 171. | Folk Songs and Notes Andhra   * Little Ballet Troupe’s Brochure and Joshi’s notings * Handwritten manuscripts of Telugu folk songs translations in Hindi and English by P.C. Joshi’s notings. | 119 |  |  |  | 119 |
| 172. | Telugu Folk Songs   * The Cry of the Crop, Chand Mama, * Song sung while rowing a boat * Gopi and Krishna * Song from the rice field * Mother-in-Law and Daughter-in-Law * O! ruler of Nizam! What do you say? * One Question, please, reapers song * Harvesting song, ploughing song * Transplantation song, road roller song * Pounders song Rich and poor, Parrot’s song * Moon, the cry of the crop. | 41 |  | 41 |  |  |
| 173. | Folk songs in Telugu – Printed in Telugu original and one Handwritten. | 47 |  |  |  | 47 |
| 174. | Folk Songs in Tamil:   * The Heritage of Kattabomman * Anti Imperialist Songs * Folk songs about Kattabomman * A Note on Pallu Pattu and Songs. | 81 |  | 65 | 12 | 4 |
| 175. | Notes: Arts and folk Tamil culture. | 18 |  |  |  | 18 |
| 176. | Folk Lore: August 1968, Women in Tamil Folklore by N. Vanamanalei – A Study of the Historical Ballads of Tamilnad. | 21(two copies)+25 |  |  |  | 46 |
| 177. | Audhi: They Doe and Queen Keushalya  Bhojpuri: Firangie  Oriya: Ram and Drink  Oriya: Sita  Bundeli: Go Abaord but … Tha Tiger and the Calf  Bengali: To Egyptian Brotehrs  Garhwali: Mahatma Gandhi, Netaji  Himachal: Nehru & Mascow  Bhohpuri: Greetings to China  Brij: British Raj in Woman’s Song  Kulu: Communal Carnage 1947. | Not Traceable |  |  |  |  |
| 178. | Kathak  On Kathak Dance – Interview with Shambhu Maharaj on 14.7.57  The Dance in India by Faubion Bowars Columbia University, New York, 1953.  Theatre in the East – A Survey of Asian Dance and Drama by Faubion Bowers. | 30 |  | 30 |  |  |
| 179. | Landmarks in history of Radio, Hindustan Times, 23.7.57  30 Years of Broadcasting Hindustan Times 23.7.57  AIR and Indian Music, Hindustan Times 23.7.57 | 3 |  | 1 | 2 |  |
| 180. | Indian Folk Songs as Arranged by Soviet Composers by G. Polyanovsky. | 2 |  | 2 |  |  |
| 181. | Origin and Development of Art Social Existence Determines Consciousness – Literature and Art by Karl Marx and Frederick Engels. | 32 |  | 32 |  |  |
| 182. | The pattern of Indian Culture by Dr. V. Raghavan. | 13 |  | 13 |  |  |
| 183. | From Speech and Recitation to Folk Music and from Folk Music to the Classical stage. | 28 |  | 9 | 19 |  |
| 184. | From Creative Labour and Culture by Maxim Gorky. | 6 |  | 6 |  |  |
| 185. | Outline and the Peoples by Maxim Gorky. | 1 |  |  | 1 |  |
| 186. | Literature and Life by Maxim Gorky. | 7 |  | 7 |  |  |
| 187. | From Marxism and Poetry by George Thomson. | 5 |  | 5 |  |  |
| 188. | How Music Expresses Ideas by Sidney Finkhelstein. | 34 |  | 34 |  |  |
| 189. | Indian Cultural Delegation in Peking, News Bulletin, June 22, 1955. | 15 |  |  | 15 |  |
