

Heritage, Diversity and Identity: The Making of Singapore's Indian Heritage Centre a talk by Dr. Gauri Parimoo Krishnan



This illustrated talk discusses the curation process and challenges of developing the content for a museum on the history of Indian communities in Singapore and the Indic heritage in Southeast Asia. Mapping memories, piecing archival photographs and oral interviews, this museum is a living testament to the heritage of migrant communities. The presentation will include building plans, exhibition design process for gallery displays and educational interactives.

Gauri Parimoo Krishnan is an independent curator and museum consultant based in Singapore and India. She has been the lead curator and inaugural centre director in charge of developing the Indian Heritage Centre as well as senior curator for South Asia and Deputy Director of Research and Publications at the Asian Civilisations Museum in Singapore. She has taught art history and aesthetics at Baroda's Faculty of Fine Arts.

Thursday, 6th September 2018 at 11:15 am
in Room 103, 1st Floor, School of Arts and Aesthetics –I,
Jawaharlal Nehru University. All are welcome.