

SAA – PhD Course-work Time-table [for Winter 2026 semester]

Time	Monday	Tuesday	Wednesday	Thursday	Friday
9-11		<p align="center"><u>SAA 701</u></p> <p align="center">Research Ethics: Visual Studies Coordinated by Suryanandini with VS faculty (VS Ph.D Course Compulsory) Room 103, SAA 1 Note: This course will be taught in the first half of the semester.</p> <p align="center"><u>SAA 702</u></p> <p align="center">Dissertation Research: Visual Studies Coordinated by Y.S Alone with VS faculty (VS Ph.D Course Compulsory) Room 103, SAA I Note: This course will be taught in the second half of the semester.</p>			

<p>11.00 - 1.00</p>		<p style="text-align: center;"><u>SAA 701</u></p> <p style="text-align: center;">Research Ethics: Visual Studies</p> <p style="text-align: center;">Coordinated by Suryanandini with VS faculty</p> <p style="text-align: center;">(VS Ph.D. Course Compulsory)</p> <p style="text-align: center;">Room 103, SAA 1</p> <p style="text-align: center;">Note: This course will be taught in the first half of the semester.</p> <p style="text-align: center;"><u>SAA 702</u></p> <p style="text-align: center;">Dissertation Research: Visual Studies</p> <p style="text-align: center;">Coordinated by Y.S Alone with VS faculty</p> <p style="text-align: center;">(VS Ph.D Course Compulsory)</p> <p style="text-align: center;">Room 103, SAA I</p>		<p style="text-align: center;">Slot for Faculty Meeting</p>	

		Note: This course will be taught in the second half of the semester.			
1.00-2.00	L	U	N	C	H
2.00-4.00 pm	<p><u>SAA 634</u> Movement and Concept in Performance Soumybrata Choudhury and Brahma Prakash (TPS Optional PhD Course) Room 003 SAA 2</p> <p><u>SAA 668</u> Cinema and the City Ranjani Mazumdar Room 002, SAA II</p>	<p><u>SAA 721</u> Research Ethics: Theatre and Performance Studies (TPS Ph.D. Course Compulsory) Partho Datta and Bishnupriya Dutt Room 103 SAA I</p> <p>Note: This course will be taught in the first half of the semester.</p> <p><u>SAA 722</u> Dissertation Research: Theatre and Performance Studies (TPS Ph.D. Course Compulsory) Partho Datta Room 103 SAA I</p> <p>Note: This course will be taught in the second half of the semester.</p>	<p><u>SAA 617</u> Origin and Development of Indian Iconography (VS Optional PhD Course) Naman Ahuja Room 103, SAA I</p>	<p><u>SAA 606</u> Alternative Trajectories of Modernism (VS Ph.D. Optional) Shukla Sawant Room 102 SAA I</p> <p>SAA 661 Cinema Studies: Historiography, Theory, Research Methods and Language = Shikha Jhingan And Ratheesh Radhakrishnan Room 103</p>	

<p>4.00-6.00 pm</p>	<p align="center"><u>SAA 668</u></p> <p>Cinema and the City Ranjani Mazumdar Room 002, SAA II This session will end at 7 pm</p> <p align="center"><u>SAA 634</u></p> <p>Movement and Concept in Performance</p> <p>Soumybrata Choudhury and Brahma Prakash (TPS Optional PhD Course)</p> <p align="center">Room 003 SAA 2</p>	<p align="center"><u>SAA 721</u></p> <p>Research Ethics: Theatre and Performance Studies</p> <p>(TPS Ph.D Course Compulsory) Partho Datta and Bishnupriya Dutt</p> <p>Note: This course will be taught in the first half of the semester.</p> <p align="center">Room 103 SAA I</p> <p align="center"><u>SAA 722</u></p> <p align="center">Dissertation</p>	<p align="center"><u>SAA 617</u></p> <p>Origin and Development of Indian Iconography</p> <p>(VS Optional PhD Course)</p> <p>Naman Ahuja</p> <p align="center">Room 103, SAA I</p>	<p align="center"><u>SAA 606</u></p> <p>Alternative Trajectories of Modernism</p> <p>(VS Ph.D. Optional)</p> <p align="center">Shukla Sawant</p> <p align="center">Room 102 SAA I</p> <p align="center">SAA 661 Cinema Studies: Historiography, Theory, Research Methods and Language = Shikha Jhingan And Ratheesh Radhakrishnan Room 103</p>	<p align="center">SAA Talks and other Events</p>
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		<p>Research: Theatre and Performance Studies (TPS Ph.D Course Compulsory) Partho Datta Room 103 SAA I</p> <p>Note: This course will be taught in the second half of the semester.</p>			
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