| 190. | President’s Inaugural Speech at the All India Radio Sangeet Sammelan, New Delhi, October 27, 1956.  - Radio Sangeet Sammelan by Dr. B.V. Keshar’s Speech  - Concept of Rasa by Dr. D.G. Vyas  - Ritual Music of South India  - Evaluation of Indian music by Dr. Sumati Mutatkar  - The Great Masters I have heard by Prof. D.P. Mukherjee. | 29 |  | 24 |  | 5 |
| 191. | Diary of Indo-Soviet Friendship – Soviet Critic on Kalidasa. | 2 |  |  |  | 2 |
| 192. | Trends in Oriya Literature by Ramachandra Dass, The Hindustan Times Weekly, 28 October, 1956. | 2 | 2 |  |  |  |
| 193. | Development of Drama and Stage in Indonesia by J. Radhakrishnan, The Hindustan Times Weekly, 28 October, 1956. | 2 | 2 |  |  |  |
| 194. | Ballet in the Soviet Union by Rostislav Zakharov, The Hindustan Times Weekly, 21 October, 1956. | 2 |  | 1 |  | 1 |
| 195. | Folk Art in Rumania. | 2 |  |  | 2 |  |
| 196. | Poetry, Music, Motion United: Indian Classical Dance Viewed – Prague News Letter, Concerts of a French Pianist – Bulgaria Today, May 1956, The Problems and Development of Polish Film Art Author of the First Bulgarian Primar. | 10 |  | 2 | 4 | 4 |
| 197. | Nepali Folk Song: Keep it in your heart   * Composed by People’s post Dharmaraj Thapa * Zindabad O! Live you Long Composed by Jan Kabi Dharmaraj Thapa. | 12 |  | 7 |  | 5 |
| 198. | Some Questions on Nepali Folk Culture and Folk Songs – Sino-Nepalese Agreement (New China News Agency). | 14 |  | 12 | 2 |  |
| 199. | Jan-Geet (A brochure on Akhil Nepal Kisan Sangh) and Handwritten folk songs. | 60 |  |  |  | 4+37+19 |
| 200. | Handwritten Nepali Folk Songs in Hindi. | 27 |  |  | 4 | 14+9 |
| 201. | Thapa   * Songs originals * Hindi rendering * Life sketch. | 28 |  |  |  | 28 |
| 202. | Nepali Folk Songs: Silent is my Future – Dharma Raj Thapa (English tr.) Thapa’s Original Songs in hindi. | 31 |  |  | 4 | 27 |
| 203. | Nepali Folk Songs in Nepali and Hindi. | 66 |  | 5 |  | 61 |
| 204. | Nepali Folk Songs   * An Article on Nepal * India and the Political Changes in Nepal   Nepali Folk Songs:   * love of Land and Nature * Kisan Life * Songs of Cultivation * Social Life of the Vilalge Folk * Youth and Love * Patriotic Songs * War Songs * The Rana Raj (Political Song) | Missing |  |  |  |  |
| 205. | Nepali Folk – Illustrations and Photographs. | 21 |  |  | 6 Photograph | 2 and 13 photograph |
| 206. | Nepali Folk Songs   * Land and Nature * Kisan Life * Songs of Cultivation: Harvest song * Social Life of the Village folk * Marriage songs * Brave Hunter * Naughty Brother * Women’s Lot * Child’s Wish * Nepali Soldier * Nepali in the German War (1914-18) * The Telephone and Telegraph * Nepal’s Glory * Nepal-India Unity * Peasant and Politics * India-China Friendship. | 117+46 |  | 108 | 9+46 |  |
| 207. | Nepal: Land and Nature   * Nepali Life by Dharma Raj Thapa * On Nepal – Dhan Ko Bala will my songs fade away? | 19 |  |  | 16 | 3 |
