

Call for Papers
One-day National Webinar on
Rencontre, réception et ressemblance
Interactions indo françaises et franco indiennes

Encounter, Reception and Resemblance
Indo-French and Franco-Indian Interactions.

From the colonial times till date, the contact between France and India has not always been only political. The two countries have been interacting with each other through a wide range of common interests such as art, culture, language, translation, literature etc. One of the best ways to revive and perpetuate the relation between the two nations in times of pandemic is to enable an interaction through online between research scholars studying the concerned areas. Such an interaction would encourage and promote a discussion leading to dissemination of thoughts and discovery of new ways to expand and strengthen the academic relations between the Sub-continent and the Hexagon.

There have been numerous instances of cultural, literary and artistic exchanges between India and France. To give a glimpse of a few from the past, many French travelogues like Francois Bernier and Jean Baptist Tavernier have given a detailed depiction of India's culture, religion and society in 17th century. Some of their works are studied and analyzed even today in many Indian schools. Several Indian artists such as S. H. Raza and Zarina Hashmi have studied and resided in Paris. The National Institute of Oriental Languages and Civilizations (INALCO) in France started teaching Indian languages in France in 19th Century and continues to teach them till date. In the field of translation, Many Indian literary works have been rendered into French and vice-versa. Therefore an infinite number of unexplored areas exist and wait to be investigated by the research scholars involved in the field.

The Centre for French and Francophone Studies, Jawaharlal Nehru University, will organize a National Webinar on 15th February 2021 on

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Objectives

The webinar will facilitate a virtual exchange of ideas between research scholars of French and Francophone studies across India. The paper presentations of the conference will be constructive for sharpening the research strategies used by the teachers and research scholars of the domain. It will also make the participants aware of the current research works that are being carried out across universities in the field.

Paper presentations are welcome in either French or English related to the following areas:

- 1) Translation
- 2) Comparative Studies
- 3) Literature
- 4) Language Teaching
- 5) Intercultural Relations
- 6) History & Civilization
- 7) Linguistics

Abstract Submission

An abstract of 200 words along with CV should be sent to pugazh2005@yahoo.com on or before 25th January 2021

Important dates

Deadline for Registration and submission of Abstract is 25th January, 2021

Notification of Acceptance of Abstract: 30th January 2021

Zoom link along with the program sent to participants: 07th February 2021

For registration and abstract submission click on the following link

<https://forms.gle/u2BHtrAPLMP2Qduc9>