

School of Arts and Aesthetics

Jawaharlal Nehru University

Invites you to

“When Politics comes Home”

A Talk by

Dr Jenson Joseph

All are welcome

at 3 pm,

Friday February 22nd

Committee Room, SAA Library
Building

About the Speaker: Dr Jenson Joseph teaches at Symbiosis Centre for Media and Communication (SCMC), Pune, Symbiosis International, Hinjewadi, Pune. His articles on Malayalam New Wave and early cinema have been published in several international journals and anthologies. His current project aims to construct a cultural history of Asianet, one of the first satellite television channels targeting Malayali audiences in the country as well as the scattered Malayali diaspora in various parts of the world.

Abstract: Using the recent controversy around the cover of the 2018 March edition of the conservative Malayalam magazine *Grihalakshmi*, the presentation will argue that certain paradigmatic shifts in how we have imagined the extents and limits of politics seem to be at the centre of a set of transformations in the dominant practices of media today as well. It will illustrate this assertion first by charting a heavily condensed history of a few modalities in which we in India, until recent decades, have come to conceive the breadth and boundaries of politics' mediation of our world. It will, then, argue for an understanding of today's dominant practices of media as shaped by a mode of imagining politics and politicization as incessant and boundless – and as desirably so.