| 208. | Nepali Folk Songs: Political –   * Traditional Political Songs serve me not rice mother by Dharma Raj Thapa * Army Life * Silent is my Flute * Come O! Bird of peace * Nepal-India Unity * We shall meet Together * Go I must to the German War. | 37 |  | 33 | 1 | 3 |
| 209. | Nepali Folk Songs: Lores   * Youth Beauty and Love * Love song (Sirima Sirima) * Love Songs of Separation. | 34 |  | 34 |  |  |
| 210. | Nepali: Labour Songs   * Bhote Selo (Harvest dance song) * Cowherd Song * Harvest Songs * Songs of Cultivation * Kisan Life | 28 |  | 19 | 1 | 8 |
| 211. | Nepali Folk Songs –   * Land and Nature * Our Nepal * Nepali Life * Will my songs fade away? * Madal Dance * Kisan Life * Songs ofCultivation * Harvest Song * Rice Dance * Bhote Selo * Cowherd Song * Youth and Love * Sirima Sirima * Love: Songs of Separation   Social Life of the Village-folk   * Marriage songs * Brave Hunter * Naughty Brother * Women’s Lot * Child’s Wish   Traditional Patriotic Songs   * The Telephone and Telegraph * Serve me not rich mother * War and Peace * Army Life * Nepali in the German War (1914-18) * Nepal’s Glory, Silent is my Flute * O! Bird of Peace | 62 |  | 15 | 43 | 4 |
| 212. | Nepal Ka Jan Kavi Shri Dharam Raj Thapa. | Not Traceable |  |  |  |  |
| 213. | Nepali Folk Songs:   * Love of Land and Nature * Kisan Life * Songs of Cultivation * Social Life of the Village Folk * Youth and Love * Patriotic Songs. | 104 |  | 104 |  |  |
| 214. | Nepali Lok-Sahitya – Article by Smt. Kamla Sankrityayan. | 73 | 2 | 69 | 2 |  |
| 215. | Nepali Folk Songs:   * Marriage Songs * Traditional Marriage Song * Women’s Lot * Brave Hunter. | 13 |  | 12 |  | 1 |
| 216. | Folk Songs on 1857 by P.C. Joshi, The Revolt of 1857 in Hindi Literature by P.C. Gupta and Other relevant correspondences of PC Joshi. | Not Traceable |  |  |  |  |
| 217. | Folk Songs – Himachal Pradesh- Lok-Geet, Kulu ke Deepavali dance – The Best Folk Dance Troupe of 1954 by P.C. Joshi, National Herald Magazine Section 5 December 1954. | Not Traceable |  |  |  |  |
| 218. | Himachal Folk Songs in Hindi. | 11 |  |  |  | 11 |
| 219. | A Note on Orissan Folk Poetry. | 6 |  |  |  | 6 |
| 220. | Folk Songs of Ramker (in Bhojpuri) Interview by P.C. Joshi. | Not Traceable |  |  |  |  |
| 221. | Bibliography on Folk Culture. | 42 |  |  | 32 | 10 |
| 222. | March of Indian Culture by B.S. Upadhyaya. | 17 |  |  |  | 17 |
| 223. | Folk Dancers Photographs. | 22 Photographs |  |  |  |  |
| 224. | Dogri: A Folk Song on an Unknown Poet –   * Lok Raj * An Invitation to Labour and New Age * A Peasant’s Song * To New Freedom * Arise O Peasant: Arise O Worker. | 32 |  | 32 |  |  |
| 225. | Folk songs Bundeli. | 30 | 4 |  |  | 26 |
| 226. | Folk Song Audhi. | Not Traceable |  |  |  |  |
| 227. | Folk Songs Brij: Brij ke Jeevan Jyothi. | 7 | 2 |  |  | 5 |
| 228. | Garhwali Folk Songs – Patriotic Songs. | 142 |  | 35 | 2 | 105 |
| 229. | Folk Songs of Garhwal by Govind Chetak, Garhwali Lok-Geet, (National Herald, 5.12.1954), Aajkal (Hindi Magazine) October 1956. | 74+16+25+86 |  | 25 | 74 | 120 |
