

SAA Time-table for 2nd Yr M.A. Courses -- Monsoon Semester, August – December 2026

Time	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
9.00 am to 11 am		<p align="center"><u>SAA- 496</u></p> <p align="center">India Through the Lens: Photographic Practices</p> <p align="center">(Optional for M.A 2nd Year Students)</p> <p align="center">Suryanandini Narain</p> <p align="center">Room 102 – SAA I</p> <p align="center"><u>SAA-450</u></p> <p align="center">Seminar Course on Music</p> <p align="center">(Optional for M.A 2nd Year Students)</p> <p align="center">Partho Datta</p> <p align="center">Room 002 – SAA II</p>	<p align="center"><u>SAA-468</u></p> <p align="center">Buddhist Visual Culture: From Theravada to Neo-Buddhism --</p> <p align="center">(Optional for M.A 2nd Year Students)</p> <p align="center">Y.S. Alone Naman Ahuja</p> <p align="center">Seminar Room - SAA II</p>	<p align="center"><u>SAA- 496</u></p> <p align="center">India Through the Lens: Photographic Practices</p> <p align="center">(Optional for M.A 2nd Year Students)</p> <p align="center">Suryanandini Narain</p> <p align="center">Room 102 – SAA I</p>	<p align="center">VS Optional Course</p> <p align="center">Amphu Terangpi Room 103</p>	
11.15	<u>SAA – 568</u>	<u>SAA-450</u>	<u>SAA-567</u>	Slot for Faculty Meeting	<u>SAA-567</u>	

am to 1.15 pm	<p>Film/Media: Theory and Aesthetics –</p> <p>(Core Course & Optional for those who would like a 2nd theory and Aesthetics course – offered to the M.A 2nd Year students)</p> <p>Ranjani Mazumdar</p> <p>Room 002 – SAA II</p>	<p>Seminar Course on Music</p> <p>(Optional for M.A 2nd Year Students)</p> <p>Partho Dutta</p> <p>Room 002 – SAA II</p>	<p>Visual Studies: Theory and Aesthetics</p> <p>(Core Course & Optional for those who would like a 2nd theory and Aesthetics course – offered to the M.A 2nd Year students)</p> <p>Parul Dave Mukherji, Naman Ahuja, Shukla Sawant, Suryanandini Narain</p> <p>Room 002 - SAA II</p>		<p>Visual Studies: Theory and Aesthetics</p> <p>(Core Course & Optional for those who would like a 2nd theory and Aesthetics course – offered to the M.A 2nd Year students)</p> <p>Parul Dave Mukherji, Naman Ahuja, Shukla Sawant, Suryanandini Narain</p> <p>Room 002 – SAA II</p>	
1.15- 2.15 pm	L	U	N	C	H	

<p>2.15-4.15 pm</p>	<p align="center"><u>SAA566</u></p> <p align="center">Theatre and Performance Studies: Theory and Aesthetics</p> <p align="center">(Core Course & Optional for those who would like a 2nd theory and Aesthetics course – offered to the M.A 2nd Year students)</p> <p align="center">Soumyabrata Choudhury</p> <p align="center">Room 002 – SAA II</p>	<p align="center"><u>SAA 529</u></p> <p align="center">The Cinema of Satyajit Ray</p> <p align="center">(Optional for M.A 2nd Year Students)</p> <p align="center">Kaushik Bhaumik</p> <p align="center">Room 002 – SAA II</p> <p align="center">SAA VS Optional Course</p> <p align="center">Amphu Terangpi</p> <p align="center">Room No. 102</p>	<p align="center"><u>SAA 527</u></p> <p align="center">Modern and Contemporary Theatre and Performance: Special Focus on India</p> <p align="center">(Optional for M. A 2nd Year Students)</p> <p align="center">Ameet Parameswaran & Bishnupriya Dutt</p> <p align="center">Room 002</p>	<p align="center"><u>SAA – 568</u></p> <p align="center">Film/Media: Theory and Aesthetics –</p> <p align="center">(Core Course & Optional for those who would like a 2nd theory and Aesthetics course – offered to the M.A 2nd Year students)</p> <p align="center">Ranjani Mazumdar</p> <p align="center">Seminar Room – SAA II</p>	<p align="center"><u>SAA-566</u></p> <p align="center">Theatre and Performance Studies: Theory and Aesthetics</p> <p align="center">(Core Course & Optional for those who would like a 2nd theory and Aesthetics course – offered to the M.A 2nd Year students)</p> <p align="center">Soumyabrata Choudhury</p> <p align="center">Room 002 – SAA II</p>	
<p>4.30-6.30 pm</p>	<p align="center"><u>SAA-468</u></p> <p align="center">Buddhist Visual Culture: From Theravada to Neo-Buddhism --</p> <p align="center">(Optional for M.A 2nd Year Students)</p> <p align="center">Y. S. Alone & Naman Ahuja</p>	<p align="center"><u>SAA 529</u></p> <p align="center">The Cinema of Satyajit Ray</p> <p align="center">(Optional for M.A 2nd Year Students)</p> <p align="center">Kaushik Bhaumik</p> <p align="center">Room 002 – SAA II</p>	<p align="center"><u>SAA 527</u></p> <p align="center">Modern and Contemporary Theatre and Performance: Special Focus on India</p> <p align="center">(Optional for M. A 2nd Year Students)</p> <p align="center">Ameet Parameswaran & Bishnupriya Dutt</p> <p align="center">Room 002 – SAA II</p>	<p align="center"><u>SAA – 568</u></p> <p align="center">Film/Media: Theory and Aesthetics –</p> <p align="center">(Core Course & Optional for those who would like a 2nd theory and Aesthetics course – offered to the M.A 2nd Year students)</p> <p align="center">Ranjani Mazumdar</p> <p align="center">Seminar Room – SAA II</p>	<p align="center">SAA Talks and other Events</p>	

	Seminar Room - SAA II					
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