Appendix A [with reference to the minutes of the meeting of the faculty of the School of Arts and Aesthetics on 24 June 2021]

**Recommended Readings for MA entrance exam for the School of Arts and Aesthetics: SAAM (235):**

Note: The SAA M.A. Entrance Exam has three subjects combined: A.) Visual Studies, B.) Cinema Studies and C.) Theatre & Performance Studies:

A. Essential Readings for the Visual Studies component of MA entrance exam:


**Additional recommended readings for the Visual Studies component of MA entrance**


B. Recommended readings for the Cinema Studies component of the MA entrance exam for the School of Arts and Aesthetics:

**Essential**


**Recommended additional reading:**

6. James Monaco, *How to Read a Film: Movies, Media and Beyond* Oxford University Press, 2009

C. Theatre and Performance studies component of MA entrance exam:

**Essential Readings:**


Additional recommended reading:


Recommended Readings for PhD entrance exams for the School of Arts and Aesthetics (SAA):

Note: The School of Arts and Aesthetics has three separate PhD Entrance Exams in the fields of A. Visual Studies, B. Cinema Studies and C. Theatre & Performance Studies

A. Recommended Readings for the PhD entrance exam in Visual Studies: VSAH (900) India centred Readings; In addition to the MA List Students can familiarize themselves with the following texts:

**Ancient and Early Medieval Indian Art:**


**Later Medieval Indian Art:**


**Modern and Contemporary Art with a focus on India:**


B. Recommended Readings for the PhD entrance exam in Cinema Studies, CNSH (902):

In addition to the MA List Students can familiarize themselves with the following texts:

C. Recommended Readings for the PhD entrance exam in Theatre & Performance Studies, TPSH (901):

17. Lakshmi Subramanian, From Tanjore Court to the Madras Music Academy (Oxford University Press, 2006)