| 230. | Folk Songs Maria. | 40 |  | 13 | 5 | 22 |
| 231. | Folk Songs Mahasu. | 4 |  | 4 |  |  |
| 232. | In Bengali: Geeti Gucchi by Sukante Bhattacharjee. | 46 |  |  |  | 46 |
| 233. | Bengal Songs from Sahitya Parishad Patrika. | 58 |  |  |  | 58 |
| 234. | Bengali Folk Songs, IPTA (Two Printed Books in Bengali and others in Handwritten). | 109 |  |  |  | 109 |
| 235. | A Comprehensive File on Bengali Folk Songs – includes lot of handwritten poems in Bengali and Hindi, Printed Poems in Bengali, Press Clippings on Poems in Bengali. | 97+96+88 | 2 | 15 | 1 | 82+96+88 |
| 236. | Assamese Folk Songs. | 5 |  | 4 |  | 1 |
| 237. | Bhojpuri Lok Geet – Panchanan Pathak, IPTA, Allahabad. | Not Tracable |  |  |  |  |
| 238. | Jagar: Nanda Devi. | Not Traceable |  |  |  |  |
| 239. | A Plan for Surveying and Recording of the Folk music and Folk Dance of Kumaon – Some Problems of Preserving Kumaonee folk music and dance, etc, A Note on Bair. | 36 |  |  | 36 |  |
| 240. | Kumaon Lok Sahitya by Mohanchandra Uprati. | 79 | 4 | 75 |  |  |
| 241. | A Cpmprehensive File on Kumaon Folk Songs – all original Handwritten copies. | Not Traceable |  |  |  |  |
| 242. | Folk Songs on 1857-59, Compiled by P.C. Joshi. | 96 |  |  |  | 96 |
| 243. | Urdu Hindi Hindustani – 1947. | 46+24 |  | 25 | 7 | 15+24 |
| 244. | Panhari (Poetry). | 102 |  |  |  | 102 |
| 245. | Pattugal   * Thiru Adhira Songs * Kai Kotti Pattu * Swing Song * Kurathi Song (In Malayalam) | 382 |  |  |  | 382 |
| 246. | Proletarian Poems by R. Sugathan, Travandrum, 1968. | 86 |  |  |  | 86 |
| 247. | Community Project and Folk Culture (National Herald, 16.10.55. (Paper cutting) | 2 | 2 |  |  |  |
| 248. | The Oraons & Their Folk Songs – Tansen and His Heritage by P.C. Joshi. | Not Traceable |  |  |  |  |
| 249. | Nepal Folk Songs & Dances by P.C. Joshi. | 47+8 |  |  | 47 | 8 |
| 250. | The Maria Folk Song by P.C. Joshi. | 11 |  | 5 | 6 |  |
| 251. | A Memorable Kathputli Performance by P.C. Joshi. (National Herald, 6.1.55). | 4 |  | 1 | 3 |  |
| 252. | Manipur Folk (Kuki ribal Dance) by P.C. Joshi. | 6 |  | 6 |  |  |
| 253. | National Folk Dance Festival, 1955 by P.C. Joshi. | 8 |  |  | 8 |  |
| 254. | Himachal Pradesh Where MLAS lead Folk Dancers by P.C. Joshi. | 34 |  | 29 | 2 | 3 |
| 255. | Zemi Naga Dance by P.C. Joshi. | 5 |  | 4 |  | 1 |
| 256. | Shap Doh – A Sikkim Folk Dance by P.C. Joshi. (National Herald). | 4 |  |  | 4 |  |
| 257. | Tansen & His Heritage by P.C. Joshi. Great Musician and Composer (Keskar’s Tribute to Tansen), Hindustan Times, 11.3.55. | Not Traceable |  |  |  |  |
| 258. | Tansen and His Heritage – Tansen and His Tradition – Tansen – The Father of Hindustani Music by P.C. Joshi.  Folk of Kashmir, Fifth Annual Music Festival organized by Bharatiya Kala Kendra. | Not Traceable |  |  |  |  |
