

## **CENTRE OF INDIAN LANGUAGES**

### **LIST OF COURSES FOR M.A. HINDI (FINAL), PROGRAMME FOR MONSOON SEMESTER 2021-22.**

#### **M.A. HINDI FINAL**

I	L	5	2	9	H	HINDI ESSAY AND OTHER PROSE FORMS: SELECTED TEXT	4
I	L	5	3	0	H	HINDI SHORT STORY	4
I	L	5	3	1	H	CONTEMPORARY HINDI POETRY	4
I	L	5	3	2	H	MODERN WESTERN LITERARY THEORIES	4

## **CENTRE OF INDIAN LANGUAGES**

### **LIST OF COURSES FOR M.A. URDU (FINAL) URDU PROGRAMME FOR MONSOON SEMESTER 2021-22.**

#### **M.A. URDU (FINAL)**

<b><u>COURSE NO.</u></b>						<b><u>COURSE TITLE</u></b>	<b><u>CREDITS</u></b>
I	L	5	2	9	U	WESTERN CRITICISM OR	4
I	L	5	3	7	U	RADIO COMMUNICATION	4
I	L	5	3	0	U	MODERN URDU POETRY OR	4
I	L	5	3	8	U	FILM: THEORY, ORIGIN AND DEVELOPMENT	4
I	L	5	3	1	U	URDU NOVEL	4
I	L	5	3	2	U	HISTORY OF URDU LITERATURE PART - II	4

# CENTRE OF INDIAN LANGUAGES

## LIST OF HINDI OPTIONAL & TOOL COURSES FOR THE MONSOON SEMESTER 2021-20.

### HINDI OPTIONAL-I

<u>COURSE NO.</u>	<u>COURSE TITLE</u>	<u>CREDIT</u>
I   L   5   1   5   H	PERSPECTIVE OF HINDI LITERATURE	3

### HINDI OPTIONAL-III

I   L   5   1   7   H	FUNCTIONAL HINDI (SELECTED TEXT)	3
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### HINDI TOOL-I

I   L   5   1   9   H	LANGUAGE	2
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## CENTRE OF INDIAN LANGUAGES

### LIST OF URDU OPTIONAL & TOOL COURSES FOR THE MONSOON SEMESTER 2021-22.

#### URDU OPTIONAL-I

<u>COURSE NO.</u>	<u>COURSE TITLE</u>	<u>CREDIT</u>
I   L   5   1   5   U	PERSPECTIVE OF URDU LITERATURE	3

#### URDU OPTIONAL-III

I   L   5   1   7   U	STUDY OF PROSE STYLES (SELECTED TEXT)	3
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#### URDU TOOL-I

I   L   5   1   9   U	LANGUAGE	2
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PROF. OMPRAKASH SINGH  
CHAIRPERSON