

SAA – PhD Course-work Time-table [for Monsoon 2026 semester]

Time	Monday	Tuesday	Wednesday	Thursday	Friday
9-11					
11.00 - 1.00		<p align="center"><u>SAA 618</u></p> <p align="center">Regional Studies of Art History VS PhD Course</p> <p align="center">YS Alone 103</p>	<p align="center"><u>SAA 742</u></p> <p align="center">Dissertation Research CNS PhD Course for Continuing Batch</p> <p align="center">Ratheesh Radhakrishnan, Vibhushan Subba, Ranjani Mazumdar, Kaushik Bhaumik, Shikha Jhingan</p> <p align="center">102, SAA I (This course will be taught in the second half of the Semester)</p>	<p>Slot for Faculty Meeting</p>	<p align="center"><u>SAA 675</u></p> <p align="center">(CNS PhD course)</p> <p align="center">The Post Colonial Theory and Cinema</p> <p align="center">Ratheesh Radhakrishnan</p> <p align="center">003 SAA II</p>
1.00- 2.00	L	U	N	C	H
2.00- 4.00 pm	<p align="center"><u>SAA 631</u></p> <p align="center">Research Methodology – Performance Studies: Texts, Theories,</p>	<p align="center"><u>SAA 618</u></p> <p align="center">Regional Studies of Art History VS PhD Course</p>		<p align="center"><u>SAA 601</u></p> <p align="center">(VS PhD course)</p> <p align="center">Research</p>	<p align="center"><u>SAA 742</u></p> <p align="center">Dissertation Research CNS PhD Course for Continuing Batch</p>

	<p>Interpretation and Contexts</p> <p>Soumybrata Choudhury</p> <p>(TPS Optional PhD Course)</p> <p>Room 003 SAA 2</p> <p><u>SAA 661</u></p> <p>Cinema Studies: Historiography, Theory, Research Methods and Language</p> <p>(CNS Ph.D Course Compulsory for New Batch)</p> <p>Ranjani Mazumdar</p> <p>Room 103, SAA I</p> <p><u>SAA 741</u></p> <p>Research Ethics: Cinema Studies</p> <p>(CNS Ph.D Course Compulsory for Continuing Batch)</p> <p>Shikha Jhingan</p> <p>Room 102, SAA I</p> <p>(This course will be taught in the first half of the semester)</p>	<p>YS Alone 103</p>		<p>Methodology: Approaches, Concepts and Methods of Visual Studies</p> <p>(Compulsory) –</p> <p>Parul Dave Mukherji, Naman Ahuja, Y.S. Alone, Shukla Sawant, Suryanandini Narain)</p> <p>Room 103, SAA I</p> <p><u>SAA 645</u></p> <p>Reading, Writing & Critiquing Performance: Methods Of Historiographical Enquiry</p> <p>TPS PhD Course</p> <p>Ameet Parameswaran; Partho Datta and Bishnupriya Dutt</p> <p>Room 003 SAA II</p>	<p>Ratheesh Radhakrishnan, Vibhushan Subba, Ranjani Mazumdar, Kaushik Bhaumik, Shikha Jhingan</p> <p>102, SAA I</p> <p>(This course will be taught in the second half of the Semester)</p>
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<p>4.30-6.30</p>	<p style="text-align: center;"><u>SAA 631</u></p> <p style="text-align: center;">Research Methodology – Performance Studies: Texts, Theories, Interpretation and Contexts</p> <p style="text-align: center;">Soumybrata Choudhury</p> <p style="text-align: center;">(TPS Optional PhD Course)</p> <p style="text-align: center;">Room 003 SAA 2</p> <p style="text-align: center;"><u>SAA 661</u></p> <p style="text-align: center;">Cinema Studies: Historiography, Theory, Research Methods and Language</p> <p style="text-align: center;">(CNS Ph.D Course Compulsory for New Batch)</p> <p style="text-align: center;">Ranjani Mazumdar</p> <p style="text-align: center;">Room 103, SAA</p> <p style="text-align: center;"><u>SAA 741</u></p> <p style="text-align: center;">Research Ethics: Cinema Studies</p> <p style="text-align: center;">(CNS Ph.D Course Compulsory for Continuing</p>		<p style="text-align: center;"><u>SAA 675</u></p> <p style="text-align: center;">(CNS PhD course)</p> <p style="text-align: center;">The Post Colonial Theory and Cinema</p> <p style="text-align: center;">Ratheesh Radhakrishnan</p> <p style="text-align: center;">Room 003 SAA II</p>	<p style="text-align: center;"><u>SAA 601</u></p> <p style="text-align: center;">(VS PhD course)</p> <p style="text-align: center;">Research Methodology: Approaches, Concepts and Methods of Visual Studies</p> <p style="text-align: center;">(Compulsory) –</p> <p style="text-align: center;">Parul Dave Mukherji, Naman Ahuja, Y.S. Alone, Shukla Sawant, Suryanandini Narain)</p> <p style="text-align: center;">Room 103, SAA I</p> <p style="text-align: center;"><u>SAA 645</u></p> <p style="text-align: center;">Reading, Writing & Critiquing Performance: Methods Of Historiographical Enquiry</p> <p style="text-align: center;">TPS PhD Course</p> <p style="text-align: center;">Ameet Parameswaran; Partho Datta and Bishnupriya Dutt</p> <p style="text-align: center;">Room 003 SAA II</p>	<p style="text-align: center;">SAA</p> <p style="text-align: center;">Talks and other Events</p>
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	<p>Batch)</p> <p>Shikha Jhingan</p> <p>Room 102, SAA I</p> <p>(This course will be taught in the first half of the semester)</p>				
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