| 259. | National Folk Dance Festival – The Oraons: India’s Leading Folk Dancers by P.C. Joshi.  Goan Harvest Dance National Herald, 24.10.54, by P.C. Joshi. | Not Traceable |  |  |  |  |
| 260. | The National Festival of Folk Dances (Third), 1955 by P.C. Joshi.  Indian Artists Great Chinese Artists - by P.C. Joshi.  Formost Musicians, Singers, Dancers, Actors of the Year (Eight Gurus Honoured) by P.C. Joshi. | Not Traceable |  |  |  |  |
| 261. | Patriotic Songs Poems:   * The Pathan Sings of Freedom Press clipping; * To the Mahatma * Paighan-I-Sarhad ( A Pathan Song). * Qaumi Chiga (poem) 1932 * The Spirit Inspired by Frontier Gandhi by P.C. Joshi. * Shooting of the Unarmed by P.C. Joshi. * Andhra Song of the Twenties (Arise This is the Time) by P.C. Joshi. * National Marching Songs of Andhras * Bengal’s Poet of the Masses by Tapan Bose, National Herald, 21.10.68. | Not Traceable |  |  |  |  |
| 262. | National Folk Dance Festival (Republic Day Celebration, National Herald 24.10.54  The Oraons: India’s Leading Folk Dancers by P.C. Joshi. (National Herald, 8.4.56. by P.C. Joshi. | Not Traceable |  |  |  |  |
| 263. | On Bhagat Singh by P.C. Joshi. (Anti Imperialist Popular Songs), 1930-32.   * A Pathan Song by P.C. Joshi. (Patriot, 27.10.68), * Mahamatma Gandhi’s Advent Halled by Bental’s Rising National Revolutionary Poet, 23.9.1968. | Not Traceable |  |  |  |  |
| 264. | Bihar and the Indian Movement of 1857-59 by Dr. K.K. Datta   * Lok Geeth – Midhila Ki Samadaooni by Sukhedev Rai * Folk Song in Hindi * Folk Songs about China by Narendra Sharma. | 49 |  | 26 | 10 | 13 |
| 265. | Folk Dances of India Introduction by P.C. Joshi. | Not Traceable |  |  |  |  |
| 266. | Strike Folksongs (Song on Kanpur by Sree Ram   * 2 Songs with Originals * Forward to General Strike by Abdul Jabbar * Poem on Goa * The Challenge of Millionaries * Alha The Fighters song * Victory by Ram Lal | Not Traceable |  |  |  |  |
| 267. | Post Independence ‘Swaraj; - KJisan Samaj Banatho (Hindi Folk Songs) Janashakati, 11.5.1969 by Mathura Prasad Navin. | 1 |  |  | 1 |  |
| 268. | Republic Day 1955  - Folk Dance Festival (National Stadium 27-28, January 1955). | Not Traceable |  |  |  |  |
| 269. | Naya Path, Vol. 4, Nos. 8-9, July-August, 1957. | 42 |  |  | 42 |  |
| 270. | Folk Dance Manipuri and Sikim   * Manipuri Dance, Lai Haraoba * Chow Dance of Mayurbhanj by P.C. Joshi, National Herald, 1954 * Sikkim Dance Song. (Typed and Paper Cutting Handwritten) | 40 | 2 | 31 |  | 7 |
| 271. | Garwali Folk Song   * Father Sermon (land * Awake-Awake (Festival God Traditional) * Farming Song (Labour) * Chaunfala (Nature) * The Bard’s Blessing (Social) * Barhmasi (Nature) * Khuder Song (Traditional) * O Subedar Jamadar (War) | 158 |  | 10 | 10 | 69+49+20 |
| 272. | Parvatiya Jan, Vol. 2 No. 7, Dec. 1955. | 8 | 8 |  |  |  |
| 273. | The Indian National Uprising, Soviet Land, Vol. IX, No. 16, Aug. 15, 1956. | 44 |  | 44 |  |  |
