



Feminism, Theatre and Activism (GIAN Course)

Global Initiative of Academic Networks, Ministry of Education, India

and

Centre for Women's Studies, Jawaharlal Nehru University, Delhi

Schedule

Dates: 17th-21st February 2025

Venue: Cartography Lab, (Room 134, School of Social Sciences 3, JNU)

Sessions: will take the form of lectures combined with interactive opportunities for discussion and reflection

Visiting Faculty: Prof. Elaine Aston, *Professor Emerita at Lancaster University, UK*

Day 1: 17th February 2025

2:00-3:00 pm: **Inaugural Session**

Welcome Address by Professor Kaushal Kumar Sharma, Chairperson, Center for Women's Studies and Dean, School of Social Sciences

Introduction of the Course by Dr. Mallarika Sinha Roy

Introduction of the Guest Faculty by Dr. Navaneetha Mokkal

Session 1: Objecting to Objectification and the Founding of an Alternative Feminist-Theatre Tradition

Session tutor: Elaine Aston

3:00-4:30 Overview of second-wave feminism and theatre

4:30-4:45 (tea break)

4:45-6:15 Feminist politics & aesthetics; Case Study *Trafford Tanzi* by Claire Luckham

Day 2 – 18th February 2025: Feminist Rejections and Adoptions of Realism

Session tutor: Elaine Aston

3:00-4:30: Re-viewing realism from feminist perspectives, past and present

4:30-4:45 (tea break)

4:45-6:15: Case Study *Free Outgoing* by Anupama Chandrasekhar

Day 3 – 19th February 2025: Radical-Feminist Voices, Past and Present in Britain and India

Session Tutors: Elaine Aston & Navaneetha Mokkil

3:00-4:30 Histories and legacies of radical feminism in theatre and activism; case study *Masterpieces* by Sarah Daniels

4:30-4:45 (tea break)

4:45-6:15 Explorations of radical feminism via the intersection of multiple forms of cultural practices in India

Day 4 – 20th February 2025: Revisiting Socialist Feminism in Britain and India

Session Tutors: Elaine Aston & Mallarika Sinha Roy

3:00-4:30 Socialist feminism re-viewed through the work of Caryl Churchill; case study *Top Girls*

4:30-4:45 (tea break)

4:45-6:15 History of the progressive cultural organization, feminist street theatre, and the works of Indian feminist actors and directors since 1990s

Day 5 – 21st February 2025: Restaging Feminisms

Session Tutor: Elaine Aston

3:00-4:30 Approaches to and critical frameworks for students' work on theatre/artistic topics; summary of all three feminist dynamics in action

4:30-4:45 (tea break)

4:45-6:30 Public Event: Roundtable and Discussion chaired by Prof. Bishnupriya Dutt, School of Arts and Aesthetics, JNU; speakers Elaine Aston, Navaneetha Mokkil, & Mallarika Sinha Roy