

The School of Arts & Aesthetics

MA Courses offered for the Semester beginning in September 2022:

1. Courses for MA First Years: i.e. First semester

All Four courses listed below are compulsory and carry 4 credits each:

- SAA405 - Methods, Material and Meanings – Prof. ShuklaSawant
- SAA414 - Introduction to Film Studies – Dr. Shikha Jhingan and Dr. Kaushik Bhaumik
- SAA 574: History of Performance: The Indian Context; Course instructor: Prof. Bishnupriya Dutt
- SAA440 - Critical Writing –Dr. Shikha Jhingan, Dr. Suryanandini Narain, Prof. Bishnupriya Dutt (Performance), Prof. Partho Datta (Music) and Dr. Urmimala Sarkar (Dance).

2. Courses for MA Second Years, i.e. MA 3rd semester(All courses are 4 credits each)

Compulsory Courses (Students need to take Any One and the others may be taken as Optionals)

- SAA 566 - Theatre and Performance Studies : Theory and Aesthetics - Dr. Soumyabrata Choudhury& Dr. Brahma Prakash Singh
- SAA 567 - Visual Studies: Theory and Aesthetics – Prof. Parul Dave Mukherji & Dr. Suryanandini Narain
- SAA568 - Film/Media : Theory and Aesthetics–Prof. Ranjani Mazumdar

M.A 2nd Yr. / 3rd semester - Optional Courses

- SAA468- Buddhist Visual Culture: From Theravada to Neo-Buddhism -- Prof. Y.S. Alone
- SAA 509: The Arts of the Sultanate Kingdoms to the Mughal–Prof. Naman P. Ahuja and Priyani Roy Chowdhury
- SAA496 - India through the Lens: Photographic Practices- Dr. Suryanandini Narain
- SAA516 - Film Genres : Theories and Histories - Dr. Kaushik Bhaumik

- SAA429 - Melodrama: Forms and Issues (Optional for MA 2nd Years)- Prof. Ira Bhaskar
- SAA456 - Music and Modernity: The Case of 1850-1960 North India, 1850-1960 – Prof. Partha Datta
- SAA459 - Inter-artistic Genre; Dance, Music and Drama – Dr. Urmimala Sarkar.

Phd Courses:

Visual Studies (VSA):

- SAA603 - Transfiguration of the Indian Sacred Image – Prof. Naman P Ahuja
- SAA601- Research Methodologies: Approaches, Concepts and Methods of Visual Studies – Prof. Parul Dave Mukherji
- SAA618 - Regional Study of Art History –Prof. Y S Alone

Cinema Studies (CNS)

- SAA667 - Melodrama and Popular Culture – Prof. Ira Bhaskar
- SAA682 - Advanced Research Seminar in Film and Media Cultures – Prof. Ranjani Mazumdar

Theatre and Performance Studies (TPS)

- SAA645 - Reading, Writing and Critiquing Performance: Methods of Historiographical Enquiry –Prof. Bishnupriya Dutt, Prof. Partho Dutta.
- SAA631 - (TPS PhD Course).Research Methodology:-Performance Studies: Texts, Theories, Interpretations & Context (Dr. Urmimala Sarkar, Dr. Soumyabrata Choudhury& Dr. Brahma Prakash Singh)