| 274. | Exhibition of Relics Relating to the Rising of 1857. | 14 |  |  |  | 14 |
| 275. | Maularam’s Letter to Nepal’s King. | 7 |  |  | 4 | 3 |
| 276. | This America by P.C. Joshi. | 7 |  | 6 |  | 1 |
| 277. | National Folk Dance Festival, 1955 by P.C. Joshi. (Paper cuttings, National Herald, 27 Feb. 1955). | Not Traceable |  |  |  |  |
| 278. | Lok- Kala Ka Rashtriya Samrakshana (Saptahik Hindustan), Hindi Paper cutting, 25 January, 1953. | 4 | 4 |  |  |  |
| 279. | Sinasina Nritya (Kaneyakhayal). | 6 |  |  |  | 6 |
| 280. | Folk Song-Sikkim Lord Krishna Composed our Dan Dance come for a moment. | 1 |  |  | 1 |  |
| 281. | Is There an Indian Theatre by Dr. Mulk Raj Anand, (Printed the Illustrated weekly of India, Oct. 11, 1953). | 2 | 2 |  |  |  |
| 282. | National Folk Dance – Bharthiya Nritya Tatha Sangeeth Dewara Aatma kee approve Abhivyathi.   * Java Tatha Balli Key Anustay Nritya * Bharatiya Lok Nritya Mein Krishna Leela, 1954. | 3 |  | 3 |  |  |
| 283. | Talkattora Garden mein Gulati Fough Nritya Ka Pradarshan – Punjabi Lok-Nritya men Yudh and Shanti. (Navbharat Times cutting in Hindi). | 5 |  |  | 2 | 3 |
| 284. | Art Forms of Maria Folk Song   * NaidaiWeddings songs * Pan Tutani * Dhankul, Mundimaga, Keel Song. (Marriage song). | 31 |  |  |  | 31 |
| 285. | Fisherman’s Song by Amar Sheikh. (English Manuscript typed) | 11 |  | 4 |  | 7 |
| 286. | America men Negro Gathi Nirmoolan (Hindi Manuscript). | 20 |  |  |  | 20 |
| 287. | Punjabi, Urdu and Hindi Songs – Written by Santosh Singh Dheer. | 55 |  |  |  | 18+37 |
| 288. | Gajjan Singh – The Great poet of Punjabi Shri Mohan Singh’s Punj Darya (in Urdu and Hindi). | 38 |  |  |  | 26+12 |
| 289. | Folk Dance of Bihar. | 18 |  |  |  | 18 |
| 290. | Forms of Folk Art of Punjab   * Boli * Dhol * Doli Song (Urdu and Hindi). | 50 |  |  |  | 27+23 |
| 291. | Republic Day Festival of Folk Dance 1953-54 – Different States of India’s Folk Dance. | Not Traceable |  |  |  |  |
| 292. | Opretta (Harvest) – Jarhi Sawni Iain Havest of Punjab by Young Peasant poet Joginder Bahrla. | 34 |  |  |  | 34 |
| 293. | Hindi & Urdu Song (Dholak). | 31 |  |  |  | 23+8 |
| 294. | Chamba (HP ka folk dance and song) Mahasu. | 16 |  |  |  | 16 |
| 295. | Kissan-Barah Massi by Soma Sing Nagar. (Xerox two copies) | 10 |  |  | 10 |  |
| 296. | NFD 1955 Barela Hills (Marriage Dance, Madhya Bharat). | 11 |  |  | 1 | 10 |
| 297. | NFD Festival – At the Gates of Nanking by Annabhau Sathe  - World’s Wealth to the Field. | 28 |  | 5 |  | 23 |
| 298. | Aadivasiyon Ke Geet Aur Nritya. | 23 |  |  |  | 23 |
| 299. | The Revolt of Hindostan or the New World. | 63 |  |  | 63 |  |
| 300. | NFD Festival – Write ups on Folk Dances, Different States of Folk Dance – Kerala, MP, HP, AP, Nagaland, Sela-Ring A folk Dance of MP. | 14 |  | 14 |  |  |
| 301. | One Diary – Punjabi Folk Dance and Songs by Raghubir Singh Seetal’s Diary. | 123 |  |  |  | 123 |